

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 25, 1903.

VOLUME LI.—No. 9
Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A Broadway actor who has just signed a contract to appear in a play written on a theme similar to Warfield's success, "The Auctioneer," recently went in search of "local color" to make more realistic his part of the production. He spent several days in the vicinity of the Bowery and the far East side, where he absorbed enough of the mannerisms and vernacular of that locality to give points to the whole cast.

Some of his adventures and stories are amusing. He tells of going into a small saloon for a glass of beer and a bite of bread and cheese the other day. The place was kept by a thrifty Irishman, who claims to

the market," argued the peddler, "an' I won't be making a cent profit if I sell them for less."

The proprietor then examined the eggs with the eye of a connoisseur, and satisfying himself as to their good quality, winked at the actor, and in an undertone, said:

"Now watch me get ahead of this Jew. In a bargain I'm something of a Jew myself." Then turning to the peddler, he said: "I'll tell you what I'll do,—I'll give you

an egg profit on the deal at twelve for a quovoter."

He counted the thirteen eggs out upon the counter, and received his price. The saloon keeper, exceedingly pleased with himself at gaining his end, gleefully rubbed his hands together and said:

"And now, what'll you have?" "Vell," said the Jew, with a Warfieldian smile and a covert glance in the direction of the thirteen eggs, "I'll take a 'sherry-an-

were investing in others.

"There's money in orange seeds," piped up one of the small investors, around whose little brown neck hung a wooden tray full of shoe strings and collar buttons, which proclaimed his calling, while the shape of his nose and the shrewdness of his eyes revealed his race.

"How do you make that out?" asked the actor of the small shoestring merchant, who had apprised him of the fact that he was on his seventh orange, though he admitted that he had as yet found no seeds.

"You see," explained the boy, pointing to the peddler, whose wares were rapidly disappearing because the news of their desirability had gone forth throughout the block, "he says that the man who sold him the oranges told him that they were a very fine kind, and the seeds were so scarce that he would pay twenty-five cents a seed for all he could get. He says he only cares for twenty per cent. profit, and will give twenty cents apiece for all we can find," and the young speculator, who talked per cent. so glibly invested in another orange.

At this explanation the actor, glancing at



JAMES A. BAILEY

have made his little place the success it is by personally looking after the smallest details of his business.

While the actor was drinking his beer, which had been served him by the proprietor, a Jew peddler entered the saloon, and throwing back the cover of the basket he carried, displayed his stock, which consisted of fresh eggs.

"I thought you was a fish peddler," said the proprietor on seeing the eggs, "you sold smoked herrings to me yesterday."

The Jew then explained that he went to market each morning and invested in small quantities of whatever he thought he could make the best profit from, and that on this particular morning the product of the industrious hen had appealed to him as being a promising investment.

"How much are eggs this morning?" asked the saloon keeper, who had frequent need of the article, buying in small quantities to insure their freshness, and caring not whether he bought them from peddler or the grocer, so long as they were new-laid, which those in the Jew's basket appeared to be.

"These are extra fresh," answered the Jew, "and I'm giving twelve for a quovoter of a tollar."

"Only twelve for a quarter!" exclaimed the Irishman, who possessed something of the Hebrew trait in a matter of business. "Why, I can go over to Clancy's an' git fifteen for a quarter."

"Not as fresh as these I just bought at

a quarter and not a cent over for thirteen o' them eggs."

"I'd lose money if I did," was the answer of the peddler, who felt convinced that the proprietor wanted some of his wares, and decided to keep to his price. And he made a movement to replace the cover of the basket, turning as if to go.

"Hold on!" exclaimed the Irishman, "now here's the best I'll do. You give me thirteen of those eggs for a quarter, and I'll give you the best mixed drink in the place. Is it a bargain?"

"Any drink in the place?" repeated the Jew, who was assured by the Irishman that that was the offer.

"Vell," he thoughtfully continued, "I'll do it, but I'm losing money. I only make halfp

the pile of navel oranges on the push cart, smiled and resumed his stroll, leaving the small searchers for seeds busily engaged in a vain endeavor.

Here is a Maurice Barrymore story which was recently related and vouched for as having been told to but few.

Several *bon vivants*, among whom was "Harry," as he was familiarly called by his associates, were seated at luncheon one day in one of those popular cafes sacred to men only. It was one where the proprietor caters to the palates of the epicure in the way of special dishes, gamey meats and foreign cheese, among the latter varieties being the old English kind in which dwell, at a certain stage, the active maggot, so attractive to the gourmet.

During the luncheon Barrymore had several times been annoyed and interrupted in some of his best stories by one of the party at the table who spoke more words than sense. When the cheese, which was plentifully infested with the tiny but very active maggot, was brought to the table, the talkative guest helped himself plentifully, as if to show his epicurean tastes. With apparently great zest, he exclaimed:

"My! but this cheese is fine. I'm just like Sampson in the Bible, with the Philistines,—slaying them by the thousands."

"Yes," dryly remarked Barrymore in an undertone to a guest at his side, "and, like Sampson, he's using as his weapon the jaw-bone of an ass."

One day the actor, during one of his strolls in the East side Turkish quarter, noticed that a fruit peddler, evidently of Hebrew descent, seemed to be doing a thriving business in the sale of oranges. His push cart was surrounded by youthful customers, who were prodigally investing in this fruit of the South, and as rapidly disposing of it, at the same time closely examining the juicy sections as they put them into their mouths. The actor's curiosity being aroused at the unusual actions of the dozen buyers and partakers of the oranges, he asked the meaning.

"What are you youngsters in search of?" he inquired.

"Seeds," answered three or four of those who had finished their first purchase and

Checkers.

To Correspondents.

H. F.—Received with pleasure. We do not see how a win can be established on the 5 to 9 line. We think that 2 to 7, followed by 7 to 11, forces matters, and by retaining the grip thus obtained Black can win.

J. T. DENVER.—Again at hand, for which accept our thanks.

I. COHEN.—Hope to hear from you soon.

News of the Game.

The late James Toner will always be remembered for his expert analysis, and particularly for the handicap scale originated by him. He, away back in 1861, played a match with McMillan, at Carlisle, for a stake of \$20, resulting in a score favorable to Toner of 8 to 5. A second match, for a stake of \$40, was contested in 1863 between the same experts, and resulted in a tie.

The Nebraska tournament is over, with a new champion, W. Kelly, of South Omaha, he having won it by one-half point margin. I. A. Jackson writes to *The Chicago (Ill.) Inter-Ocean* about this half point margin: "J. T. Denver, Dear Sir—Our Nebraska tournament has just closed, after four days hard play, resulting in a victory for W. Kelly, of South Omaha. Each contestant played four games each with twenty-one players. I have good reason for my defeat, as two or three ex-champions of our former tournaments seemed determined that I should not win again, and by their donating their four games each defeated me by as large a margin as one-half point. M. J. Wilcox, of Grand Island, bears the distinction of being chief engineer. I now stand ready to play any member of our State checker association a match of twenty games for a purse of \$500." Possibly the best method to pursue would be for Mr. J. to challenge the winner, and post a forfeit. Many would play for a purse who wouldn't post a forfeit—it's so much cheaper to play for someone else's money. Mr. Morris (Club, of Manhattan, recently defeated the Y. M. C. A. Central, of Brooklyn, by the score of 10 to 7, and 7 drawn. A return match will soon be played.

Solution of Position No. 7, Vol. 51.

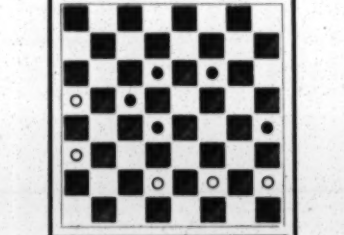
BY W. SEWARD, NEW YORK.

Black	White	Black	White	Black	White
14	5	21	22	15	16
15	21	22	15	16	7
16	7	7	16	17	14
17	14	14	17	18	11
18	11	11	18	19	8
19	8	8	19	20	5
20	5	5	20	21	2
21	2	2	21	22	1
22	1	1	22	23	13
23	13	13	23	24	10
24	10	10	24	25	7
25	7	7	25	26	4
26	4	4	26	27	1
27	1	1	27	28	13
28	13	13	28	29	10
29	10	10	29	30	7
30	7	7	30	31	4
31	4	4	31	32	1

Position No. 8, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 10 11 14 18 20



White 13 21 26 27 28

Black to play and draw.

Game No. 8, Vol. 51.

LAIRD AND LADY.

Played in New York, recently, between two amateurs.

Amateurs.					
11	15	24	20	17	21
23	19	13	17	27	23
22	17	8	10	26	23
23	19	7	10	32	27
9	13	25	22	10	19
17	14	18	25	23	7
10	17	29	13	8	10
21	14	10	17	27	23
15	18	23	18	8	11
26	18	1	6	23	19

NOTICE OF REMOVAL

Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourne Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

CLIPPER BUREAU.

48 Cranbourne Street, Leicester Square, London, W. C.

The inevitable theatrical dullness of Holy Week is upon us, and again I have not a single prelude of which to write. Curiously enough when things are dull in one direction they are lively enough in other ways, and this past week has found the law courts busy with several theatrical suits. The most important of these was one in which Richard Ganthony sued *The Daily Express* for libel: the libel having consisted in the statement that previous to its successful production "A Message from Mars" was rewritten by George Hawtrey. The course taken by the *Express* would seem to suggest that the actual defendants were George Hawtrey and his brother Charles, who produced the play. A distinguished cast gave evidence on one side or the other, and though ample evidence was called to show that Mr. Hawtrey had actually made many changes in the dialogue and other parts of the piece, it was held by many expert witnesses, chief of whom was Brandon Thomas, that such changes did not vitiate Mr. Hawtrey's claim to co-authorship of the play. The jury in the end held the same opinion, and awarded Mr. Ganthony a solatium of two hundred pounds and costs.

E. S. Willard has decided that his opening night at the St. James shall be Monday, Aug. 31, when he will produce *Louise*. Mr. Willard will appear in the title part, while for that of his chief antagonist, Strozzi, he has secured Herbert Waring. Others engaged are Constance Colville, Charles Fulton, Maud Hoffman and Ada Webster.

Mr. Saunders, of the Coronet Theatre, is one of our most enterprising managers, and though his house at Notting-Hill is outside the West End radius, he plans for it on a more than West End scale. He is now giving a rare treat for the coming season. This is the engagement here of that singularly gifted and beautiful actress, Mme. Jane Hading, in a number of performances of *The Second Mrs. Tanqueray*. Of course it is in a French version, the great English drama that she will appear. It will not be surprising to find Mme. Hading the best Paula seen since Mrs. Patrick Campbell.

"Dante," which, according to latest advices, will not be produced before April 30, is written in a prologue and four acts. The prologue takes place in Pisa. In the first act there are two scenes, the first a height overlooking the city of Florence, and the second in the house of the Malatestas. The second act begins at Maremma and concludes in the chapel of the Convent of Santa Clara. In this last scene will occur one of the most moving incidents of the play, in which Dante rescues his daughter Gemma from the inquisition. In the third act M. Sardon introduces a series of tableaux representing incidents in the Divine Comedy, and the play finishes happily in act IV, at Avignon. The dramatist's idea has been to exhibit the character of Dante as representing the spirit of the Renaissance rather than to trouble very much about the historical accuracy of the incidents.

Mme. Sarah Bernhardt will be in London again this summer. Her season commences at the Adelphi Theatre on June 15, and in the course of it she will present *Therese*, *Therese de Mercurio*, *La Dame aux Camélias*, and possibly *La Tosca* and *Sapho*.

The highly successful engagement of Buffalo Bill's Wild West at Olympia terminated last Saturday night with a performance of magnificent audience in attendance on Saturday to give the gallant old scout a hearty "God speed." The engagement, I understand, has been most satisfactory to Colonel Cody, and he takes with him, on his tour of the provinces, the best wishes and cordial greetings of his friends in London. During this week the show remains idle, being transported bodily to Manchester on Friday, where Easter Monday witnesses the inauguration of the road tour.

The new and stringent regulations of the County Council are making things unpleasant for the London theatrical manager these days. The Shaftesbury Theatre, if not a particularly comfortable or cheerful house, is of such comparative recent structure that it is rather surprising to find it closed already, in consequence of the requirements of the authorities. Moreover, seeing that this particular house has the orthodox isolated site—and suffers much from it in the way of noise and draught—it is more surprising still to hear that the requirements in question number over fifty, and that compliance with them will mean something very like reconstruction. It was at the Shaftesbury that the much desolated iron curtain enjoyed one of its first trials, and came down so satisfactorily on one occasion at the beginning of a performance that it could not be gotten up again until the intending audience had dispersed and gone home. But whatever the fate of the present building it must already have paid for its comparatively inexpensive erection.

Henry Irving has accepted for early production a one act tragedy by Penrhyn Stanlaws, the clever black and white artist, whose work is so much appreciated in the American theatre.

"The Medal and the Maid" is the title of the new musical comedy by Owen Hall and Sidney Jones which will be produced at the Lyric on Saturday, April 25.

Frank Harvey, writer of a series of successful melodramas, has just died at Watlington, Gloucestershire. He was formerly the leading man of the late Mlle. Beatrice's Comedy Co., and since that lady's death, in 1874, he continued to run the company upon his own account on the road.

Ellen Terry, after the run of her first production at the Imperial Theatre—Ibsen's early play, *The Vikings*—will be seen again as Beatrice, in a revival of *"Much Ado About Nothing."*

Haddon Chambers' new comedy of manners, as yet unnamed, which has been bought for America by Charles Frohman, will, it is understood, be Arthur Boucher's next production at the Garrick Theatre, whenever a successor to *"Whitewashing Julia"* is needed. The play is in four acts, with three scenes, laid in a country house and in the studio of a sculptor.

A version of *"Lorna Doone"* will shortly be given a matinee production, probably at the Avenue. In it Lillian Eldee will play Lorna, and Hayden Coffin, John Ridd, Mrs. Hayden Coffin's translation of a one act German play will also be included in the programme.

A new comedy for American production by John Drew is the work upon which Henry Arthur Jones is engaged during his stay in the Riviera.

In addition to securing Virginia Earle for his musical comedies, George Edwards has now engaged Ida Rene, who is the cleverest and most successful of the younger music hall singers in England, and Mlle. Genevieve, who, in the *Express*, has shown herself to be the most delightful dancer upon the stage.

Bert Coote found a gold mine in *"The Fatal Wedding."* It has been one of the most successful plays on the road in England this year, and this week is drawing crowded houses every night to the Kennington Theatre.

The D'Oyly Carte Opera Co. will produce at Walsall, tonight, a new one act opera, called *"Bob,"* written by Cunningham Bridgman, with music by Francois Cellier.

There are comparatively few changes in the vaudeville bills around town this last week of Lent, but for next week we are promised a number of star programmes. The changes this week at the Alhambra include the Sisters Rappo, Siberian dancers, who make a reappearance after an absence of several years. They are both somewhat diminutive little specimens of femininity, but there is nothing diminutive about their dancing. They are probably the best I have seen in London in the Russian style; the one who appears in male garb is particularly clever. Rostow, an equilibrist, also a Russian, is another newcomer to the Alhambra bill. He is certainly a master of pose, and seems to have perfect control over his centre of gravity. His act is nicely set, and he receives a more than kindly reception. Mons. Strack, a French eccentric singer, is the other addition to the Alhambra bill.

The Tivoli programme this week provides an excellent illustration of the progress and extent of the American invasion. At the Tivoli the star turns are supposed to come on at a little before nine, and to run from then on to the end. This week, from 8.45 to the close of the show, there is but a single non-American act. At 8.45 appears Joe O'Gorman, to be followed at 8.55 by Barton and Ashley, who give twenty minutes of screaming comedy. An English turn intervenes and then comes Edwards and Edouin, in an American sketch. At 10.10 the Passports are billed, but their place is taken by Terry and Lambert, a clever little domestic sketch. This pair has a typically comic offering, but their success at the Tivoli is undoubted. Following Terry and Lambert is "Phroso," who, now that the act is no longer an absolute mystery, receives a warm tribute of applause for the cleverness of his deception. Julie Mackay appears at 10.30. She is still singing her old Orange Peel song, and, despite its venerable age, seems to make it go. Arden and Abel are here with their sketch, *"The Parson and the Lady,"* (the sketch is not a good one, as it depends entirely upon the mistakes arising out of the blunder of a parson, who goes into the wrong house seeking an engagement as a tutor, where he is taken for a man coming to secure the position of horse trainer. There is an undue amount of suggestion in the dialogue, but the Tivoli audience seemed to like it. Howard and St. Clair closed the bill. Their act has not improved.

Smith and Doreto are now in Birmingham, where they have been retained for twenty-two weeks. They open on April 20 at the London Hippodrome. When that engagement is finished they will have played thirty consecutive weeks for Messrs. Moss Thornton and Stoll. During their trip through the provinces they found success greeting them in every city.

M. S. Whallen has the distinction of playing four houses in London this week. He opens on April 24 at the Oxford, the Empress, Brixton, the London, Shoreditch, and Collins, Islington. A series of engagements means an immense amount of hard work; it also indicates a large and healthy demand on the part of the managers for the services of that particular artist.

Barton and Ashley, in addition to their Tivoli engagement, are playing at Sadler's Wells in the position of the headliners who were engaged for the week. Special bills were issued, announcing the engagement, and this clever couple are billed by Macnaghten as *"The cleverest act that has come from America."*

The American Comedy Four, which includes Dave Carter and Will Probyn, open a twelve weeks' tour of the Moss houses at Birmingham this week. They have just concluded a successful pantomime engagement with Robert Arthur at the Kennington. La Belle Dazie, whose dancing pleased the Parisians so greatly during her recent engagement at the Folies Bergere, has been engaged by Paul Keith for an American tour, beginning on Sept. 28.

H. H. Feiler and Paul Keith left London on Saturday for the continent, where they will stay for eight weeks. During that time they will play the continent, and they expect to see everything in the way of novelty that the continent has to show. Already they have booked a number of important acts, and when they have concluded their bookings it is safe to say that they will have arranged the most important and profitable foreign act ever seen in America.

Ben Tiber, the director of the new Apollo Theatre, which is to open in Vienna in October, is in London this week, looking for talent. He will visit America almost immediately for the same purpose.

Morrell and Evans are at the Tivoli, Birmingham, this week, making their usual success. Next week they go to the Hippodrome, Liverpool.

Jerry Hart's team of net ball players are creating a sensation in Birmingham, according to clippings from the local press which have been sent on to me. This novelty shortly opens at the Hippodrome.

George Fuller Golden is in town, awaiting his opening next week at the Palace. He is billed generously, but the first place on the bill is given to Marie George. I hear, by the way, that this clever little lady entered last week into a contract that will last "till death do us part." The fortunate man is Norman V. Norman.

Gallardo, clay modeler, was put into the Hippodrome bill last week as a substitute, and is retained this week. He is also booked at this house for a return engagement of eight weeks.

One of the members of the Agout family has been indisposed, and, in consequence, the trio was out of the bill last week. I am glad to report, however, that this week they are in harness once more. The act has had a long run at the Hippodrome and is quite as good an act as when the family numbered four.

Jennie Jacobs is back in London for a short visit from her continental tour. She reports having met a number of American artists in Germany, all of them in a most prosperous condition.

Belle Stone, the spiral ascensionist, is engaged as the feature attraction at the Crystal Palace for the Easter holidays.

Charles Leonard Fletcher is well placed on the Paragon bill this week. He has changed from England, and is now doing his monologue work than formerly, and consequently less character impersonation. His new style has met with immediate success, and he is booked in Great Britain for the greater part of two years. His stories are clever and his manner of telling them is excellent.

Burke Moller and Teller are in London on their way to South Africa. They sail on Saturday, and will remain away long enough to fulfil a two months' engagement. They were booked in London beginning in July, and after that have a long provincial tour.

Falke and Semon are in Glasgow this week. I hear that they are doing splendidly in every town they play on the same bill, and this is also an American act that is achieving tremendous success wherever it appears. Hadj Lesak and Vesta Tilley are also on this bill. It is a particularly strong bill all round.

Weston and Yost close this week their Palace engagement. Next week they appear at Brighton. Rackett and Hazard are at the Star, Dub-



MORRELL AND EVANS.

Society entertainers, since their arrival in England have played with success in all the leading houses in London and the provinces. They are one of the few American acts able to retain their original material and make good before an English audience. During their present engagement on the Barnard circuit they have headed every bill on which they appeared. This result is due to the excellent singing of both Mr. Morrell and Miss Evans, and to their clever comedy work.

lin, this week, where they are repeating their success last week at Belfast.

I am glad to be able to report that Miss Wilson, of Stanley and Wilson, has now recovered from her indisposition, and is working this week with Mr. Stanley at the New Cross Theatre.

Charles L. Sweet continues his remarkable run at the Oxford. He is billed larger, probably, than any single act in London. In fact, he is enjoying stellar honors of the highest description.

Blanche Sloan and Happy Fanny Fields are the bright particular stars at the Camberwell Palace this week.

O'Brien and Buckley are featured at the Royal this, their second, week.

Vaudeville and Minstrel.

CUSHMAN, HOLCOMBE AND CURTIS will close their fourth successful season as a trio on April 24 at Baltimore. From there Mr. and Mrs. Holcombe will go to their farm, outside of Boston, for a five months' rest, and Mr. Curtis will go to his place on Long Island for the same period. While playing Chase's, Washington, week before last, Marie Dressler presented Mr. and Mrs. Holcombe with a very handsome imported bear flag, with a set of stumps to match, for their private rathskeller at the farm. Miss Dressler will spend the month of July with them at their place. Miss Cushman and Miss Dressler have been friends since they served their stage apprenticeship with the original Bennett & Moulton Opera Co. Next season Cushman, Holcombe and Curtis will be seen in *"Swells at Sea,"* *"A Winter Season,"* and their new act, *"Bulls and Bears."*

MILK LARINA, the shapely contortionist, sends reports, her well earned success at Kelth's, Philadelphia, last week. She was the recipient of handsome floral offerings during the week.

COLLINS AND HART, who have toured the West for the past seven months, will return East to play their new act at Hartig & Seamon's, and have other Eastern time to follow. They will sail for Europe shortly, to appear in their new act, entitled *"Two Strong Men."*

MAX RITTER played the New Mechanics' Theatre, Salem, Mass., week of March 30, and week of April 6 at Park Theatre, Worcester, Mass., also the Sunday evenings at the Majestic Theatre and Boston Music Hall. He is this week at the Palace Theatre, Boston.

ROSTER OF THE GREAT MATHIEU SHOW: Mathieu & Higgins, proprietors and managers; Higgins and Higgins, sketch team; the Juggling Mathieus, Lizzie Russell, song and dance; Shepard and Rogers, illustrated songs, and Le Roy Bros., Irish comedians. The show opens about Aug. 15, and will tour the Middle States, with special paper.

CRISTINA AND ADAMS write that while playing the Empire Theatre, Baltimore Md., they were engaged with Al. Reeves' Show for the rest of this season. Last week they played the Trocadero, Philadelphia, meeting with success.

A. H. WOODHULL has engaged for the High Rollers Co. next season: Musical Kleist, the Franklin Sisters, Annie Hardy, Violet Suseth, Hattie Pope, Paula Neason, Mamie Holliday, Annette Paul, Ethel Wilson, and Sam Cooley, leader. Woodhull, Morris & Scribner will take office room at 1358 Broadway on May 1.

RUTH WILEY celebrated the anniversary of her birth on April 14. Hamilton and Wiley were called to Houston, Tex., on account of the illness of Mr. Hamilton's mother. They open at Pastor's Theatre, New York City, July 6.

MAE WELLS, of the team of Johnson and Wells, has been very ill for the past week at their home in Brooklyn. They were obliged to cancel April 5 at Boston Music Hall (Sunday concert), also the Mechanics' Theatre, Salem, and the Howard, Boston.

MORGAN AND CHESTER have closed a successful engagement of thirty weeks over the Washington and Oregon circuits and opened April 20 at the Tivoli Opera House, Stockton, Colo., with the California circuit to follow.

MERRITT AND ROZELLA were added to the bill at the New Mechanics Theatre, Salem, last week, and are at the Music Hall, Lowell, this week, with Turner's Specialty Co.

MISS DICKIE HOWARD is now in her twentieth week at the Carbonate Theatre, Leadville, Colo., and opens May 4 in Denver, at the Alcazar.

MAYER AND FANCHETTE have closed with the Sam T. Jack Co., after a season of thirty weeks, on account of the illness of Miss Fanchette.

THE SPIERSEL BROS., comedy acrobats, are now in their sixteenth week with Burke Bros.' Innocent Beauties Co., having played through Virginia, West Virginia, North Carolina, Kentucky, Ohio and Pennsylvania. They state that they are meeting with success in the olio with their new act.

THE THREE RAYS have joined Will N. Rogers' *"Flandrian's Flats"* Co., to do their act and play principal comedy roles.

MAUD DAYTON, of the Dayton Sisters, is billing an engagement at the People's Theatre, Seattle, Wash., with the entire Western circuit to follow.

J. M. DONALDSON, formerly known as Harry Loeb, of Loeb and Ruge, contortionist, writes: "A few years ago I retired from the stage, but have decided to return again, doing an act similar to the act done by myself and former partner, Wm. Ruge."

ROSTER OF JAS. L. GOODALL'S "COUNTDOWN 400": Jas. L. Goodall and Hergieroth, proprietors; Lewis Levis, press representative; R. C. Pugsley, business manager; Wm. H. Pierce, stage manager; Chas. F. Scott, leader of band; Geo. Hill, musical director; Hamilton Moore, leader of orchestra; Dixie Pugsley, master of transportation; Dock Hay, Walter Cornick, Peerless De Rose, Georgia Willis, Madam Robinson Cornick, Chas. Gibbs, Carrie Thomas, Minnie Barrett, William Stevenson, Geo. Huff, Harley Sisters, Edith Holden, Richard Thomas, John Brice and Geo. Bosley. The show opens April 25, at Middletown, Pa., for twenty-eight weeks, under a new canvas theatre, and will play week stands, with change of programme nightly.

THE THREE RICHARDS will join hands with James Edwards, and will open in Connorsville, Ind., in one night stands, for five weeks, then open the first of June in their park engagements.

NOTES FROM HEWLETTE'S MERRY BURLESQUES AND TROCADERO VAUDEVILLES.—We close our Western tour (of seventy-one cities) with a week at Leadwood, Mo. Dak., April 20, and open our Southern tour May 4. The company is booked solid for the Summer and Fall, with a three months' engagement in Havana, Cuba, commencing in November. The roster of the company is: Robt. A. Hewlette, director general; Jos. Livingston, stage manager; Tom Mulqueen, advance; Jos. Livingston and Gusie Addison, Mayme Mulqueen, Rose Baldeen, Minnie Wardle, Alice Mack, Beatrice Worthington, Pearl Gilmore, Grace Crane, Violet Spencer and Katie Finlay. Negotiations are pending for a big novelty act for the Southern and Cuban tour. With new scenery, costumes and burlesque novelties, Mr. Hewlette expects to eclipse his success of the past season.

HARRY M. FRANKER writes that his dogs made a hit at Shea's, Toronto, Can., April 6-11, also last week at Shea's, Buffalo.

COLLINS AND HART will return to New York May 27, and will rest for two weeks, and then begin their Eastern work, which will include only a few weeks this Summer. Their new act has been a success, they report, from New York to California.

THE CHICAGO LADIES' CONCERT Co. closed a successful season of thirty-five weeks at Davenport, Ia., April 11. J. K. Sullivan and Hays Casale will play dates in parks during the Summer, opening at Electric Park, Baltimore. In their new comedy sketch, *"Dusty Rhoades and the Soubrette,"* Miss Carlisle's singing will be made a feature of the act.

COOKE AND DON write: "We are pleased to report great success with our act, *'The Captain and the Kidder'* (an original act in one, written by Ren Shields). We have received encouragement from managers and professional friends who have seen it. Incidental to the act, Mr. Cooke introduces a high class ballad, while Mr. Don changes from an eccentric make up to that of a sailor, which alone is a novelty for a talking act in 'one'.

ROSCOW AND SIMS are preparing for their Summer tour with their own company, playing Summer parks, and will carry twelve people.

MAX ROPER AND ETTA FRENCH will close a seven months' engagement at the Tivoli Garden, St. Paul, Minn., May 3, and will play the Western park circuit.

GOLD FISH NOTES.—An aquarium of the Order of Gold Fish was opened Friday, March 27, at the Lawrence Hotel, Washington, D. C. King Whale Billy Hart, who is principal comedian at the Empire Theatre, called the meeting to order with a blast of a fish horn. Several suckers were initiated, and the following were elected to office: President, Al. Fauth, Star Fish; vice president, Joe Shilling, Sun Fish; secretary, Billy Mitchell, Cod Fish; treasurer, Sam Gassenheimer, Cat Fish; physician, Doc. Waldo, Shrimp; conductor, Arthur Hoyerberger, pilot; inner guard, H. Parsons, Blow Fish; outer guard, J. Helms, Smelt; Hon. Billy Hart, King Whale. Fifty-two charter members were present. Washington Aquarium is number fourteen. A pleasant evening was spent, and all present were delighted with the new order. On Friday, April 3, a grand ladies' social was held.

FISHER AND BERG, sensational comedy bicyclists and unicyclists, have closed with the Miss New York Jr. Co., and were at Sheedy's Theatre, Pawtucket, R. I., last week, with Sheedy's, New Bedford, to follow.

JACK BENTHAM and BILLY FREEMAN have joined the Lloyd & Genter Stock Co. as vaudeville features.

CAFFERY AND GRANT, in their singing, comedy and bag punching act, have been playing the past six weeks on the New England circuit. Last week they were at the Gaiety Theatre, New Bedford, Mass.

THE GREAT SHONIA AND WIFE sailed April 6 on a three weeks' trip, visiting Nova Scotia, Newfoundland and Prince Edward's Island, returning April 27, to open on the Keith circuit, with Shayne's circuit of parks to follow.

CLARENCE BIDWELL, manager of Byron Spaul's No. 1 company, was a CLIPPER caller April 6. He was in New York in the interests of the above company.

THIS ZARNEK, European novelty gymnast, are engaged for the rest of this season at the Herald Square Theatre, this city, with W. A. Brady's *"Pretty Peggy"* Co., in the circus scene. The Zarnek are re-engaged with Harold Cox's Transatlantic Amusement Attractions Fair Circuit, their sixth consecutive season.

JOE TELLETT, parody balladist, visited O'Brien and West, playing last week at Austin & Stone's, Boston.

JEANNETTE ROSTELLE, late of Rostelle's Comedians, has been operated upon for hip disease, at Baltimore, and is doing finely.

ROSTER OF AL. H. GILMORE'S Big City Show: Al. H. Gilmore, proprietor and manager; Bessie Gilmore, treasurer; John C. Sully, Irish and black face comedian; Bessie Gilmore, soubrette; the Great Yaeger, equilibrist; Mrs. Yaeger, rings and traps; Master Gene, buck and wing dancer; the Crano Sisters, Prof. White, pianist; Frank Clair, props, and our high diving dog, Pug. We are touring Pennsylvania.

BEDARD and BEDARD write from Montreal, Can.: "We have joined hands with H. Barre, and will produce a novelty act, in dress and act. We will be known as Bedard, Barre and Bedard, equilibrist and balance."

PROF. LAWRENCE CORRETT reports success this season playing private engagements, and was engaged by Corne Payton for the county fair scene in his production of *"Miles Arcot"*, at his Lee Avenue Theatre, April 13. Prof. Lawrence will take out his wagon show about June 1.

BILLY HART, late of Rose Sydel's London Belles Co., closed with the Bijou Stock Co., Washington, D. C., April 11, and joins the Palace Theatre Stock Co., Boston, commencing April 20.

MILTON SCHUSTER reports meeting with success with the Bohemian Burlesquers. The show is now in its thirty-fourth week, and Mr. Schuster has not missed a performance all season. He works opposite Charles Burke, in the latter's Jew specialty, which, our informant adds, is the biggest hit of the performance.

JAMES AND DAVIS write: "We opened at the Broadway Theatre, South Sharon, Pa., week of March 30, and were held over for the second week. We open on the Kohl & Castle circuit in Chicago this week."

THE INMANS, contortionists, have dissolved partnership, and Myrtle Inman will be known hereafter as May Harris. She is working with Henry Potter, and the team will be known as Potter and Harris.

JAMES A. REYNOLDS was made a member of the Fraternal Order of Eagles on March 22, at Richmond, Va.

LEO INGHAM, hand equilibrist, is practicing a new act on his farm at Bristol, Ill., and is well booked up for the Summer.

HOLLIS AND DAY, after filling a four months' engagement at the People's Theatre, Weillston, O., join the New Era Floating Palace, for a Southern tour.

THE REILLY & WOOD SHOW closed its season April 4, at the Bon Ton Theatre, Jersey City, N. J.

LEO WILDER, the Japanese juggler, was a special feature at the Macabees big vaudeville show in St. Paul, March 26. Mr. Wilder's Newest Marvels will open their season May 4, presenting the scenic panorama, *"The Mirror of Nature,"* The Three Wilders (Leo, Mamie and Harold) will give their musical, magical and juggling specialties.

JOHN J. EARLEY was made a member of the Fraternal Order of Eagles at Haverhill, Mass., on Sunday, April 5.

HARRY DE LAIN writes that, after an illness of ten weeks with pleurisy, he opened at the San Souci, New York City, April 13, with the Imperial, Coney Island, to follow, for the Summer.

RUTH EVERETT, who claims to be "the original mechanical doll," has signed with Fulton & Jolly Graham's Widows' Jolly Show this season, and then goes to Chicago to play leads in the Trocadero Stock Co.

FRASER AND MAC (Mr. and Mrs. Chas. A. Fraser) are now in this country, having come here from England to settle the estate of Mr. Fraser's mother, who died recently. They will remain in New York for a few weeks longer, and will then return to resume their bookings in England, where their act is so well thought of that they are booked solid until 1905. April they spoke enthusiastically of Barton and Ashley's success on the other side.

NORTON AND OLIVER have dissolved partnership. Billy Oliver has joined hands with Al. Westley, of Barrett and Westley, and they will use all original specialties, written by Bert J. Norton. Mr. Norton will play parks with his High School Girls' Female Minstrels, featuring Dolly Norton, fancy dancer, and William Bliss, novelty bag puncher.

THE LA NOLE BROS. have finished a season of thirty-seven weeks of parks and vaudeville houses, and will rest a few weeks before commencing their Summer season.

MAY AND BILLES have closed a five weeks' engagement at the Danford's Comedy and Vaudeville Co. Their act, *"Seeing Things,"* was a big success, they inform us. They will shortly begin playing park dates, which they have booked nearly solid for the Summer season.

FANNY DE CORTA, formerly with Rice & Barton's Co., who has been ill at her home in Philadelphia, suffered a severe relapse, but is now slowly recovering.

EDDIE C. ACKERMAN, comedy trick cyclist, is touring the Eastern States with the Irving French Co., and reports meeting with success. On May 25 he will begin playing his park and fair dates, opening at St. Paul, Minn.

RICTON, ball juggler, resumed work last week, as his wife has recovered from her recent severe illness. He informs us that on account of his wife's illness he canceled the Proctor circuit, Keith circuit and Tony Pastor's. He has signed to play Frank Burt's parks this coming Summer.

ARTHUR ASHTON has joined hands with Lalanda and Savoy, and they will be known as the Bon Ton Three.

—George Fawcett announces the lease for a supplementary summer season of the Ford's Opera House, in Baltimore, Md., at his regular theatre, Chase's, will close on April 25, and on April 27 his forces, reorganized, will go into Ford's. The first production will be "Romeo and Juliet," with Percy Fawcett as Juliet and Frank Gilmore as Romeo. The prize play, "The Favor of the Queen," will be given at Ford's. Meanwhile Mr. Fawcett has renewed his contract at Chase's for next season, and his company will continue there as in the past. "The Favor of the Queen," by Roy S. Sennabough, of St. Louis, which won the prize in the George Fawcett play contest, has been finished, revised, and will go into rehearsal at once for early production at Ford's Opera House, where it will be given on a lavish scale. Percy Fawcett will play the role of Juliet, while Frank Gilmore, De Witt Jennings and the full strength of the reorganized company will be seen in the production. Mr. Jennings will create the part of Shakespeare. In addition to the new season at Baltimore, Mr. Fawcett will have two stock companies operating in the South, and these, with the starring tour of Mary Shaw, in "Ghosts," will give him four companies. A section of the George Fawcett Co., will be at Atlanta, and Birmingham this Spring and Summer, headed by Grace Kimball. Wallace Worley will be the leading man. Another company will alternate between Norfolk and Richmond.

—Messrs. Reed & Herman write: "Leopold Lane, who is appearing as Herbert Woodbridge, in W. A. Brady's 'Lovers Lane,' will be starred next season under our management, in a repertory of plays, including: 'Hamlet,' 'As You Like It,' 'The Lady of Lyons,' 'The Merchant of Venice,' 'Romeo and Juliet,' etc. The tour will begin at Troy, N. Y., Oct. 21."

—Notes from the Stillman Comedy Co.: We are playing to good business, at advanced prices, through Maine and Nova Scotia. This is Mr. Stillman's third season through this territory. He has secured the following people: Kelsey Conboy, J. A. Griffin, Ernest Thompson, Sam Waldron, Harry Evans, Theo. Price, Nellie Stille, leads; Mable Douglass, Mabelle Hickey, Anna Evans, Master Basil, Baby Violet, and Mr. Conboy's trick dog, Ping Pong, as the mascot.

—W. A. Wesley writes: "From my recent two ads. in THE CLIPPER I received over forty answers for summer engagements, and will manage the Academy of Music at Pittsfield, Mass., for Wallace & Gilmore. This theatre will keep open all summer, playing opera, repertory and vaudeville. I am at present managing the Cummings Theatre, at Fitchburg, Mass."

—Gentry Stock Co. Notes: Burell Cash and Hattie Tarver closed with this company March 30. Warren Catterlen replaces Mr. Cash, and Geo. O. Lill replaces Miss Tarver, as pianist. Harry Fernandez closed April 5. Howard Benson has joined in his place. Frank Moore is also a recent addition to the company. Our recent CLIPPER "ad." brought us scores of applications. Impossible to answer all letters. We are now in our thirty-fourth week and booked solid, and through the Summer and into next season. The company at present numbers fourteen people.

—Rosalie Palmer, wife of Frederick Nichols, of James K. Hackett's Co., presented her husband with a baby girl on April 13, at their home in New York.

—Henry B. Harris has engaged for the support of Robert Edson, who will use "Soldiers of Fortune" for the first half of next season, the following players, many of whom were associated with him in the original production at the Savoy Theatre: Ellen Burg, Harry Harwood, Dorothy Tennant, Edwin Brandt, Frazier Coulter, E. W. Morrison, Sidney Alsworth, Ira A. Hards, Mace Harlam, Richard Sterling, E. V. Whitty, Byron Oates, Thomas Lawrence, Mace Sheehan, Gabriel Ravenelle, Harrison Ford and Lillian Sullivan.

—Mrs. Mary Louise Durie Jackson, who died of bronchitis in London on March 7, was born in New York about sixty-five years ago, and was the widow of Henry Jackson, once stage manager for the Papeira Rosa Opera Company and the Drury Lane Theatre, in London.

—Agnes Ardeck has gone to Europe, having sailed on Saturday, April 11, to select the costumes for her new romantic drama, "Under the Royal Oak." The costumes, it is announced, will be made in Paris, and there will be special scenery for each of the four acts. "Under the Royal Oak," which treats of the love of Louis XIV. and the French princess de la Valliere, was out for a preliminary tour last season. Miss Ardeck was the star of Maurice Campbell's road company for two seasons, in "Miss Nell."

—Edwin Weaver reports a pleasant and successful season of thirty-four weeks with the Harris-Parkinson Stock Co., and has still six more weeks, which will close the season. Mr. Weaver will go to Ft. Wayne, Ind., where he takes charge of a Summer stock at the Broadway Theatre.

—Notes from Mr. H. H. Curtis, dramatic Co.: We are touring Nebraska from West to East, and will cross Northern Missouri and play through Illinois during the Summer. This company never closes. It is becoming better every year, and has a dancing wonder. We are abreast of its dramatic ability. Following is the roster: M. H. Curtis, E. F. Roberts, Will Lyman, T. B. Hiltz, E. H. Smith, Laura Curtis, Yolande Redding and Marie Harris.

—Joseph M. Hollander is in his thirty-fifth week with the Pete Baker Co., as musical director.

—Chas. D. Perkins signed with the Western "For Her Sake" Co. on March 24, for the dual roles of Ivan and Nicholas, replacing Harry Pemberton, who returned to St. Louis.

—Notes from the Harry Lawrence Co.: We opened our Spring and Summer season at Plymouth, Mass., April 9, to the capacity of the theatre. Both star and company made an excellent impression, and Manager Perry requested a later date for next season. We carry one of the best balanced companies now playing repertory, as well as fine vaudeville features. Roster is as follows: Harry Lawrence, sole owner; Harry Lawrence, manager; Tony Brunette, representative; O. J. Jenkins, stage manager; Alice Collier, pianist; Dave Fisher, carpenter; L. C. Koehler, Victor De Lacey, Clyde Roberts, George Fuller, Clara Hubner, Mildred Hope, Mae Fuller, Ida Mae Farrington, and Master George, the dancing wonder.

—While resting at his home last week Chas. Karmont, of the "Break for Liberty" Co., was made a member of the B. P. O. Elks, No. 141, of Troy, N. Y.

—Notes from the Lyceum Dramatic Co.: On April 9, at Harry's Opera House, Wash. Ind., this company presented, for the first time upon any stage, Louis L. Clemens' new five act Colonial romance, "In Days of Old." The performance was an artistic success, being elaborately staged and costumed. Our new leading lady, Maude Stober, created the role of Margaret Peyton, and at once sprang into popular favor. Mr. Clemens portrayed the character of Harold Peyton, a patriot, in an excellent manner, and their work in the third act was pronounced the best ever witnessed in that city.

—Alice Lewis closed with the Lillian Mortimer Co. at Kansas City, April 5, after thirty-five weeks, as Arabella Gushley, in "The Shadow of the Arrows," and is resting at her home in Chicago.

—Dorrit Ashton and Baby John Gough created parts in Mr. Wood's new production, "The Favor of the Queen," this making the third production by them this season.

—Manager Henry F. Willard writes: "Mabel Paige and her company are in their Newport News, Va., and the venture has so far been a success. Miss Paige has made the hit of her successful career here, and every evening the house is packed to the doors. At the matinee Miss Paige holds her reception and shakes hands with her legion of friends. Messrs. Willard & Co. are hard at work on their two new companies, which take the road the coming season, and the scenic artists are hard at work preparing very handsome scenery for both the companies. Miss Paige will, as usual, head her own company, which opens in Wilkesbarre, and the Southern Co., the Paige Comedy Co., will have at its head the well known comedian, Thos. E. De Lew, who has made a host of friends through the South while touring this season with Miss Paige."

—Ward and Vokes next season will offer the public one of their best efforts. The piece has been written for them by David De Wolf, a newcomer in this field.

—Walsh and Starr will close with the Aubrey Stock Co. at Troy, N. Y., April 25. They have been with the company for the past three seasons.

—Matt. Nasher, representing Sullivan, Harris & Woods attractions, writes: "As the season is drawing to a close it has been proven that this season's business is by far the most profitable the firm has ever experienced. 'The Road to Ruin,' which closed a thirty-five weeks' tour at Ottawa recently, came in with a profit of almost fifteen thousand dollars, and the house has been out four seasons in the popular priced houses. 'The King of Detectives' Co., until its destruction in the fire at Toronto, was another large financial success. The rest of the present season's attractions controlled by the above firm will not close until the middle of May. Next season's outlook is very encouraging. The season, with very few exceptions, is booked almost solid for the different attractions, of which there will be fourteen, several new productions being numbered among them."

—Frank I. Frayne, comedian with the Haddfield Stock Co., has been re-engaged by Manager Haddfield for the Summer and next season, 1903-4. The company is now in its forty-sixth week.

—Allan Curtis, who played Hebrew character with Ward & Vokes, was taken ill April 10, and is in a hospital in New York.

—"The Catnipers," a musical comedy, recently its first public performance by the Hasty Pudding Club Theatre, Cambridge, Mass., evening of April 13.

—Notes from the "Two Jolly Rovers": We have had the S. R. O. sign out nearly of the night since we came back into Kansas. M. S. Kirkendall leaves for St. Louis shortly, to join the Sells & Forepaugh Circus. Mason and Filburn join in ten days. Bromage and Clark are still a big hit everywhere. Mabel Gillin is playing Lola Milton Kirkendall's part, and getting fine press notices everywhere.

—On March 29 fire damaged the New Grand Opera House, Mt. Sterling, Ky., to such an extent that Manager Wilkerson was compelled to close his season. The opera house is now being rebuilt as rapidly as possible, and will be ready to open Aug. 1, and when completed will, it is announced by the management, be one of the finest opera houses in Kentucky in a city of 9,000 population. Manager Wilkerson will play first class attractions.

—Notes from Jas. W. Evans' big production, "At Valley Forge," Eastern: We closed our season of thirty-six weeks at Elizabeth, N. J. Mr. Evans goes to his home at Onalaska, Wis., to fit out the Summer shows and look after his circuit interests. The star, Frederick Montague; the leading lady, Blanche Alexander, and Katherine Glenn go to Chicago. Harry P. Dewey will summer at Detroit. The heavy lead, Ralph Lewis, and E. J. Barrett go to New York; George M. Hays, to Northampton, Mass.; Chas. J. Luckey, our genial stage carpenter, to Lacrosse, Wis., and the others, here, there and everywhere. We have had a very successful season since Mr. Evans assumed the management, and our season will see "At Valley Forge" rewritten, with a larger cast and mounted new in every way. Next season nothing but week stands will be played.

—Ethel Milton, soubrette of Blancy's Stock Co., Newark, has signed with Bartley McCullum's Stock Co., Cape Cottage, Maine.

—"The Peddler's Claim" Co., we are informed, has been received with marked favor by large audiences at the Bijou Theatre, Philadelphia. After playing several of the principal cities the season will close early in June.

—The Weavers are in their twelfth week with J. C. Lewis' "Si Plunkard" Co. The company will close its season April 25, at Sioux City, Ia.

—P. J. and Lydia Kane will close a successful season of thirty-eight weeks with the Bennett-Moulton Co. at Asbury Park, May 9. Lydia Kane and Baby Viola will spend the Summer at Mrs. Kane's home, Lynbrook, Ia.

—In Vienna an important circular was issued last week by Premier von Korbey, revising the rules regulating the censorship of plays, which have been practically unchanged since 1860. One of the provisions is the creation of censorship councils, to which condemned plays must be referred. The censors are forbidden to revise or alter plays, but are only permitted to suggest alteration to the authors.

—Notes from Notes from Payton's Road Stock Co.: From our recent "ad." in THE CLIPPER, for a vaudeville act for April 20, we received dozens of letters from some of the best acts in the business. It was hard to make a selection, but we finally decided on the following: Wilson, advance; W. B. Patton, William Macauley, J. M. Stout, E. T. Wilson, J. R. Sumner, Lou Streeter, Leo Kendal, Joe F. Duval, R. E. Wortham, H. S. Cray, Ida Florence Campbell, Louise Foster, Agnes Hamilton, Elizabeth Ross and Agnes Lane.

The past season has been, we are informed, an exceptionally prosperous one for this young star, and next season will open at Chicago, on Aug. 9. "The Little Homestead," from the pen of W. B. Patton, will be produced by the same firm. The attraction will be managed by William Macauley, and the tour is now being directed by J. M. Stout.

—"A Hot Old Time" Notes: Our season closed at North Adams, Mass., on April 18, after a prosperous season of thirty weeks. It will go out next season in better shape than ever, and the season has been booked in week stands only. Sam M. Dawson goes to join the Pawnee Bill Wild West. This will make our season of thirty weeks.

—Edgar Selden's "Peck and His Mother-in-Law" Co. closed a prosperous season of thirty-five weeks at Youngstown, O., on April 18. Mr. Selden will begin his next tour on Aug. 22.

—Notes from the Chase-Lister Company: We will open a short stock season at Boston, Ill., on April 27. In addition to their repertory companies Chase & Lister will next season put out Mark E. Swan's comedy, "A Runaway Match," featuring Clint and Besie Robbins, and the territory west of the Mississippi. The present season has been one of the most successful in the history of the company, which will close May 23.

—J. Harvey Cook will present his play, "An Actor's Romance," at the Empire Theatre, Pittsburgh, week of April 27, under the management of H. W. Taylor. The Cook Church Stock Co. will close its season of thirty-five weeks at Washington, Pa., April 25.

—Edward Harrigan, who is to be starred under Lieber & Co.'s management next season, has named his new play "Under Cover."

—Notes from the Mamie Fleming Co., W. H. Gracey, manager: Our road season is rapidly drawing to a close, finishing in Port Chester, N. Y., week of April 27. It has been one of the grandest successes, both financially and socially. Our week in St. Johnsbury was the largest ever done by a repertory company there, and our visit to that city was a grand climax in the way of reception and concert at the Avenue Hotel, given by the proprietors on the Sunday evening before our departure. Business at Claremont, N. H., was a surprise to us, playing there Holy Week to the capacity at every performance, and booking for return next season. This week, at Saratoga Springs, Miss Fleming has made herself a great favorite with the people, and we are playing to one of the biggest weeks ever done by any popular priced company. Miss Fleming and W. H. Gracey are the guests of Fred Mallory, treasurer of the theatre, and were treated to a grand drive over the entire city visiting the Yaddo, the Saratoga race track and other places of interest. Mr. Mallory also tendered them a reception and supper after the performance on Friday evening.

—Week at Ossining, N. Y., and the entire houses for Monday, Tuesday and Wednesday are already sold out. After the Port Chester engagement Miss Fleming will open at the Kensington Theatre on Philadelphia, May 4, for an indefinite run, producing for the first week, "Princess of Patches." This is the third engagement of our company at this theatre during the present season, and we are booked in a number of the Stair & Havin houses for next season, with one piece. Manager Gracey is arranging for the strongest plays for next season, which will be mounted with fine scenery. Time is nearly all booked solid in the best cities.

—In the Saturday matinee, played at Kewanee, Ill., March 27, to capacity, turning over five hundred people away. Mable Little, of Little and Pritzkow, was with the company, and as Kewanee is Miss Little's home her host of friends gave her a warm welcome and a floral piece in the shape of a lyre, four feet high, with the words, "Welcome, Mable," in the floral piece.

—Van K. Boyd has joined "An American Gentleman" Co., playing the parts of Mr. Hathaway and Mr. Bromlow's "Her One False Step" will be produced by the Owen Davis Stock Co. week of May 4, at the Baker Theatre, Rochester, N. Y.

—Notes from the "Only a Shop Girl" Co.: We are in our thirty-eighth week of a highly successful season. Since the curtain rung up on the initial performance at Paterson, N. J., Aug. 16, the business has been phenomenal. A return engagement at the latter town, and also at Hartford, Conn., resulted in a highly profitable business. We are now far in advance, notwithstanding the fact of it being the last week in Lent. Lottie Williams, the little comedienne, who is starring in this production, has in the short space of one week, here, secured a reputation as a public entertainer that is surpassed by none and equalled by few in the profession. The attraction has to its credit more records for large receipts than any now playing the so-called popular price circuit.

—Miss W. H. Murphy has closed her season on May 2, at Proctor's Fifty-eighth Street Theatre, New York, will sail for Europe, accompanied by her mother, to enjoy a well-earned rest. This engagement will complete a season of forty-one weeks that is gratifying to the management in every respect.

—Klaw & Erlanger's production of George V. Hobart and Edward E. Rose's comedy, "John Henry," with Dan Daly in the title role, will be presented in Philadelphia, May 11. After two weeks in that city it will be presented for a run at the Herald Square Theatre, opening Monday, May 25.

—Notes from the Hickman-Bessey Co., under the management of F. F. Farley: Our return dates through Iowa have been much larger than our previous engagements. We closed a week's engagement at Knoxville, Ia., to a banner business. Went from there to Washington, Ia., and held the road for a number of matinees. Played Ottumwa, Ia., April 6, at the New Market Theatre, when, although being Holy Week, our business was so large that the other theatre closed and refunded the money on Friday and Saturday nights. We opened in Ottumwa, Ia., April 13, (in the rain), to S. R. O. Our business this season has been far beyond our expectations. We start out early next August, with a new company, new scenery, new plays, etc., and will play our old "John Henry" on our regular season, Ia., April 13.

—Mae Sherwood, who played one of the principal roles with "A Turkish Texan" Co. during the present season, has resigned her position, and signed for an important part in a musical comedy for next season. Miss Sherwood sails for Europe on April 30, and will devote the Summer months to study, returning to America early in August.

While playing in Kansas City, last week, Tim Mather, who is the new owner of the new country house which he has been building on his Long Island place was destroyed by fire Easter Monday morning. The loss is estimated at nearly \$10,000, exclusive of insurance. Mr. Mather's last month, at his house a carload of furniture, rugs, dishes and wardrobe, besides a valuable collection of theatrical prints, programmes and photographs. These had not been unpacked, and were all destroyed. A cause has been assigned for the source of the fire.

—W. B. Patton, in "The Minister's Son," will close a thirty-eight weeks' season at Middletown, O., April 25. The roster: Macauley & Patton, proprietors; J. M. Stout, manager; J. R. Sumner, advance; E. T. Wilson, J. R. Sumner, Lou Streeter, Leo Kendal, Joe F. Duval, R. E. Wortham, H. S. Cray, Ida Florence Campbell, Louise Foster, Agnes Hamilton, Elizabeth Ross and Agnes Lane.

The past season has been, we are informed, an exceptionally prosperous one for this young star, and next season will open at Chicago, on Aug. 9. "The Little Homestead," from the pen of W. B. Patton, will be produced by the same firm. The attraction will be managed by William Macauley, and the tour is now being directed by J. M. Stout.

—"A Hot Old Time" Notes: Our season closed at North Adams, Mass., on April 18, after a prosperous season of thirty weeks. It will go out next season in better shape than ever, and the season has been booked in week stands only. Sam M. Dawson goes to join the Pawnee Bill Wild West. This will make our season of thirty weeks.

—Edgar Selden's "Peck and His Mother-in-Law" Co. closed a prosperous season of thirty-five weeks at Youngstown, O., on April 18. Mr. Selden will begin his next tour on Aug. 22.

—Notes from the Chase-Lister Company: We will open a short stock season at Boston, Ill., on April 27. In addition to their repertory companies Chase & Lister will next season put out Mark E. Swan's comedy, "A Runaway Match," featuring Clint and Besie Robbins, and the territory west of the Mississippi. The present season has been one of the most successful in the history of the company, which will close May 23.

—J. Harvey Cook will present his play, "An Actor's Romance," at the Empire Theatre, Pittsburgh, week of April 27, under the management of H. W. Taylor. The Cook Church Stock Co. will close its season of thirty-five weeks at Washington, Pa., April 25.

—Edward Harrigan, who is to be starred under Lieber & Co.'s management next season, has named his new play "Under Cover."

—Manager H. A. DuBols writes: "Everything is progressing nicely for my Verna May Co. for next season. Time is nearly all filled in some of the best towns in Ohio, West Virginia and Western Pennsylvania. Miss May was in New York City last week, where she was busy selecting and purchasing her wardrobe for next season. She will have a surprise for her many admirers. I have also purchased a beautiful Shetland pony for her to use in the elaborate production of "Cinderella." I have secured, as a special feature, Prof. Harry Garret, the whistler and Chinese impersonator. I have also signed May Walters for leads, Will Peters for principal comedy, and W. O. Chamberlain for leading man. Mr. Melville is at his home, busy with the construction of scenery for this production. I will spare no money to make the Verna May Co. an attraction that will win merit and make money next season."

Music and Song.

Milton Aborn writes: "The Aborn Opera Company, the first of which opened its Spring season at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at the Grand Theatre, April 1, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto and other cities in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more in prospect. The company, which opened at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 25, 1903.

RATES.

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications to

THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, AT OUR AGENTS, BREITANO'S news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS REQUESTED, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. T. Co., Providence.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

MISS A. B. Hornellville, Sullivan, New York. MISS S. New York. MISS E. Philadelphia. MISS E. New York. MISS E. Brooklyn. MISS E. Chicago. MISS E. W. Newark. MISS E. Rochester. MISS E. New York. MISS E. Denver, see answer to W. T. Co., above.

MAC, THE ACROBAT.—I. We have never seen an act as you describe it. 2. We would have to see it before we could pass upon it. 3. Any vaudeville agent. 4. We do not know of any means to prevent others from doing the same act. 5. The application of the word "trick" to the work really means to express expertness, as there is no trick about the work.

"JUGGLER." Marlaba & Co., 493 Sixth Avenue, New York City, and W. D. Leroy, 103 Court Street, Boston, Mass.

J. B. V. Z. Saxie.—New York Carroussel Co., 606 Bergen Street, Brooklyn, N. Y.

W. E. C. New York City. F. W. K. Harrisburg.—E. Walker, 258 Eighth Avenue, New York City.

A. C. W. Mendville.—Canton, O. G. H. Baltimore.—J. Meuchen, 1237 Broadway, New York City.

J. A. T. New York City. M. O. Cross, 358 Dearborn Street, Chicago, Ill.

Mrs. E. E. R. White Sulphur Springs.—We can only advise you to advertise in THE CLIPPER.

R. L. Huntington.—Write to the parties in New York.

Mrs. C. H. C. Brooklyn.—We can not spare the space to give what you ask, but a file of THE CLIPPER from the opening of the present season up to the present time will give you what you want.

Mrs. C. S. Canton.—Advertise in THE CLIPPER.

"G. S."—He never did.

J. L. Hornellville.—Address Joseph Murphy, in care of THE CLIPPER.

C. D. Indianapolis.—We can not. 2. See answer to W. T. Co.

W. E. R. Chicago.—The party is still in New York.

Miss M. McN. Trenton.—Watch our route list.

A. Breinert, Brooklyn.—Get the permission of any one of the local managers to give a trial performance, and if it is good you would have little trouble in getting your desired.

J. G. New York.—We never answer questions concerning the private affairs of any one.

G. D. V. Utica.—Without recommending anyone in particular, we refer you to Frank Sargent, Empire Theatre Building, New York City.

M. H. O. Clinton.—We do not.

T. W. C. Roxbury.—Yes, the title has been used.

Mrs. M. S. New Orleans.—Any chemist can probably answer your question.

J. J. H. Fairfield.—Address Gus Bothner, in care of THE CLIPPER.

H. C. P. Shelbyville.—The party is alive.

Miss G. S. Davenport.—Address the equestrian director with the Harum & Bailey Circus, Madison Square Garden, New York City.

W. E. A. Toronto.—Jumbo was killed by a train Sept. 15, 1885, at St. Thomas, Ont., Can.

CARDS.

IVORY SOAP CLUB, Danbury.—D can only count two points for the 31.

J. L. C. Girard.—No; should a player make a build, and his opponent decline to build it up higher, the first player cannot alter his build, but must take it with a card of the same denomination. He may, however, make another build, or pair or conbine other cards, or capture an opponent's build, before taking in his first build.

C. M. H. Atlanta.—If nine points constituted the game as played (ten points is the proper number), if the bidder made in play the two he bid his high won the game.

Burr, Saratoga.—A was entitled to meld 150 trumps only. Had the king and queen of trumps (royal marriage) been first melded, both of them could afterward have been combined with the ace, ten and jack to meld 150, but not otherwise.

N. McD., Worcester.—B was entitled to call out, provided he had gained the requisite points. When casino is played for a fixed number of points (usually twenty-one) the first player who succeeds in scoring the number agreed upon wins the game. No one point takes precedence over another; the points are scored as soon as made, and a player wins the game as soon as he has made and claimed the necessary number of points.

ATHLETIC.

F. H. R. McGregor.—Tom Jenkins was reported to have regained the title he claimed of heavyweight catch as catch can wrestler of America by defeating Dan McLeod, former champion, at Buffalo, N. Y., April 3 last. Not that we are aware of.

C. G. Turlock.—The fastest time in which fifty yards has been run by a professional is 5 1/4 s., by H. M. Johnson; by an amateur, 5 1/8 s., by L. E. Myers; both performances at New York City, in 1884.

RING.

F. H. New Bedford.—A letter addressed to Tommy Ryan at Kansas City, Mo., will doubtless reach him.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.

"The Tenderfoot," at the Dearborn Theatre, has come to stay. Produced for the first time on any stage Sunday evening, April 12, Richard Carle and H. L. Hertz's three act musical play won immediate favor, and the large audiences which have witnessed its presentation during the past week have added public endorsement to newspaper opinion. Mr. Hertz has written some tuneful music for Mr. Carle's play, and one song, "My Alma Love," has already become a whistling hit for street use. Easter week was productive of another theatrical triumph beside "The Tenderfoot," as Andrew Mack's beautifully staged revival of "Arrah-na-Pogue" has come into immediate popularity, and its four weeks' stay promises to be financially profitable. In accord with the most successful managerial practice, Anna Held's return to the Grand Opera House, in "The Little Duchess," was timely and popular; the ending of the eleven day season of grand opera, at the Auditorium, marked the retirement of Richard Carle from the local field, which has seldom accorded him much financial sympathy, and there were minor incidents which made up a week of events far from monotonous. Wretched weather—raining most of the time—had a tendency to militate against large financial returns, generally, but the week was, nevertheless, largely profitable, and, under the circumstances, satisfactory. Ethel Barrymore, in "Carrots," and "A Country Mouse," brings to Powers the only two new plays in the current day, affords the other theatres in the business district—save, of course, the Great Northern—continuing their Easter week attractions. Ringling Brothers' Circus, at the Coliseum, continues an attraction unto itself, entering its fourth week, and twice daily test the capacity of the spacious structure.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Carter, in "Du Barry," continues an attraction of great potency. There is no appreciable diminution in the crowds which have thus far packed the house to its capacity, and she enters her fifth week Monday evening, with three weeks more to come.

McVICKER'S THEATRE (Sol Litt, business manager).—Andrew Mack's revival of "Arrah-na-Pogue," beautifully staged and splendidly acted, has drawn immense houses during the first week of its month's engagement, and there is every reason to expect a continuation of prosperity. Rich & Harris have since entered into the play an elaborate setting, and the company has, evidently, been carefully chosen.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore appears for two weeks, beginning 20, in "Carrots" and "A Country Mouse," and will continue her fortnight with a week of repertory 18. Julia Marlowe begins May 4.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Anna Held, in "The Little Duchess," begins the last half of her fortnight 19. Large houses and immense pleased audiences marked the first week of her engagement. James K. Hackett, who played his last engagement in a "syndicate theatre" at Powers' some weeks ago, returns 27 for two weeks of "The Little Duchess."

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Foxy Quiller," with Richard Golden featured, is the attraction opening Sunday afternoon, 19. Easter week, Murray and Mack gave "A Night on Broadway" audiences, which entered into the spirit into the lively fun of the farcical entertainment. Chas. A. Murray, Ollie Mack, Charles Howard, Edward Powers, H. Guy Woodward, Dean E. Mellen, Taylor Williams, Geo. K. Higginbotham, J. A. Crawford, Geo. Conway, Steve Montross, Ed W. Patterson, O. Martin, Lillian Durham, Maude Harvey, Jane Richards and Sophie Dawson were among those engaged in the performance. "York State Folks" opens for four weeks, 26.

AMERICAN THEATRE (Sidney J. Edson, manager).—Louis Robie's "Kiddie-brothers" will be this week's attraction, opening with the Sunday matinee, for the usual two daily performances. Last week Phil Sheridan's City Sports attracted big crowds, and the show gave splendid satisfaction. Lulu Benson's burlesque dancing was a notable feature of several specialty turns, and she scored repeated hits, and deservedly.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 20: Ted and Tate give the "Whitcomb, Miller and Kresko," the Schuyler Sisters, McIntyre and Rice, Al. Lawrence, the Edgar Foreman Trio, Fred Zebode, Stuart Barnes, Zelma Rayston, Rae and Broche, Teschow's cats, Ed. Latell, Clayton White, Marie Stuart and Mabel, Capt. Vincent, the "Lucky Seven" business was immense, as usual. There was a big show, also as usual, and John Kernell, Hilda Thomas, Montrell, and Edmund Hayes and company, in "A Wise Guy," were particularly clever and popular in their several specialties.

OLYMPIC THEATRE (Kohl & Castle, managers).—The frame up for 20 and week names the Everett Sisters, Newell and Niblo, Raymond Tied, Hush and Gordon, Chas. W. Young, Mr. and Mrs. Barrow, Louise Montross, White and Simmons, Burton and Brooks, Jordan and Crouch, Reno and Richards, Mary Hampton and company, Lew Sully, the Russell Brothers, and the kladrome. Large houses were in constant attendance last week, the customary star bill of continuous vaudeville pleasing to the last act. Mueart's monkeys, Beatrice Moreland's clever monologue, Tom Nawn and company, and the Quator Basque were particularly pleasing features.

of Michael and John Rooney, and the splendid animal display in the menagerie are features of a show brimful of features.

PEOPLE'S THEATRE (Milly Willard Nelson, manager).—"A Gilded Fool" is the stock company bill this week. Easter Week May Hosmer, in the name part, led the stock forces in an elaborate production of "Cinderella," which attracted great crowds and brought credit to the management.

STREBACHER THEATRE (Chas. C. Curtiss, director).—"Peggy from Paris" continues merrily on her way, playing to large and well pleased audiences. The thirteenth week begins 20. "King Dodo" will be the ensuing attraction, announced to open May 1.

GARRICK THEATRE (Mait, Kussel, manager).—"Uncle Tom's Cabin" has its inning at this theatre week of 19, with Laura Pierpont as Topsy, and Frank Kendall as Uncle Tom. Large audiences were attracted by last week's productions of "Faust," "The Little Church Around the Corner," and "The Little Church Around the Corner."

THE BUFFALO MYSTERY 31. On April 12 "Hello, Bill," pleased good houses, and "The Little Church Around the Corner" 15, and "At Pine Ridge" had good returns 16.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard leads the stock company this week, in "Taken from Life." Last week "The World" proved an attractive bill.

MARQUETTE THEATRE (Clifford Brothers, managers).—The owners of the lease have taken over the management of this Southwestern Cook County resort, and will present dramatic and vaudeville, the new order of things going into effect 19.

GLICKMANN'S THEATRE (Edwin A. Relkin, business manager).—Ellis Glickmann's Yiddish Stock Co. is still in possession here, presenting dramas and operas in the original Hebrew language. The history opera, "Ben Shimon," is billed for presentation the last half of this week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Paraders" will be the current attraction here, opening for the night, eventually giving way to "The Voyagers," the new Summer production at this house. Rehearsals for the new piece are going forward under the direction of George Henne, the new stage director of the stock company.

THE ADAMS THEATRE (J. H. Adams, manager).—Charles B. Dillingham's production of Mrs. Frances Hodgson Burnett's new play, "The Little Princess," will be the Summer attraction at Powers' Theatre instead of "The Little Princess," as announced recently. Frank Raymon is now advertising agent at Trocadero. E. H. Macy spent a part of last week in Des Moines, Ia., in attendance upon the wedding of his eldest son, Earl Hartwell Macy, to the daughter of John H. Hartwell, which occurred at the home of the bride's parents on April 15. With the performances of "Camille," week of 26, the Howard Stock Co. will disband, and the Howard Theatre will become a theatrical history. The Palace Theatre will immediately begin the work of demolishing the building, preparatory to erecting a new theatre on the site of the present Howard, to be in readiness to open in the Fall for presentations of dramatic works, and the Palace Theatre, for the first time, will be a benefit to Sigmund Selig, the business manager of the German company, who has been connected with the German dramatic organization in this city since its inception. James Wingfield is back from a flying visit to New York, whither he went to attend the funeral of his mother, who died in your city 14.

FREDERICK PAULING has been engaged as stage director of the Columbus Stock Co., which will open for the season at the Columbus Theatre, for next season. Richard Buhler, who has been the popular leading man of that company, will close his engagement May 2, to open as leading man of Selma Herman's Stock Co., at the Robinson Opera House, Cincinnati, for the Summer season. Frederick Hartley will finish the season at the Thirty-first Street. Following James K. Hackett's engagement at the Grand Opera House there will be a week of Romeo and Juliet, by the "all star" cast; two weeks of "The Little Princess," and then "Babes in Toyland," the Summer production, goes on for a run. Towle's Opera House, Hammond, Ind., just outside the Chicago city limits, has these attractions: "The Little Princess," 26, "The Cowboy and the Lady," 30, Peter F. Baker, May 3, Morrison's "Faust," 6, Al. G. Field's Minstrels, 6. "An Orphan's Prayer" closes its season 26. Murray and Mack closed the season with their engagement at the Grand Northern, 19. W. Martin last week came into possession of the "big top" for his under canvas production of "Uncle Tom's Cabin," and General Manager Cunningham is here, completing the arrangements for its Summer four.

THE NATIONAL PRINTING CO. have moved into their new offices in The Tribune building, having opened there for business last Thursday.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week opening "The Little Princess," by the company of Donovan, Willis and Hassen, James and Davis, the Warsaw Brothers, Wright Huntington and company, Lloyd and Walton, Macart's monkeys, Beatrice Moreland, Matthews and Harris, Quator Basque, Tom Nawn and company, and the kladrome. Great throngs were in attendance last week, and expressed delight by generously applauding the specialties in an excellent bill.

MILCO'S THEATRE (Robert Fulton, manager).—"Dope Barry" is the current burlesque, by Milly De Leon, "The Girl in Blue" as an added attraction. Last week's burlesque was on the usual order, with an olio engaging Green and Wiggins, Howard and Cross, Tynes and Gaynell, and Devaney and Allen. Excellent business results for the most satisfactory entertainments.

LOPESKI'S THEATRE (Empire Circuit Co., directors).—Robert Fulton's City Club is this week attraction, opening Sunday afternoon. Average business results attended the engagement of the Transatlantic Burlesque, ending Saturday night. "On the Loose" was the burlesque, with an olio presented by Bulla and Raymond, the Dunbar Sisters, Bickel and Watson, Jennie Le Beau, Wrothe and McCowan, and Lillian Shaw.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Gay and Fedessa, handuff experts, are retained as features of the curio hall display. Others in this department for the week beginning 20 are: Esau, who handles venomous snakes; Relyea, who stretches himself fourteen inches; a Burlesque, and the Russell Sisters, athletes. Swan and Powers head the bill in the theatre, which also includes the Bramptons, Kittle Scott, and chat Moran and Billy Hall, in an afterpiece.

LOSTON DUNE MUSEUM (W. J. Sweeney, manager).—Madeline Deven, bearded woman, is the curio hall feature for week of 20. Others are: Bowman, magician; Maude Hassette, flower worker; Ali Ben Dido's Turkish village, Morris' performing monkeys. On the stage, Rita Chiquamar, Bennett Moore, Jessie Franklin, Spot Jerome, and the Midway dancers.

AFTERMATH.—The Olympic Theatre's Summer attraction is provided for. "The Defender" will be staged by Joseph E. Howard, who has previously been associated with the amusement at the La Salle. Overtures have been made to Richard Golden to head the company. Engagements already made include: Ida Emerson, Florence Bindley, J. Bernard Dyllin, Joseph E. Howard, Charles Howard, Richard Watson, and the Dunbar Sisters. Much of the original scenery and costumes will be used. Souvenirs will mark the one hundredth performance of "Peggy from Paris," at the Studebaker, 22. The Adams Theatre is in its last month's stay in Boston for the Summer, opening May 9. Charles B. Dillingham's production of Mrs. Frances Hodgson Burnett's new play, "The Little Princess," will be the Summer attraction at Powers' Theatre instead of "The Little Princess," as announced recently. Frank Raymon is now advertising agent at Trocadero. E. H. Macy spent a part of last week in Des Moines, Ia., in attendance upon the wedding of his eldest son, Earl Hartwell Macy, to the daughter of John H. Hartwell, which occurred at the home of the bride's parents on April 15. With the performances of "Camille," week of 26, the Howard Stock Co. will disband, and the Howard Theatre will become a theatrical history. The Palace Theatre will immediately begin the work of demolishing the building, preparatory to erecting a new theatre on the site of the present Howard, to be in readiness to open in the Fall for presentations of dramatic works, and the Palace Theatre, for the first time, will be a benefit to Sigmund Selig, the business manager of the German company, who has been connected with the German dramatic organization in this city since its inception. James Wingfield is back from a flying visit to New York, whither he went to attend the funeral of his mother, who died in your city 14.

FREDERICK PAULING has been engaged as stage director of the Columbus Stock Co., which will open for the season at the Columbus Theatre, for next season. Richard Buhler, who has been the popular leading man of that company, will close his engagement May 2, to open as leading man of Selma Herman's Stock Co., at the Robinson Opera House, Cincinnati, for the Summer season. Frederick Hartley will finish the season at the Thirty-first Street. Following James K. Hackett's engagement at the Grand Opera House there will be a week of Romeo and Juliet, by the "all star" cast; two weeks of "The Little Princess," and then "Babes in Toyland," the Summer production, goes on for a run. Towle's Opera House, Hammond, Ind., just outside the Chicago city limits, has these attractions: "The Little Princess," 26, "The Cowboy and the Lady," 30, Peter F. Baker, May 3, Morrison's "Faust," 6, Al. G. Field's Minstrels, 6. "An Orphan's Prayer" closes its season 26. Murray and Mack closed the season with their engagement at the Grand Northern, 19. W. Martin last week came into possession of the "big top" for his under canvas production of "Uncle Tom's Cabin," and General Manager Cunningham is here, completing the arrangements for its Summer four.

THE NATIONAL PRINTING CO. have moved into their new offices in The Tribune building, having opened there for business last Thursday.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrison, manager).—Ezra Kendall April 17, "The Evil Eye" 18, "Shore Acres" 23.

PARK THEATRE (John Stiles, manager).—Good business was done by "A Gentleman Tramp" 13-15, and was duplicated by "A Gentleman Tramp" 16-18, and "The Fatal Attraction" 20-22, "Midnight in Chinatown" 23-25, "Vanity Fair" 27-29.

PALACE THEATRE (C. S. Marden, manager).—For week of 13, Solara Burlesque Co., including the Harkins, Mille Florena, Lorea Grime, McKenna and Oliver, and the farce, "War-Hoo Bitters." For week of 20, Wheeler and Wilson's Troubadours.

NOTES.—The Taylor Stock Co., now touring this State, played, to packed houses, in Lachon and Lebanon, N. H., in this latter city the star, Etta May, received an ovation. —The Bennett & Moulton Co. (G. K. Robinson, manager) closes its season week of April 20, at Brattleboro, Vt.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Mrs. Langtry appeared April 18, to a large and highly pleased audience in "The Mummy" and the Humming Bird, which filled the theatre with a very enthusiastic audience. The Aubrey Stock Co. enjoyed good business and gave satisfaction 14-18. Coming: "The Holy City" 20, 21, Ezra Kendall 23, Clara Bloodgood 24, Ward & Vokes 25, E. H. Southern 27, "A Chinese Honeymoon" 29, 30, "San Toy" May 1, 2.

PORTLAND FAMILY THEATRE (Jas. P. Moore, manager).—Good houses 13-18. To appear week 20-25: The Fadeltes, Horace Golden, Hal Merritt, the Faust Trio, John Hart, biograph.

—Ryan and Ryan have joined the McAvill Stock Co., the season to continue up to July.

MASSACHUSETTS.

Boston.—Five days of rainy, disagreeable weather brought financial loss to nearly every amusement place in town last week. The inclement weather was welcomed with delight by the managers of the latter resorts. So, under the circumstances, a two-thirds average for the first class theatres was considered satisfactory for the week. Several noteworthy changes are noticed for current week, the Weber & Fields Co., at Tremont, holding first place. Other new bills are: Mrs. Langtry, in "Mile Mars," at the Park; Robert Mantell, in "The Digger and the Cross" and other plays, at the Majestic; "Resurrection" at the Bowdoin, "Robin Hood" at the Boston, "McNadden's Row of Fats" at the Grand Opera, "On the Suwanee River" at Music Hall, and "Othello" at the Castle Square. I will now relieve my mind of two rumors that I have been keeping for several days. Rumor number one: Weber & Fields' new house in this city will be called the Globe, and will be opened by James K. Hackett and company, in a new play. Rumor number two: The Grand Theatre, which has been dark for some time, will be leased by Stair & Wilbur. Road companies, in melodramas, at popular prices, is the policy the rumored houses intend to follow. While your correspondent cannot vouch for the veracity of the above statements, they come from a reliable source, and seem to be O. K.

THEMONT THEATRE (Jno. B. Schofield, manager).—Weber & Fields and their stock company of players begin their annual road tour at this house Monday, April 20. The entire organization, with all the original scenery and costumes direct from the Music Hall in New York, present "Twirly Whirly" and "The Big Little Princess" for one week. The house is being entirely sold out for the week. The prices are slightly advanced over the regular scale. Louis Mann, in "All On Account of Eliza," follows for a week's sojourn. Mrs. Fiske closed Saturday night a three weeks' engagement with a record head of the opera, not take very kindly to "Mary of Magdalen," perhaps, coming as it did, during the Lenten season, had something to do with the unsatisfactory business.

ARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Monday of this week Mrs. Langtry, in "Mile Mars," opens a fortnight's stay at this house. The play is seen for the first time in this city and is said to have met with much success, which, combined with Mrs. Langtry's local popularity, ought to insure a prosperous tour. Clara Bloodgood, in "The Girl with the Green Eyes," made a success which ought to be very gratifying. Business was fair.

MATHEATRE (Stair & Wilbur, managers).—Robert E. Mantell, who has been somewhat of a star in company in the years, is at this house for a week. "The Digger and the Cross," "Monbars" and "The Face in the Moonlight" are the offerings, the first named being a novelty to local players. Supporting Mr. Mantell are: A. P. Yalburgh, in "The Digger and the Cross," Johnson, David R. Young, Geo. W. Hammond, W. F. Mooney, Grace Cahill, Cora Belle Green and Marie Russell. Keller, the magician, did well last week. Well filled houses enjoyed the performance. Ward and Vokes, in "The Head Waiters," come next week.

BOSTON THEATRE (Lawrence McCarty, manager).—For this, the second and last week of the Bostonians' engagement, "Robin Hood" is offered. The current production of this famous comic opera is on a scale of splendor surpassing any previous presentation of the piece in this country, and the offer is practically made a novelty. "Maid Marian" made its local debut last week, and while it deserves great praise for the book, music and scenery, it is not a second "Robin Hood." Perhaps if their old stand by was more heard of the opera would be a big success. Grace Van Studdford, Messrs. Harnabee, McDonald and Frothingham, and Josephine Bartlett were the favorites. The latter was especially clever in one of the principal fun making roles, and the manifest approval of her work by her many Boston friends was quite apparent. Week of April 27, Frank Daniels, in "Miss Simplicity."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"If I Were King" is the card of the week, and the company's revival of this week, the third and last of its engagement. As usual, large and fashionable audiences are assembled at every performance. The attraction to follow is Viola Allen, in "The Eternal City."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—This is the second week of "A Country Girl." The delightful musical comedy is repeating the remarkable success it had on the previous trip, and has no indications of slump. There is something about the musical nature of the piece that appeals to all classes of theatregoers. William Norris and Minnie Ashley divide first place honors in the matter of plaudits, although the other members of the company are doing very well. The company will be in the city for the remainder of the season, or the famous house, and with the engagement of the Empire Theatre Stock Company, May 4, this noted playhouse will go out of existence. The company will offer "The Unforeseen" for the first time in this city.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The twelfth week of "The Sleeping Beauty and the Beast" begins Monday of this week. Business, while not of capacity proportions, continues to top and surprisingly good, considering the length of the engagement. "A Chinese Honeymoon" is booked for a run, commencing May 4.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The much talked about "McNadden's Row of Fats" is current week's attraction. The company includes Arthur Whitelaw, Harry Crandall, Mae Donahue, Mae Phelps, Willie Patton, W. H. Mack, Messrs. Ralston and Sullivan, Frank Stone, Jas. Brady, Woodruff and Alexander, and others. The house management announces that all so called objectionable features in the farce comedy have been eliminated, and positively nothing that could offend any nationality or person will be presented. No disturbance is looked for. Rose Melville, in "Sis Hopkins," had a prosperous week. Nelse Erikson, in "You Yonson," follows.

MUSIC HALL (Stair & Wilbur, managers).—"This week's attraction is "On the Suwanee River," which has been seen in this city several times. Stella Mayhew heads a strong company, including: Catherine Miller, Kate Weston Cherry, Lew A. Warner, Fred Truesdell, Earl Atkinson, Allan H. Bailey, Harrison Stedman and the Clover Leaf Quartet. George Sidney, in "Busy Izzy," was without doubt one of the best cards of the season. The attendance was very large. Everything about the production was first class, and was far ahead of some offerings supposed to be its superior. Next week, the Great Lafayette and his company.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The regatta" and Winter season of this house, closes on Saturday night of current week. "Othello" is revived this week, John Craig essaying the title role. Suetette Willey, who has a large local following, is a new member of the stock. In the company are: Charles H. Warner, Fred Truesdell, Earl Atkinson, Allan H. Bailey, Harrison Stedman and the Clover Leaf Quartet. George Sidney, in "Busy Izzy," was without doubt one of the best cards of the season. The attendance was very large. Everything about the production was first class, and was far ahead of some offerings supposed to be its superior. Next week, the Great Lafayette and his company.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The regatta" and Winter season of this house, closes on Saturday night of current week. "Othello" is revived this week, John Craig essaying the title role. Suetette Willey, who has a large local following, is a new member of the stock. In the company are: Charles H. Warner, Fred Truesdell, Earl Atkinson, Allan H. Bailey, Harrison Stedman and the Clover Leaf Quartet. George Sidney, in "Busy Izzy," was without doubt one of the best cards of the season. The attendance was very large. Everything about the production was first class, and was far ahead of some offerings supposed to be its superior. Next week, the Great Lafayette and his company.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The regatta" and Winter season of this house, closes on Saturday night of current week. "Othello" is revived this week, John Craig essaying the title role. Suetette Willey, who has a large local following, is a new member of the stock. In the company are: Charles H. Warner, Fred Truesdell, Earl Atkinson, Allan H. Bailey, Harrison Stedman and the Clover Leaf Quartet. George Sidney, in "Busy Izzy," was without doubt one of the best cards of the season. The attendance was very large. Everything about the production was first class, and was far ahead of some

Notes.—Nothing more is being said about a new syndicate theatre for Altoona.... Elds are now being received for Manag

Mishler's new theatre, and the building will be pushed to completion as quickly as possible.

OHIO.

Cincinnati.—One of the greatest deals in local theatrical history was consummated during the week when M. C. Anderson and Henry M. Ziegler, the owners of the Columbia Theatre and lessees of the Walnut Street Theatre, purchased from Harry Hainforth and John H. Haylin their interests in the latter house. The deal has been hanging fire ever since last May, but the general belief that the house would be added to the Haylin-Strait circuit. Through Attorney Ben L. Heldingfeld the deal was made. It was closed on a strictly cash basis, and a certified check for something like \$250,000 passed from lessees to owners. The Walnut will be operated on the same lines that have been followed during the six years that Col. Anderson and Mr. Ziegler have held the lease. During the summer the house will be completely redecorated. Music Hall—Maurel Gray will come April 20, and Cincinnati will enjoy a brief season of grand opera. "The Prophet" will be put on, and "The Magic Flute" and "Siegfried" are the promised performances—afternoon and night—21. The advance sale is tremendous, and the success of the opera festivals during the days of the late George Ward Nichols is sure to be repeated.

New Grand Opera House (Harry Hainforth & John H. Haylin, managers).—Nat. C. Goodwin and Maxine Elliott will be seen April 20, in "The Altar of Friendship." Cincinnati have taken Ethel Barrymore to their hearts, and she was welcomed like an old friend, in "Carrots" and "A Country Mouse." Business opened good and improved steadily. Mabelle Gilman, in "The Mocking Bird," 27.

Walnut Street Theatre (M. C. Anderson, manager).—Edward C. White will introduce Katherine Willard April 19, in "The Power Behind the Throne." Under Ben Straits' able management, Richard Golden, in "Foxy Quiller," played, to a S. R. O. business at nearly every performance, last week. Rosemary Gloss, Edna Bronson, Adolph Link and Emily Baker were clever members of a good cast. Frank Percy's comedians, in "The Chaperone" who held the record at this house, return 26.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—James H. Wallick's company will put on "A Handful of King" 19. Last week "Not Guilty" attracted audiences of good size. "A Tragedy" 26.

Columbia Theatre (M. C. Anderson, manager).—The Barrows and Lancaster Co. are the headliners 19, and they will present "The Jolly Jollies." The Seminary Girls, Hickey and Nelson, Johnson and Arno, the Reif Brothers, and George C. Davis are also billed. Last week's entertainment pleased, Mr. and Mrs. Clay Clement holding the stage for a pleasurable period.

Lycia Theatre (Heuck, Fennessy & Stair, managers).—The Donatellis, in "The Span of Life," are to come 19, following the engagement of the Holden Brothers' Comedy Company. In "Sapho" and "The Two Orphans," Chester De Vonde's spectacle, "Ten Ten Door," 26, will be the last attraction of the season.

People's Theatre (Hubert Heuck, manager).—Fred Irwin's Majestics will appear 19. Al Reeves' Big Show did a nice business last week. The Utopian Burlesquers 26.

Lobby Chat.—The Herman Buhler Stock Co. returns to Heuck's for a Spring run, commencing May 3. M. C. Anderson is in a greatly improved state of health and has received the congratulations of a number of friends. Robinson's Circus will open its season at Norwood 27.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"When Johnny Comes Marching Home" is here week of April 20. "Rogers Brothers" in "Harvey" is the attraction last week. Next, the Police Benefit first three nights week of 27, Stuart Robinson last three nights.

Lacum (J. K. Cookson, manager).—Eugene Blair opens his Spring season week of 20, in "Astronomy." Vaughn Glaser has rejoined Miss Blair's company. Miss Blair presented "Zaza" to hosts of admirers week of 13.

Cleveland (J. K. Cookson, manager).—"A Ragged Dicks" will be the bill week of 20. "The Little Mother," with Mabel Brownell, a young Cincinnati girl, in the title role, pleased large audiences last week. "Alaska" next week.

CHASE'S EMPHIRE (Chas. J. Stevenson, manager).—Week of 20, Sadov, Fanny Rice, Edmund Hayes and Co., presenting "A Wise Guy," the Pantzer Trio, Mr. and Mrs. Jimmie Barry, Sidney Grant, Aurie Dagwell, and Zimmer, juggler.

Colossal (A. Marsh, manager).—"This week the bill names Amata, the ballet dancer; Genaro and Bailey, Bonnie Thornton, Lew Hawkins, Charles E. Colby and Allie C. Way, the Golden Gate Quintet, Swan and Baird, and Derenda and Breen, Maude Raymond, who was to be the headliner week of 13, telegraphed that she was ill in New York, so the management secured the Blondells in her place, who proved most pleasing.

STAR (Drew & Campbell, managers).—"Fulton's Jolly Circus" will close week of 20. For the vaudeville are: Monroe and Marshall, Gruet and Gruet, Sultz and Moore, McFarland and Murray, Wink and Mack, The Bohemian Burlesquers proved a most welcome departure from the customary burlesque week of 13. The City Club Sports week of 27.

NOTE.—Beginning with the week of 27 Chase's Empire will close its vaudeville season, and a Spring and Summer season of comic opera will take its place. Excellent stock companies playing also at Mr. Chase's Washington and Baltimore theatres will present operas before sung only by the original companies. The best talent has been secured.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Julia Marlowe, in "The Cavalier," April 13, 14, drew good business. Wm. Gillette, in "Sherlock Holmes," had his usual packed house. Nat Goodwin and Maxine Elliott, in "The Altar of Friendship," drew capacity business 18. Coming: James & Ward, in "The Tempest," 20; Alice Fischer 22, Francis Wilson 23, Rogers Bros. 25.

LACUM THEATRE (Frank Burt, manager).—The Rebecca Warren Co. opened for week of 12, presenting "The Adventures of Lady Isidore." They have been very well received. For week of 19, "Mrs. Dane's Defence."

EMPIRE THEATRE (Max Hertig, manager).—Melbourne McDowell and Florence Stone, supported by the Empire Stock Co., presented "Anthony and Cleopatra" 12 and week, and did fairly well. Week of 22, "La Tosca."

ARCHAIC THEATRE (Morris Homan, manager).—Attendance the past week was only fair. For week of 13, Lewis and Ryan, Cherry and Bros, Martin, and Caldwell, Harmony Fox, Daisy Doyle, Miles and Raymond, Dorothy Neville, and the viagraph.

BURT'S THEATRE (Frank Burt, manager).—"Alaska" and "The Charity Nurse" had fair returns last week. "The Volunteer Organist" and "A Ruined Life" divided week of 19.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"N. C. Goodwin and Maxine Elliott presented 'The Altar of Friendship' to splendid business, April 15. Con-

ing: Julia Marlowe, in "The Cavalier," 18; Francis Wilson, in "The Toreador," 20; Burton Holmes, illustrated lecture on "Sweden," 21; the Rogers Bros. 22.

PARK THEATRE (Harry E. Feicht, manager).—"The Cattle King" and "The Bandit King" week of 13, had good business. Coming: "Queen of the Highway" 20-22.

SOLDIERS' HOME THEATRE.—"The Who, What, When Minstrels enjoyed a good house 15. Coming: "Two Merry Tramps" 24.

HIGH STREET THEATRE (A. G. Owens, manager).—"The Volunteer Organist" played, to S. R. O. 16-18.

GRAND OPERA HOUSE (A. G. Owens, manager).—Booked week of 20, Hagenbeck trained animals.

EMPIRE THEATRE (W. Wiseman, manager).—Big business ruled last week. Week of 20: Geo. H. Adams and Co., Donahue and Nichols, J. F. Dooley, Meredith Sisters, Bros. Rosina, Kitty Wolfe, and Fred Stuber. WALTER MAIN CIRCUITS due 22.

Youngstown.—At the Opera House (Eugene Rook, manager).—April 11, "The Two Sisters," matinee and night, did well. 14, "Why Women Sin," a realistic drama, won much praise from a fair audience. 15, King Dodo, drew capacity house. 17, Porter J. White, in "Francesca da Rimini," played to a large audience. Bookings: 18, Kathryn Kidder; 22, "Are You a Mason?" 23, Frederick Warde and Louis James; 24, the Klitties; 25, Paul Gilmore, in "The Tyranny of Tears."

PARK THEATRE (Joe Weber, manager).—Week of 13, Edgar Selden's "Peck and His Mother in Law" Co. is playing a return engagement, and drawing well. Week of 20 will be filled by the Miss New York Jr. Co. Notes: R. M. Harvey, advance agent of the Great Wallace Shows, was here 16, in the interest of the aggregation, which comes May 13. This show opens April 25, at Peru, Ind. Sam McCrackin, contract agent of the Ringling Bros. Shows, was in the city 17, negotiating for their immense attraction. Manager Ed. Stanley, of Idora Park, has engaged Prof. Hutchinson for his outside attraction for opening week, which occurs May 25.

Steuersville.—At the Grand (W. R. Lippe, manager).—"Why Women Sin" gave a very pleasing performance, to fair sized audience, April 13. "King Dodo" played, to capacity. 14, Frank Deshon deserves special mention. Jefferson De Angellis, in "The Emancipated," 15, played to one of the most appreciative audiences of the season. Adelaide Thurston was seen in "At Cozy Corners" 16. She was greeted with the most fashionable audience of the season and scored a big hit. "Hearts of Oak" comes 18. Advance sale is excellent. Klitties' band 23. "A Hidden Crime" 27.

NOTE.—"The No. 1 car of the W. L. Main Shows was in the city 17, billing the town and country for the show's appearance here 30.

Springfield.—At the Grand Opera House (L. J. Dille, manager).—"Peck and His Mother in Law" came, to good business, April 10, 11. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," filled the house to its capacity 14. "Yon Yonson" was well received, and a number of friends. "Queen of the Highway" 18, Francis Wilson 21.

NOTE.—Walter L. Main's Show will be here 18. Ringling Bros.' Circus comes May 14.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"Florodora," with Isidore Rush, did a big week's business April 13-18. Coming: "David Harum" 20-25, the Gordon Opera Co. 27-May 2.

PROCTOR'S (F. O. Oros, manager).—"In Convict's Stripes" had good returns 13-18. Coming: "Looping the Loop" 20-25, "Lord Strathmore" 27-May 2.

THEATRE FRANCAIS (Fred Haworth, manager).—"Superior" drew crowded houses 13-18. Coming: Lewis Morrison, in "East," 20-25; "A Desperate Chance" 27-May 2.

THEATRE ROYAL (F. Le Clair, manager).—"A Gambler's Daughter" came, to fair receipts, 13-18. Coming: The Vanity Fair 20-25, "Kidnapped in New York" 27-May 2.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"Madame Sans Gene," by permanent stock company, to crowded houses 13-18. Coming: "East Lynne" (in French) 20-25.

THEATRE DES NOUVEAUTES.—Stock company, in "Martyr," drew good houses 13-18. Coming: "Les Joles du Foyer" 20-25.

THEATRE DE L'OPERA COMIQUE.—Stock company, in comic opera, "La Poupée," to good houses 13-18.

NOTE.—"The Florodora" Co. closes here April 18.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Gordon-Shay Grand Opera Co." opened April 13 on account of the conductor's delay through a railroad accident in New York. Opening 14, and for the balance of the week, they played to fairly good business. Week of 20, dark.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Princess Chic" drew large houses 13-18. "Lord Strathmore" 20-25.

SIDEA'S THEATRE (J. Shea, manager).—"The Aborn Opera Co. in 'The Serenade,' drew large houses 13-18, and have been playing for week of 20, producing "Rob Roy."

MASSEY MUSIC HALL (Stewart Houston, manager).—"Toronto Musical Festival" is an assured success for 16-18. The advance sales have been enormous.

STAR THEATRE (F. W. Stair, manager).—"Rents-Santley Burlesquers played, to big business, 13-18. The olio included: Richard Wild, Alf Hunter and Alf, the Lynette Sisters, Chas. Robinson, Jas. and Sadie Leonard, and John Lyons. Rush's Bon Ton Burlesquers 20-23.

St. John.—At the Opera House (A. O. Skinner, manager).—"Patten and Perry, in 'Jerry from Kerry' and 'The Irish Senator,' closed a week of light business April 11. Daniel R. Ryan opened a three weeks' engagement 13, to turn away business. The company gave a splendid performance of "An Enemy to the King." All the old members of the company were warmly welcomed; Mr. Ryan received an ovation. The piece was handsomely staged and costumed. Mr. Ryan, Harry Brown, Jas. Gordon, Wayne Campbell, H. L. Waterhouse, Lida Powell, Alice Fleming, Edith Crollis, and Edith Clinton deserve mention. Chas. Meyerholz with moving pictures, Phillips Gilmore, in illustrated songs, and Ida May, the dancing wonder, constitute the specialty bill. Ida May is certainly the greatest child dancer ever seen here.

NOTES.—John Harding, formerly of the Opera House staff, and a native of St. John, is a member of the Ryan Co. Harry S. Fulton, representing J. H. Stoddart, in "The Roubie Rier Rush," is in town. Harry Clark took charge of the Opera House box office 13, and was warmly greeted by patrons, who were pleased to see him back again.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Arizona" drew a large and well pleased audience April 10. "Tracy, the Outlaw," had large houses 11. "David Harum" (Julius Kahn Co.), 14, played to big and satisfied audience.

Lewis Morrison, in "Faust," did good business. Due: "The Devil's Auction" 18, The Gordon-Shay Grand Opera Co. 22, 23, "A Gambler's Daughter" 24, 25, "Among Those Present" (Mrs. Le Moyne) May 2.

STAR THEATRE (J. G. Appleton, manager).—Week of 20: Rose Granville, Waller and Magill, Massen and Massen, the Great Spaulding, Eddie Lamont, Phil and Carrie Mack, and Harry Goulet.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"Florodora" jammed the house April 10, 11. "The Belle of New York" drew good houses 13, 14. Due: "David Harum" 16, Lewis Morrison, in "Faust," 17, 18; Thomas Jefferson, in "Rip Van Winkle" 24.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"A Gambler's Daughter" came 9-11. "A Hot Old Time" 12-15. Booked: "Looping the Loop" 16-18, "In Convict's Stripes" 20-22.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Tracy, the Outlaw," came April 10, to fair business. "Arizona" followed, to a full house. 11, "The James Boys in Missouri" had a top heavy house 14. Coming: "The Devil's Auction" 17, "Princess Chic" 20. "A Gambler's Daughter" 23, "Eight Bells" May 1, Adelaide Thurston 4.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"Hunting for Hawkins" had good business April 2. Marks Bros. drew well week of 13. Booked: "Devil's Auction" 20, "Princess Chic" 28.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—David Warfield met with a fair reception on his reappearance in the "Theatricals." Virginia Harlow, in "Iris," this week. E. S. Willard, in repertory, next week. Dr. Peter C. Cornell has arranged a grand professional matinee benefit for April 22 for the benefit of the Sanatorium Fund and to maintain a home in "Colorado" for consumptive actors. It promises to be a huge affair.

TECK THEATRE (J. Laughlin, manager).—"Resurrection" this week, in the hands of the popular Baldwin Melville Co., will do a tremendous business. "The Two Flags" next week. "Secret Service" met with marked favor. J. S. Duns' Orchestra 26.

CONVENTION HALL (Henry L. Meech, manager).—"The Saengerbund, celebrating its golden jubilee, concertizes 20, Theodore Van York Tassel Miner's singing and Miss Minges, alto. Arthur N. Plagge will direct the production of the operetta, "Flotte Busche," assisted by Joseph K. Hartfur and George F. Lehman. The pure food exhibition begins 27.

ACADEMY (Dr. Peter C. Cornell, manager).—"Why Women Sin" this week. "Boliver's Ruse" next week. "Kidnapped in New York" met with favor last week.

SHEA'S GARDEN THEATRE.—Current: Wilfred Clarke & Co., in "In the Biography," directed by the Messrs. Callahan and Mack, vithograph, George H. Wood, Charlotte George, Turner's Pickaninies, Collins and Hart, Quaker City Quartet. Business is good.

OPERA THEATRE.—Manager Oviatt's current attraction is "The Little Mother," with "Cattle King" announced for 27 and week. "Lovers' Lane" had a fairly prosperous week, ending its season here 18.

LAFAYETTE THEATRE (Chas. M. Bagge, local manager).—"The Bohemian Burlesquers appear this week. Jolly Grass Widows next week. A splendid business was transacted by Bon Ton Burlesquers.

NOTES.—Eddie Paul is now connected with the big steel plant here. Burton Holmes (direction of the Messrs. Callahan and William Brennan), at Central Church, began his delightful series of travel lectures and views, with "Portugal" as the theme 18. Denmark will be the next subject, 23. The attendance was substantial. Mikado will be sung at Concert Hall, 25, at the Teck Building 22, by a cast headed by Chas. W. Dempsey, Burt McCrea and Laura Minehan, with a chorus of sixty-five. John R. Stirling has secured the Cardinal of E. S. Willard, who will present it for the last time here next week. St. Louis Dramatic Circle give "Pride of Virginia" at the Teck, 26.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., assistant manager).—"The Bohemian Burlesquers" played Tuesday Musical, April 16, was greatly enjoyed by an audience that packed the house. The Rochester Symphony Orchestra, assisted by Bertha Bucklin, violinist, gave a concert that pleased a large gathering 17. Jerome Selden, in "The Belle of New York," drew a house 18. Booked: David Warfield 20, Marion Garson, piano recital, 21; Rochester Dramatic Club (local), in "The Confederate Spy," 23.

NATURAL THEATRE (F. R. Luescher, manager).—"Arizona," 13-15, drew very large houses. The company was excellent, and the production fairly mounted. "At the Old Cross Roads" had large and well pleased audiences 16-18. Quinlan & Wall's Minstrels, in "The Merry Maidens," 19, on account of Eliza, 23-25.

BAKER THEATRE (Warren F. Day, manager).—"The stock presented 'The Lighthouse by the Sea,' for the first time on any stage, April 13. The play is the most thrilling melodrama ever given here and packed the house at every performance. "Lost Paradise" is the play selected for week of 20.

COOK OPERA HOUSE (J. H. Moore, manager).—"An excellent vaudeville bill drew well last week. Booked week of 20: Marie James, Hal Davis and Ed. Macaulay, in "Rip Van Winkle," packed the house night of 14. This closes the season.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Don Cesar de Bazan" was presented week of 13, to crowded houses, by the regular stock company, Robt. Wayne, in the title role, covered himself with glory. Nera Rosa, William Stuart, Carol Arden and Lucia Moore all did well. A benefit was tendered Robt. Wayne afternoon and night 15. The house was packed. The spectacle between acts was: Lew Sulby, and the Martinelli Family. "Hazel Kirke" week of 20.

NEW AUDITORIUM (Benj. M. Stalnack, manager).—"The house was dark 13-18. Coming: Henrietta Crossman 21, Anna Eva Fay 22-25.

Nashville.—At the Grand Opera House (Mrs. T. J. Boyle, manager).—"Resurrection" April 13-17. The management is to be congratulated in having a company so fully capable as the Boyle stock. Miss Kennard's Katusha was perfect conception of such a life. At no time was the coarseness of the character overdrawn, and the innate refinement of the better nature was brought out with great delicacy of shading. Eugene Moore so skillfully portrayed his role as to stamp him ever the artist in the minds of this public. Mr. Hilliard deserves mention for his true conception of Tikhon. A careful study of the performance finds much to praise. From a scenic standpoint it proved the best from the brush of Mr. Bergman this season. Henrietta Crossman, in "The Sword of the King," played, to very large audience, 18. Boyle Stock Co., in "The Guy-nor," 20-23; benefit to Eugene Moore 24.

THE REMODE.—Joseph Jefferson, in "Rip Van Winkle," crowded the house 13. Vendome Stock Co., in "Monte Cristo," played, attendance was seen here, and great interest was shown in the handsome new drop curtain, displayed for the first time. Current bills: Eugene O'Rourke, Nellie Elting and Co., in "Parlor A"; Teddy Peiper, Belmont and O'Brien, Ed. Gray, Francielli and Lewis, the culta and Paul, Willis G. de Veaux, the picture machine and the Juggler Sparrow.

GAUITY THEATRE (Mrs. Agnes Barry, proprietor and manager).—"Vanity Fair and Tammany Tigers, 13-15, gave a very satisfactory performance, to good sized audiences, and Miss New York Jr. was given generous applause, 16-18, for its fun. Rose Sydel's London Belles 20-22, Merry Maidens 23-25.

Troy.—At Rand's Opera House (M. Reis, manager).—Jerome Sykes, in "The Billionaire," drew well April 13. Myles Murphy, in "Saucy Jack Barry," did fairly well 15. "There and Back" did not do very well 16. Laura Biggar, in "East Lynne," was not a very strong drawing card 18. "The Belle of New York" is due 21, David Warfield 23.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Elveth Hour" did very well 13-15. Fanny Curtis, in "Down by the Stock Co. 20 and week in repertory.

STAR THEATRE (H. R. Kellar, manager).—"Miss New York Jr. did big business 13-15. New York Stars and Vanity Fair filled the house 16-18. The Merry Maidens 20-22, London Belles 23-25.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—"An amateur black face ladies' minstrels opened the week, to big business, April 13. Jerome Sykes, in "The Billionaire," was a great favorite 15. Miles Murphy, in "Saucy Jack Barry," did well 16. "The Elveth Hour" closed the week, to good business, 17, 18. This week: Laura Biggar, in "East Lynne," 20, 21; "Kidnapped in New York" 22, William Morris, in "When We Were Twenty-one," 23. Hesperus Heart 24, the Quinlan & Wall Imperial Minstrels 25.

ORPHEUM THEATRE (Nimber & Vincent, managers).—"The management enjoyed big business all last week. Coming: Leroy and Clayton, Crimmins and Gore, Charles Wayne, Three Little Girls, Hanley and Jarvis, Wilson and Leicester, Mlle. Valesca, and the orpheoscope.

COLUMBIA MUSIC HALL (Sam Gutstaft, proprietor).—"Business is good, and an excellent bill is announced for this week: Munroe and St. Clair, the Frankons and Bianchi, the Bertie, Maggie West, Minnie Smith, Bessie York, and Laura Wells.

Middletown.—At the Casino (O. S. Hathaway, manager).—"Quinlan & Wall's Minstrels received good patronage April 15 despite the inclement weather, and in return gave a first class performance. "Way Down East" did good business, matinee and evening, 18. "San Toy" played, to S. R. O. 19. The Campbell-Stratton Stock Co. 20-26.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—"The Carner Stock Co. in repertory, drew big business April 14-17. The King Dramatic Co., in repertory, 20-25.

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager).—"Richard Mansfield came April 13, presenting "Julius Caesar." There was a brilliant assemblage present. The company was excellent and the picture superbly mounted. Julia Marlowe 23-25.

AUDITORIUM (James B. Camp, manager).—"Henrietta Crossman gave two performances 15 of "The Sword of the King," to crowded houses. The production was victoriously presented, a capable company, Victor Herbert and the Pittsburgh Orchestra 27, 28.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Span of Life" paid its annual visit week of 12, and was greeted with crowded houses. For week of 19, "Human Hearts."

TEMPLE THEATRE (J. D. Hopkins, manager).—"The bill presented week of 12 was up to the standard. The new people for week of 19 are: Clay Clements and Co., Flo Irwin and Walter Hawley, Charley Guyer and Nellie Daly, Watbury Bros. and Tenney, Baker and Lyndon, Carson and Willard, Tom Mack. The attendance was satisfactory.

BUCKINGHAM THEATRE (Whallen Bros., managers).—"The Thoroughbred Burlesquers, week of 12, attracted large audiences at every performance. The show was bright and sparkling. For week of 19, Al Reeves' Co.

NOTE.—John Robinson's Circus arrived 15 from its Winter quarters in Cincinnati, and moved to the Horse Show Building, where they will perform 22-25. The intervening time will be consumed in rehearsals and arranging affairs. There will be three rings and two stages.

Paducah.—At the Kentucky (James E. English, manager).—"The two companies of the Peruch-Belden Co. combined for the first time, to give a performance, to good business. The company gave way April 7, to Henrietta Crossman, in "The Sword of the King." "A Gambler's Daughter" comes 20, Hermann 29, and then the season is ended.

NOTES.—Work on the Casino, the new Summer theatre, is progressing rapidly, and the first performance will be given May 25. Flora May Clark, known on the stage as Lillian Lancaster, a Paducah young lady, came home from the road last week with a well developed case of smallpox.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Darkness" prevailed April 10-13. Joseph Jefferson, in "Rip Van Winkle," packed the house night of 14. This closes the season.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Don Cesar de Bazan" was presented week of 13, to crowded houses, by the regular stock company, Robt. Wayne, in the title role, covered himself with glory. Nera Rosa, William Stuart, Carol Arden and Lucia Moore all did well. A benefit was tendered Robt. Wayne afternoon and night 15. The house was packed. The spectacle between acts was: Lew Sulby, and the Martinelli Family. "Hazel Kirke" week of 20.

NEW AUDITORIUM (Benj. M. Stalnack, manager).—"The house was dark 13-18. Coming: Henrietta Crossman 21, Anna Eva Fay 22-25.

Nashville.—At the Grand Opera House (Mrs. T. J. Boyle, manager).—"Resurrection" April 13-17. The management is to be congratulated in having a company so fully capable as the Boyle stock. Miss Kennard's Katusha was perfect conception of such a life. At no time was the coarseness of the character overdrawn, and the innate refinement of the better nature was brought out with great delicacy of shading. Eugene Moore so skillfully portrayed his role as to stamp him ever the artist in the minds of this public. Mr. Hilliard deserves mention for his true conception of Tikhon. A careful study of the performance finds much to praise. From a scenic standpoint it proved the best from the brush of Mr. Bergman this season. Henrietta Crossman, in "The Sword of the King," played, to very large audience, 18. Boyle Stock Co., in "The Guy-nor," 20-23; benefit to Eugene Moore 24.

THE REMODE.—Joseph Jefferson, in "Rip Van Winkle," crowded the house 13. Vendome Stock Co., in "Monte Cristo," played, attendance was seen here, and great interest was shown in the handsome new drop curtain, displayed for the first time. Current bills: Eugene O'Rourke, Nellie Elting and Co., in "Parlor A"; Teddy Peiper, Belmont and O'Brien, Ed. Gray, Francielli and Lewis, the culta and Paul, Willis G. de Veaux, the picture machine and the Juggler Sparrow.

GAUITY THEATRE (Mrs. Agnes Barry, proprietor and manager).—"Vanity Fair and Tammany Tigers, 13-15, gave a very satisfactory performance, to good sized audiences, and Miss New York Jr. was given generous applause, 16-18, for its fun. Rose Sydel's London Belles 20-22, Merry Maidens 23-25.

Troy.—At Rand's Opera House (M. Reis, manager).—Jerome Sykes, in "The Billionaire," drew well April 13. Myles Murphy, in "Saucy Jack Barry," did fairly well 15. "There and Back" did not do very well 16. Laura Biggar, in "East Lynne," was not a very strong drawing card 18. "The Belle of New York" is due 21, David Warfield 23.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Elveth Hour" did very well 13-15. Fanny Curtis, in "Down by the Stock Co. 20 and week in repertory.

STAR THEATRE (H. R. Kellar, manager).—"Miss New York Jr. did big business 13-15. New York Stars and Vanity Fair filled the house 16-18. The Merry Maidens 20-22, London Belles 23-25.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—"An amateur black face ladies' minstrels opened the week, to big business, April 13. Jerome Sykes, in "The Billionaire," was a great favorite 15. Miles Murphy, in "Saucy Jack Barry," did well 16. "The Elveth Hour" closed the week, to good business, 17, 18. This week: Laura Biggar, in "East Lynne," 20, 21; "Kidnapped in New York" 22, William Morris, in "When We Were Twenty-one," 23. Hesperus Heart 24, the Quinlan & Wall Imperial Minstrels 25.

ORPHEUM THEATRE (Nimber & Vincent, managers).—"The management enjoyed big business all last week. Coming: Leroy and Clayton, Crimmins and Gore, Charles Wayne, Three Little Girls, Hanley and Jarvis, Wilson and Leicester, Mlle. Valesca, and the orpheoscope.

COLUMBIA MUSIC HALL (Sam Gutstaft, proprietor).—"Business is good, and an excellent bill is announced for this week: Munroe and St. Clair, the Frankons and Bianchi, the Bertie, Maggie West, Minnie Smith, Bessie York, and Laura Wells.

to large business, 14-18. Mr. Edwards was particularly strong, and Al. Fremont added more laurels to his wreath.

Norfolk.—Birdie Wolf, the clever little amateur, has gone with the Jefferyson Co. Her talent and attractive personality will no doubt bring her

"Devil's
—Cliff
"Deuver
Pa., A

Edecon,
June"
Mass.
Saleus
Mass.
20, X
Elle El
Flower
coma
Spoko
lena
May
Empire
(Chas
Apr
Ewing-
dalia
May
Edipase
Warrar
Verses
28, S
"Earl o
—N."
"Every
Y. C
"Evill
Ellis,
Bello
Barrr
28, I
Watc
"Eleve
ter s
Can.
"Eight
Apr
Cath.

Fiske,
Grey
23,
Favers
Frol
25,
W.
May
Fishere
Harri
Rapa
Leg
Plennit
ngn?
Che
Ferriss
lutht
Fruech
O.,
2
Feber
Glee
28,
Flaviv
Tex
Frank
ton)
tag
rie,
rie,
"Flan
color
Ma
"For
&
Lo
29,
"Fau
Co
col
Fox
Be
X,
"Fin
Me
un
be
"Fre
Al
me
m
28
M
"Fat
—"

"Fa
u
"—
2:
F
"Fo
m
vi
so

Good
A
n
C
P
3
GH
I
Gr
L
Gl
M
D
r
Gr
g
Ga
7
Ga

Gu
Gi
Go

G
G
G
"

Adams & Richmond, Duquesne, Pittsburg, Apr 20/25; Bon
 Ton, Jersey City, N. Y., Apr 20/25; Brooklyn, Apr 20/25;
 Richmond & Cavalry, Orpheum, Kansas City, Apr 19/25;
 Orpheum, Omaha, 26-May 2
 Jackett & Hazard, Empire, Glasgow, Scot., Apr 20/25;
 Empire, Newcastle, 27-May 2
 Jaff Bros., Columbia, Cincinnati, Apr 19/25;
 Bernard, Ed. F. Keith's, Boston, Apr 20/25; Keith's, N. Y. C., 27-May 2
 (2) Bastable, Syracuse, Apr 20/25;
 Empire & Walters, Orpheum, Kansas City, Apr 20/25;
 Empire, Cleveland, 27-May 2
 Emmeys & Biddle, Crown, Fort Worth, Apr 20-May 2
 Lawson & June, Orpheum, Bklyn, Apr 20/25
 Robbins & Trengman, Pastor's, N. Y. C., Apr 20/25
 Alfalfa, Keith's, Boston, Apr 20/25
 Roberts, Hayes & Roberts, Pastor's, N. Y. C., Apr 20/25
 Tenen's (Al), Terrier, Columbia, New York, N. Y. C., Apr 20/25
 Lammund & V. Macos, Nashville, Apr 20/25; Temple,
 Louisville, 26-May 2
 Roaire, M. O. H., Duluth, Apr 20-May 2
 Rice, Fanny, Empire, Cleveland, Apr 20/25
 Rochelle, The Keith's, Boston, Apr 20/25
 Richardson, Carrie, People's, Newark, Apr 20/25
 Sayre, John & Emma, Frocks, New York, Apr 20/25
 Sayre & Emma, Frocks, Empire, Hoboken, Apr 20/25
 Russell, Ida, Empire, Baltimore, Apr 20/25
 Russell, Ida, Empire, Detroit, Apr 20/25
 Rice, May, Main St., Portland, Apr 20/25
 Russell & Richards, Olympic, Chicago, Apr 20/25
 Russell Bros., Olympic, Chicago, Apr 20/25
 Etate & Brosche, C. O. H., Cleveland, Apr 20/25
 Temperley, Charles, Auditorium, Norfolk, Apr 20/25
 Kates & Panton, Orpheum, San Fran., Apr 26/25
 Tipton, Julia, Orpheum, Kansas City, Apr 20/25
 Tipton, Julia, Empire, London, Apr 20/25
 Ricci, Nellie, Bishop's, Lynn, Apr 20/25
 Rome & Ferguson, Dewey, Oakland, Apr 20-May 2
 Robinson, George, Dupree, Springfield, Apr 20/25
 Rolando, Sisters, Park, Worcester, Apr 20/25
 Ridding, Francesca & Co., G. O. H., Grand Rapids, Apr 20/25
 Rose, Julian, G. O. H., Grand Rapids, Apr 20/25
 Sabaret, Circle, N. Y. C., Apr 20/25
 Seymour, D. G., Avenue, Detroit, Apr 20/25; Colonial,
 Cleveland, Apr 20/25
 Swickard, Mr. & Mrs., Pastor's, N. Y. C., April 20/25; Orpheum, Utica, 27-May 2
 Ryder & Raby, Orpheum, San Fran., April 20/25
 H. W. Wilson, Hackney, London, Eng., Apr 20/25
 Cardiff, Wales, 27-May 2
 Symonds, Little West, Columbia, St. Louis, Apr 20/25; C. O. H., Chicago, 27-May 2
 Smith & Kessler, Proctor's, Newark, Apr 20/25; Proctor's, N. Y. C., 27-May 2
 Symond, Jack, Chutes, San Fran., Apr 27-May 2
 Sandow, Empire, Cleveland, Apr 20/25
 Spaulding, Bastable, Syracuse, Apr 20/25
 Scott, Carrie M., Putnam's, Richmond, Apr 20/25
 Sheridan, D. & Thornton, Empire, New York, Apr 20/25
 Scott & Howard, A. & S., Boston, Apr 20/25; Orpheum, N. Y. C., 27-May 2
 Sunderland, F. & Sons, A. & S., Boston, Apr 20/25
 Sharpley, Maude, A. & S., Boston, Apr 20/25
 Schrodes (2), Keith's, Boston, Apr 20/25
 Scott Bros., Columbia, St. Louis, Apr 20/25
 Schiller Bros., Empire, Cleveland, Apr 20/25
 S. & W. art, George W., G. O. H., Indianapolis, Apr 20/25
 Seminary Girls, Columbia, Cincinnati, Apr 19/25
 Sarny, Albert, Keith's, Boston, Apr 20/25
 Smith & Fuller, Empire, Hoboken, Apr 20/25
 Saville Sisters, Odeon, Baltimore, Apr 20/25
 Seymour & Dupree, Avenue, Detroit, Apr 20/25
 Swan & Humbold, Odeon, Cleveland, Apr 20/25
 Solly, Lew, Olympic, Chicago, Apr 20/25
 Schuyler Sisters, C. O. H., Chicago, Apr 20/25
 Statix, F. & M., Madison, Springfield, Apr 20/25
 Shaw, Mr. & Mrs. Larry, Howard, Boston, Apr 27-May 2
 Saeli, Josephine H. & R., Bklyn, Apr 20/25
 St. George Bros., Nelson, Springfield, Apr 20/25
 Sparrow, Froets, Albany, Apr 20/25
 Stuber, Fred, Empire, Columbus, Apr 20/25
 Shannon, Fred, Gen. Lynn, Apr 20/25
 Stanton, R. & M., Modern, Buque, Cleveland, Apr 20/25
 Shattuck, Trudy, H. & S., N. Y. C., Apr 20/25
 Ted, Raymond, Olympic, Chicago, Apr 20/25; Haymarket, Chicago, 27-May 2
 Thompson, Fred, Proctor's, Newark, Apr 20/25; Bon Ton

Young, Mary, Columbia, St. Louis, Apr. 20-25.
 Mair, Agnes G. O. H., Indianapolis, Apr. 19-25.
 Mosher, Houghton & Mosher, Proctors's, Newark, Apr. 20-25.
 Methe & Cahill, Orpheum, Los A., Apr. 20-25.
 Methe & Stratton, Orpheum, Chicago, Apr. 20-25.
 Marsh & Sartella, Orpheum, New Orleans, Apr. 20-25.
 McMahon & Chapelle, Family, Portland, Me., Apr. 20-25.
 Marzocchi, Orpheum, Toledo, Apr. 20-25; Columbia, Cincinnati, 27 May 2.
 Miles & Raymond, Arcade, Toledo, Apr. 20-25.
 Mills, Henry, Toros, Chicago, Apr. 20-25.
 Minor & Marshall, Star, Cleveland, Apr. 20-25.
 McFarland & Murray, Star, Cleveland, Apr. 20-25.
 Morris, Smith, Star, Cleveland, Apr. 20-25.
 Moreland, Louise, Orpheum, Chicago, Apr. 20-25.
 Moreland, Beatrice, Haymarket, Chicago, Apr. 20-25.
 Macurt's, Haymarket, Chicago, Apr. 20-25.
 Milburn, C. C., Orpheum, Chicago, Apr. 20-25.
 McKinley & Rice, Olympic, Chicago, Apr. 20-25.
 McKee & Wyatt, Minibantam, Norfolk, Apr. 20-25.
 Morris, Morris, Atlantic, Norfolk, Apr. 20-25.
 McKelvey & Carlisle, New Medicine, Salem, Apr. 20-25.
 Macarte Sisters (3), Cook, Rochester, Apr. 20-25.
 Murray, Edith, Edith, Seaton, Apr. 20-25.
 McKeen, E. Quinte, Orpheum, Chicago, Apr. 20-25.
 Murphy & Andrews, Plymouth Opera House, Plymouth, Apr. 20-25; Keith's, Portland, 27 May 2.
 Mowbray, Comedy Dogs, O. H., Grand Rapids, Apr. 20-25.
 Morrill Hall, Family, Portland, Me., Apr. 20-25.
 Norton-Talkative, Miss Proctor's 23d St., N. Y. C., Apr. 20-25.
 Nuses (5), O. H., Hartford, Apr. 20-25.
 Norton-Dorothy, Arcade, Toledo, Apr. 20-25.
 Newell & Nible, Olympic, Chicago, Apr. 20-25; Haymarket, Chicago, 27 May 2.
 Newlin, Dave, Orpheum, Kansas City, Apr. 20-25.
 Newlin, Hon. Tom, Orpheum, Chicago, Apr. 20-25.
 Now, Tom & Co., Haymarket, Chicago, Apr. 20-25.
 Nolsipa, Orpheum, Terre Haute, Apr. 20-25.
 Noss, Sisters, Avenue, Chicago, Apr. 20-25.
 Olive, M. L., Orpheum, New Orleans, Apr. 20-25.
 Orell & Frank, Lyceum, Phila., Apr. 20-25.
 Ows & Deing, G. O. H., Indianapolis, Apr. 20-25; Columbia, 27 May 2.
 Orrin Family (5), Circle, N. Y. C., Apr. 20-25.
 O'Brien & West, Howard, Boston, Apr. 20-25.
 O'Brien, Belle, Paris, Orpheum, Chicago, Apr. 20-25.
 Olgas, The Atlantic Garden, N. Y. C., Apr. 20-25.
 Orpheum Comedy Four, Howard, Boston, Apr. 20-25.
 O'Rourke, Eugene, & Co., Proctor's, Albany, Apr. 20-25.
 O'Leary & Randall, Park, Worcester, Apr. 20-25.
 O'Leary, F. C., Frankman's, San Jose, Apr. 20 May 2.
 Post & Prevost, Park, Worcester, Apr. 20-25.
 Post & Clinton, Pastor's, N. Y. C., Apr. 20-25.
 Petrich & Sharp, Lyceum, Victoria, B. C., Apr. 20-25.
 Petrich Bros., Duquesne, Buffalo, Apr. 20-25.
 Price, Harry M., O. H., Ottawa, Apr. 20-25.
 Pryor, Billy, Howard, Boston, Apr. 20-25.
 Pugh, John H., Orpheum, Chicago, Apr. 20-25.
 Payton Bros., Clem, Salem, Apr. 20-25.
 Permaire Bros., Temple, Detroit, Apr. 20-25.
 Permaire Bros., Temple, Detroit, Apr. 20-25.
 Piper, Franco, Columbia, Cincinnati, Apr. 20-25.
 Powers & Freed, Empire, St. Paul, Apr. 20-25.
 Price, Joe, Bradenburgh's, Phila., Apr. 20-25.
 Palmer, Lew, Main St., Portland, Me., Apr. 20-25.
 Panzer Trio, Emmit, Cleveland, Apr. 20-25.
 Pierce Bros., Manhattan, Norfolk, Apr. 20-25.
 Pickett & Calver, Orpheum, Chicago, Apr. 20-25.
 Parker's, H. M., Dog Circus H. & B., Bk., Apr. 20-25.
 Peliper, Thaddeus, Proctor's, Albany, Apr. 20-25.
 Peliper, Thaddeus, Proctor's, Albany, Apr. 20-25.
 Pong & Leo, Cook, Rochester, Apr. 20-25.
 Parros Bros., H. & S. N. Y. C., Apr. 20-25.
 Quaker Bros., Haymarket, Chicago, Apr. 20-25.
 Quaker City Quacker, Chicago, Apr. 20-25.
 Quigley Bros., Pol's, New Haven, Apr. 20-25.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "Zig Zag Alley" gave a good show last week, unpacked the house. Week of April 19, A. G. Field's Minstrels.

BROADWAY THEATRE (Peter McCourt manager).—Nance Nedell in "The Jewess," played, to good houses, 13-16. The Theatre Thomas Orchestra 17, 18.

EMPIRE THEATRE (Peter McCourt, manager).—Week of 13-16, "Bottom" played to fair business. Vaudeville opening 19, 19 week.

CURTIS THEATRE (A. R. Pelton, manager).—Week of 12 "Camille" had good business.

MENTION.—Work on the new Orpheum Theatre is progressing well. . . . Denver, has a new theatre in the making in the Empire. They are painting the building and will open it 19, with six performers.

◆◆◆◆◆

JAS. E. CARROLL. In his sixteenth week with Hudson's Comedians.

DAVE REED JR.'S NEW SONGS.

A FEW NEW SONGS BY THIS CLEVER CHARACTERISTIC WRITER OF "HITS,"

I'M THINKING OF YOU ALL OF DE WHILE.
SAMMY SAMPSON'S SENEGAMBIAN BAND.

GET A HORSE.
WON'T YOU COME BACK, CAPT. KIDD?
MY SWEET PRISCILL.
MY PRINCESS ZULU.

Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,
CHICAGO, ILL., 1260-66 BROADWAY, N. Y. CITY.
SAN FRANCISCO, CAL.
St. Ann Bldg., cor. Powell and Eddy Sts.

SANDOW'S IDEAL OF THE PERFECT WOMAN.

LATINA,

IN ARTISTIC POSTURING AND EXERCISES IN PHYSICAL CULTURE FOR WOMEN.
Now appearing with grand success over the Keith Circuit, doing her entire act, running 14 minutes in "One," and occupying one of the feature places on the program.

PROVIDENCE JOURNAL.

BOSTON TRAVELER.

Miss Latina, whom Eugene Sandow characterizes as a type of "the perfect woman," has a spectacular act in contortion and an exhibition of female athletic development. It is accentuated by the time light, but is wonderful in its way, and apparently bears out the judgment of Mr. Sandow.

There were two numbers on the bill in physical development—Eugene Sandow, the strong man, and Miss Latina, who gave a truly entertaining bit of artistic posing and exercises in physical culture for women.

This week, Keith's Union Square Theatre, New York City. AT LIBERTY FOR SUMMER ENGAGEMENTS. Permanent address, 110 E. 17th St., New York City.

McGregor Park

GLENS FALLS, N. Y.

The Family Resort of the North Hudson
BARRY and NICHOLS, Props. and Mgrs.

Opening June 1, the following privileges will be to let: Photograph Gallery, Carousal, Shooting Gallery, Striking Machine, Ball Games and others.

WANTED, VAUDEVILLE PEOPLE and OUTDOOR ATTRACTIONS.
Address, H. B. NICHOLS, Albany, N. Y.

MARION and DEANE

KEITH'S, N. Y. "IT'S UP TO YOU."

Four Immense Hits! All Big Winners.

"They'll Talk About You Anyhow," A CINCH! BY WINDOM and ALFORD

"Rosene," YOU CAN'T BEAT IT. BY STUART and ALFORD,

"Every Heart Must Have Its Pain," BY Windom and Alford. THE BALLAD HIT OF THE SEASON.

"Sailing Down the Bay," ANOTHER "SUMMER TIME," BY W. C. PARKER.

Professional Singers positively must send professional card or programme for free professional copies. Orchestrations of the above Encore Winners sent upon receipt of loc. in stamps for mailing.

THE THOMPSON MUSIC CO., 369 Wabash Avenue, Chicago.

MANAGERS OF ATTRACTIONS, ATTENTION! NEW ROCHELLE THEATRE

NEW ROCHELLE, NEW YORK.

JAS. J. ARMSTRONG.

Lessee and Manager.

The above handsome theatre, erected at an outlay of over one hundred thousand dollars, thoroughly equipped with every convenience for the presentation of any and all kinds of dramatic, comedy, spectacular and vaudeville attractions, a model playhouse on the ground floor, is situated in the City of New Rochelle—16 miles from New York City, on main line of N. Y., N. H. and Hartford R. R. Population of city, 20,000, and 40,000 more to draw from. Will be opened on MONDAY, MAY 16, 1905, by

PRIMROSE & DOCKSTADER'S MINSTRELS.

The seating capacity of the house will be 1,500, all folding chairs, lighted by electricity and gas, steam heat—a luxurious, comfortable house for audience, and spacious, well lighted and heated dressing room accommodations for Artists. Books are now open for Season 1903-1904. SHARING TERMS ONLY.

WANTED AT ONCE, For Summer season, Attractions in Light Opera, Musical, Comedy and Dramatic City larger than Winter. Wire or write quick to JAS. J. ARMSTRONG, Manager, 10 Union Square, New York.

"CAN'T LIVE ON LOVE,"

A Dainty Little Coon Song Fast Forging to the Front, and

"WHEN THE FROST IS ON THE FLOWER,"

The great pathetic descriptive ballad (illustrated), 17 original slides, \$5. We also publish "Blue, Blew, Blew," comic march song; "Swing on Your Own Apple Tree," beautiful child ballad; "The Song My Sweetheart Used to Sing," new descriptive ballad. Free professional copies to recognized performers sent up to date programs. Orchestra leaders send for our stuff. When in Chicago the profession is invited to call at our office. Our pianist always at your service.

NEWTON PUB. CO., No. 59 Dearborn St., Chicago, Ill.

MANAGERS, ATTENTION—REPRODUCTION OF

Corbett and McGovern Fight

11 Rounds, including Knockout. Finest Moving Pictures Ever Made. A Box Office Winner. Sharing terms; plenty of paper; lots of other subjects to make a two hour show.

ANIMATION, care of CLIPPER.

WANTED,

Boss Canvas Man, Seat Men and Razor Backs.

WOULD ALSO LIKE TO HEAR FROM MUSICIANS AND PERFORMERS.

Address HARRY OVERTON, Manager, STETSON'S UNCLE TOM'S CABIN CO., Wahpeton, N. D., April 27; Ortonville, Minn., 28; Millbank, S. D., 29; Webster, S. D., 30; Groton, S. D., May 1; Aberdeen, S. D., 2.

WANTED QUICK,

FIRST CLASS

SPECIALTY TEAM,
Must change three times week, sing and dance, work single or double.

Stage Manager & Director
Play responsible parts.

Good People in All Lines, write. State all in first letter. F. E. SPOONER DRAMATIC CO., Tyler, Tex., week Apr. 20; Palestine Apr. 27.

HIT THE COON SLOT

LOOP DE LOOP CIGAR AND 3 NEW LUNG TESTING MACHINES.

Many other new ones. Get our list. NOVELTY CO., 426 N. 4th St., Philadelphia, Pa.

WANTED,

A GOOD, RELIABLE MAN
Who can play leads, also Al Comedian. Other useful people, write. Must have good wardrobe. Tell all in first letter. Fares advanced to those we know only. Address EDWIN WEAVER, week of April 20, Owensboro, Ky.; after April 25, Fort Wayne, Ind.

WANTED,

TEN LADIES AND TEN GENTLEMEN, WITH SOME TALENT, FOR A NO. 1 STOCK CO. Would consider a few good amateurs. Also want Specialty People in All Lines. Long season. State all in first letter. Address, by letter only, ANDREW J. CLARK, 194 Riverside Drive, New York City.

AT LIBERTY, After May 2,

Owing to the closing with the Dot Karroll Co., All Round Comedian, sober and reliable. Quick Study, Neat Specialties, Neat Dresser. Address, LEW STRONG, care of Dot Karroll Co., April 23-25, Rondout, New York. After that, Catskill, New York.

MR. and MRS. CHARLES BESLY
AND THE NATIONAL CONCERT COMPANY can be engaged for the summer. Company suitable for Parks, Resorts, etc. Can furnish a Moving Picture Machine and Illustrated Songs. Can and will give entire Vaudeville Show. Address CHARLES BESLY, Manager, National Concert Co., Long Branch, N. J.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. Free samples. WEBB LIT. CO., 358 Dearborn St., Chicago.

Wanted, Stereopticon Outfit, Complete. Dissolving preferred. Must be good and cheap for cash. Answer quick, with invoice. WILL C. BETTS, Mgr., Zenobia Theatre, Toledo, O.

FOR SALE, GOOD PAYING
Merry Co Round, COST \$3,500, FOR \$1,200. M. MONHEIM, 201 W. Madison St., Chicago.

WANTED,

LEADING LADY CHARACTER WOMAN.
GORMAND & FORD, Ellenville, N. Y.

WANTED, A Comedian, for Med. Co.
Salary must be low. If you don't want work don't write. No tickets. CHAS. T. MACKY, Millheim, Centre Co., Pa.

TO ALL WHOM IT MAY CONCERN: SPECIAL ANNOUNCEMENT!

THE WILL S. HECK CARNIVAL COMPANY,
OWNED AND OPERATED BY

The General Amusement Company,
OF CINCINNATI, OHIO.

INCORPORATED. CAPITAL STOCK, \$100,000.00

OFFICERS:

SEWARD HEIDELBACH, President; CHARLES B. ARNOLD, Vice President; CHARLES J. CHRISTIE, Secretary; RUD. K. HYNICKA, Treasurer; WILL S. HECK, General Manager.

REFERENCES:

Market National Bank, Second National Bank, Western German Bank, all of Cincinnati, Ohio.

CALL. All People Engaged for this Season with THE WILL S. HECK CARNIVAL COMPANY Take Notice That

Season 1903 Opens Monday, May 4, at Roanoke, Va.

All people engaged must report at Roanoke, Va., SATURDAY, MAY 2, or at Cincinnati, O., MONDAY, APRIL 27, whichever is most convenient to you. ADVISE US IMMEDIATELY BY LETTER.

CAN USE A VERY FEW MORE SPIELERS, one or two more FREE ACTS. We are always willing to book novel acts if we have room for them. Can place a few good dancers. PRIVILEGE PEOPLE Should note the fact that we have the BEST CITIES IN AMERICA ON OUR ROUTE. PLENTY OF MONEY AND GOOD SPENDERS IN EVERY CITY WE PLAY.

Our Route for Opening Weeks as Follows:

MAY 4, ROANOKE, VA.	JUNE 8, ALLENTOWN, PA.
MAY 11, LYNCHBURG, VA.	JUNE 15, HARRISBURG, PA.
MAY 18, RICHMOND, VA.	JUNE 22, READING, PA.
MAY 25, CUMBERLAND, MD.	JUNE 29, SCRANTON, PA.
JUNE 1, LANCASTER, PA.	JULY 6, WILKESBARRE, PA.
JULY 13, McKEESPORT, PA.	

LATER DATES JUST AS GOOD. WE PLAY ONLY FIRST CLASS CITIES UNDER FIRST CLASS AUSPICES! YOU CAN MAKE GOOD MONEY IN SUCH CITIES AS THE ABOVE. WE OFFER

Carnival Committees

THE BEST, BIGGEST, MOST COMPLETE, MOST MAGNIFICENT CARNIVAL AGGREGATION that ever went on the Road. Send for our handsome book, entitled:

"THE SPIRIT OF CARNIVAL."

Will send one of our Promoters to see you, if you like.

Will Expect to Hear Immediately from all People Engaged to go with us.

Address WILL S. HECK, General Manager,

The General Amusement Company,
101 BELL BLOCK, CINCINNATI, O.

Geo. Evans and Ren Shields.

(NEW SONG.)

Authors of "THE GOOD OLD SUMMER TIME."

DOWN AT LOVER'S ROOST.

Just as Big a Hit as "SUMMER TIME." Get it and try for yourself.

Complete copies and free Orchestrations will be sent to Professionals only, on receipt of late Programme, enclosing stamp, for return postage.

HOWLEY, HAVILAND & DRESSER,
ST. ANN'S BLDG., 1260 Broadway, New York. GRAND OPERA HOUSE BLOCK Chicago, Ill.

WANTED, FARCE COMEDY PEOPLE WITH SPECIALTIES.

Prefer those doubling brass; Character Comedian; also Man for low and light comedy, good Knock-about Team, Woman for Characters; also Woman for long dress soubrette; MUSICIANS, Leader for B. and O., Piano Player to double band, Cornets, Trombones, Banjo, Tuba, Alto, Clarionets, etc. Summer season, opera houses, one night stands. Make salary reasonable. Good Agent write. KELLY & MACK, 315 W. Madison St., Chicago, Ill.

CONTINENTAL CARNIVAL CO.

TO SOCIAL AND LABOR ORGANIZATIONS.

Do You Want a First Class Carnival Co.? We have some open time in N. Y. and Eastern States.

HERE ARE SOME OF OUR ATTRACTIONS. CAN YOU DUPLICATE THEM? Capt. Sorcho's Deep Sea Divers, Millie Christine, Two Headed Nightingale; Barnes' Equine Paradox, Three Fattest Babies in the World, Eruption of Mt. Pelee and Destruction of the Battle Ship Maine, Serpent Girl, alive; Garden of the Gods and Fosses, Abilene Ben Omar, A Scene from the Orient, Bosco and Rattlesnake Den, German Village and Swiss Chalet, Abyssinian Demon Man, Merry Go Round, Miniature Railway and Ferris Wheel. FREE ATTRACTIONS—St. Belmo's, double trapeze and leap for life; Manton, high and fire diver. WANTED—Wild Animal Show, and New Shows at all times. Privileges to let; can use Responsible Promoter, Performers for German Village. Show opens at Brandywine Park, Schenectady, N. Y., May 6-16.

Address, WM. E. DOBBINS, Mgr. Continental Carnival Co., Armory, Glens Falls, N. Y.; after May 2, Schenectady, N. Y.

SIG. SAUTELLE'S BIG R.R. SHOWS

WANTS AT ONCE, Big Aerial and Feature Acts, sober 4, 6 and 8 Horse Drivers, Canvas, Property, Train and Animal Men, Boss Canvas Man for Side Show; good wages and best accommodations of any show on earth, to Good Men. Camp now open, come on, Hobart, Train Men to C. Cox, Animal Men to Theo. Ferris, Side Show People to Jas. A. Morrow, "Mgr." Winter Quarters, Homer, N. Y.; all others to SIG. SAUTELLE, Commercial House, Cortland, N. Y.

J. WARREN KEANE,

Expert Manipulator of Billiard Balls and Cards

A REFINED ACT WHICH ALWAYS PLEASES.

AT LIBERTY

Until August, when he will start on European tour, where he has been booked by Richard Pitrot. Address, care of CLIPPER.

AT LIBERTY AFTER MAY 2,

FERDINAND B.

NELLIE

ASHBEY and BLANCHARD

COMEDIAN SPECIALTIES, LEADING WOMAN,
For Summer and next season. First class managers ONLY address FERDINAND B. ASHBEY, MCGILL & SHIPMAN STOCK CO., Baltimore, Md.

WANTED, PIANO PLAYER,

WHO DOUBLES TROMBONE; can join at once; salary, \$12 and all expenses; long season; play opera houses; NO CANVAS.

CHAS. H. BOYLE, THE STAR BOARDER,
THE ENQUIRER PRINTING CO., CINCINNATI, OHIO.

MONKEYS.

Large Variety of Rhesus, Ring Tail, Dog Face Baboons, Big Golden Baboons, Mandrills, Military, Lemurs, Marmosettes, also nice collection of Flamingos, Cockatoos and other birds.

LOUIS RUHE, 248 Grand Street, New York.

prove
ion.

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.
HARRY L. WEISBAUM
236 E. Madison St. CHICAGO

Leading Actresses use

KENZEL'S Face Preparations



to keep their complexions clear and beautiful.

KENZEL'S FACE BLEACH will remove freckles, tan, collar-stain and blemishes. It gives a faded complexion the freshness and delicacy of youth and makes the skin soft as velvet.

Sent to any address in plain, sealed package (no box) for \$1.00.

Our beautifully illustrated book, "Health, Youth and Beauty," will teach you how to care for and beautify your complexion; contains photographs and autograph endorsements of leading actresses of the United States.

Write to **KENZEL MFG. CO.** Dept. A, Laboratory, 97 to 101 Reade St., N. Y. City. All leading stores keep Kenzel's Preparations. Rouge, Face Powder, Creamer Milk, Toilet Powder.

The Laughing Hit of Europe & America.

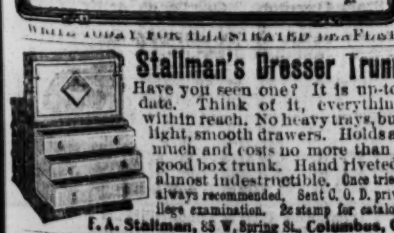
CARL SAPPHERA
THE BAGGESENS



THE JUGGLING WAITRESS. THE FUNNY WAITER.
Address Eldstedterweg 26; Hamburg-Eimsbüttel, Germany.

ALL SILK UMBRELLA

with a **DETACHABLE HANDLE**
Simply press the spring and off comes the handle. Fits into a trunk or suitcase. No more trouble packing umbrellas when going away. Send \$3.00 today. Satisfaction guaranteed. Raincoat Umbrella Co., 9113 Commercial Ave., Chicago.



Stallman's Dresser Trunk
Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Once tried, always recommended. Sent C. O. D. privilege examination. Send for catalog. F. A. Stallman, 55 W. Spring St., Columbus, O.



STARRETT & BUCK
MANUFACTURERS
171 CLERMONT AVE.
CHICAGO, ILL.

JIM WINTERBURN
POSTER PRINTER
CHICAGO

a stamp program will get you quick help, any UNDER SOUTHERN SKIES. UNDERSTOOT MUSIC CO. 414 W. 21st St. N.Y.

JAMES THORNTON,

"The Man Who Set the World a-Singing"
His New Song.

There's a Mother Always Waiting You at Home, Sweet Home.

Complete copies and free orchestrations will be sent to professionals only on receipt of late programme, inclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,
CHICAGO, ILL., Grand Opera House Block. 1260-66 BROADWAY, N. Y. CITY. SAN FRANCISCO, CAL., St. Ann Bldg., cor. Powell and Eddy Sts.

Invite Offers for This and Next Season.

Cliff FARRELL and FUREY Jas.

Opened at Pastor's Theatre, N.Y., Last Week, in a New Act, and were Forced to Respond to 3 and 4 Bows and Encores at Each Performance. This is Not a Talking Act. 15 Min. in One. Per. address, 382 EAST 9th ST., N. Y. OR ALL AGENTS.

WANTED, AERIAL AND SILENT ACTS. Sketch Troup, Comedian, S. and D. Souther, Comedian and Musicians. Change for three night and week stand. Harry Koster, write. Write particulars. BRADLEY BROS., Melrose, Iowa.

WANTED. Still in need of Good Irish or Dutch Comedian. Salary \$15 and transportation. Change for two weeks. Put on acts and make them go. Boozers and knockers, save postage. Tickets advanced to any part of U. S. Address Dr. W. D. Moore, Boulevard, West Va.

WANTED, FOR WALTZ SISTERS' TENT SHOW. one Sketch Troup, and Main Playing Comedian and Violin. Open May 2 for twenty weeks. Lowest salary first letter. Address WALTZ SISTERS, Ohio City, O.

WANTED AT ONCE. A No. 1 Female Impersonator, also good Comedian; long engagement to right people. None but Good People need apply. No matinees, 6 shows a week. Address A. G. Tucker, Mgr., Goetz Palm Garden, Ashland, Wis.

YOUNG LADY ARTIST WANTS FIRST CLASS MANAGER to produce Original Monologue Act. Dramatic Music. Miss R., 218 West 53d St., City.

WANTED AT ONCE. TWO TERA AND BASS MEY FOR FIRST CLASS BAND AND ORCHESTRA. Thirty dollars per month and maintenance. Address DR. J. C. CORBUS, Sup't, Illinois Eastern Hospital, Hospital, Ill.

When You Are In Need of Money CALL AT **LAWRENCE'S LOAN OFFICE,** 252 First Avenue, Bet. 14th and 15th Sts., N. Y. It Makes No Difference How Large or Small the Amount Required, or What the Article You Wish to Pledge, You Can Do Better Here Than Elsewhere. Exceptionally Liberal Loans to the Profession. Goods Forwarded to All Parts of the United States and Canada. All Pledges Kept One Year. Established 1880.

MOVING PICTURE MACHINES, FILMS, Slides and Accessories. New and Second Hand. Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-American Cinematograph & Film Co., 175 E. 96th St., N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE or Rent. Mechanical Wax Figures, Illustrations, Fine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send Stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

FOR SALE, EDISON KINETOSCOPE, NO. 3 OPTOGRAPH, STEREOSCOPIC, SONG SLIDES, FILMS. All very low. Ad. Box 495, Cumberland, Md.

WANTED. An All Piano Player, read and fake; also Novelty Acts of all kinds. Change for one week. No tickets. Tent show. No fancy salaries. Address DR. JAMES H. GALL, Box 354, East Palestine, Ohio.

FIVE LENGTH 5 Tier Circus Tents, \$16 each; Amet's Magician's Moving Picture Machine, 15 slides, 3 50ft. films; McIntosh Gas Making Screen outfit, calcium burner, only \$50 quick; \$12 down, bal. C. O. D. Priv. examination. O. P. BARKLEY, Mt. Pleasant, Pa. No stamp no list.

HAVE SOME PLAYS FOR SALE REASONABLE. I write plays to order. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y.

CLARINETTIST AT LIBERTY MAY 2. Hotel, park or concert band. Experienced and reliable, high and low pitch. A. F. BEVERAGE, Hawson's Band, care Ideals, Niagara Falls, N. Y., till May 3.

AT LIBERTY. Contortionist, acrobatic high kicking, song and dance and a comedy balancing trapeze. None better. Can join anything paying salary that will send ticket. Wire or write. LORRENZO ODENO, 6 East 9th St., Cincinnati, O.

ORIGINAL Typewritten Sketches \$1.00 each. Send stamp for list. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y.

FOR SALE. The Two Headed Chinese Hook-Accident captured in the China Sea; 14 feet long. The greatest wonder ever taken from the ocean. A new side show or platform attraction. Nothing like it ever shown. That is what you want, something new. It is on the unimpaired order and my best make. Only \$45. Send for list. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED. For my Big City Medicine Co. all kinds of good Medicine People, male Musical Team who can double in band, good Silent Man with several specialties. All Comedian, must sing and dance. Good salaries to right people. Must do all you say and do it right. Tenting season opens May 4. Can use Comedian NOW. Pares if I know you. Address MANAGER, Box 162, Henniker, N. H.

FOR SALE. Medicine show outfit, Tents, Seats, Lights, Stage, Paper and Medicine. \$65 takes it. W. W. MED. CO., Northville, N. Y.

WANTED. Quick, Good Clarinet and Trombone. Join on wire. No traveling. Five months' engagement. Salary must be low, as sure. Must be able to play standard music and sober and reliable. Board and lodging furnished by me. Wire lowest salary per month. No tickets advanced to unknown parties. Please don't misrepresent. No time to correspond, but wire. PROF. LEVIN, 411 W. Hargett Street, Raleigh, N. C.

AT LIBERTY, May 2. Agent who can handle brush; four seasons with Frank S. Davidson. Any responsible company. Address Emmett Littleton, Georgetown, Ohio, 25 Batavia St.

Money Makers

OUR PUNCHING and LIFTING MACHINES

Are the BEST and HANDSOMEST EVER MADE. They Get the Money and ALWAYS WORK WELL.



Grip Tests, Picture and Vending Machines ARE OUR SPECIALTY. Write for catalog.

THE CAILLE BROTHERS COMPANY, 1427-1457 Woodward Avenue, DETROIT, MICH.

Our Color Dial and Card Machines are the Leaders.

WANTED, BOSS HOSTLER, IMMEDIATELY. Property Man, Chandler Man. Address Augustus Jones, Indian Bill's Wild West, Connelville, Pa. April 24; Scotland 25, New Kensington 27, Butler 28.

WANTED. Good Versatile People that change specialties for week. Sketch Teams that dance and play organ, good Black Face Man, all up in acts. Good, sure money to right people. Good treatment. A. P. OSTROM, Bostonian Comedy Co., Sprout Brook, Mont. Co., N. Y.

WANTED. Partner with \$1,000 to act as Treasurer and Manager. All Advance Agent. Thirty girls that can sing. Good chance for amateurs. ACHENBACH'S Big Show, Liberty, Sullivan Co., N. Y., Postmann House.

LADY WILL SELL some handsome Street and Evening Gowns, Riding Habit. Bargain. DESSAU, 245 W. 116th St., first apartment East.

WANTED AT ONCE FOR THE SAN FRANCISCO MINSTRELS. Performers, Singers and Musicians that Double. Tell all in first letter. SHOW OPENS MAY 1. JOSEPH HALL, 102 Ford Street, Lowell, Mass.

WANTED. All kinds of Medicine Performers that are O. K. at all times. Tickets to those I know. Lecturers that can register, write. Address for two weeks. DR. GEO. PETTITE JR., Mgr., Long Island, Kan.

LITHOGRAPHS 1c. each, any style; unfettered, cross lining space, drama, vaudeville, repertoire, burlesque, opera. Send \$1 for 100 samples. Opera house contracts 100 for \$50, baggage, hotel, 2c. per 100. ACME LITO CO., 263 W. Van Buren St., Chicago, Ill.

DON'T MISS THIS. Only 50c. for Vaudeville Acts. New this week, music and all complete. A positive hit for any one. New gags; strictly All the old reliable. G. M. LEE, 135 No. Tennessee Ave., Atlantic City, N. J.

FOR SALE. Serpentine Dance and Illustrated Song Outfit, Stereo, Acetylene Generator complete, \$25; half cash, half C. O. D. Also Tricks, Black Art Paintings, etc. Stamp or no list. MATHIAS, Kuris Cafe, Erie, Pa.

WANTED. To hear from Joe Little, Joe Cechman for the ARITA SHOW, last season. Henry Casey and Charles that was with me, write at once. C. E. BADGER, Fort Worth, Tex., week of April 20; Texicana, Tex., April 25.

WANTED. Two Strong S. and D. Comedians, W. and B. F., with Banjos or Guitars, open air, \$10 and exp. after joining here May 2 for 9 years' work. Sal. every Sun. Also want reg. M. D. for office. No drinks. No tickets. C. S. MICK, Mgr., Rock Island, Ill.

WILLIAMS and FENNESSEY'S SHOW Wants a Band of 6 month pieces and a Canvas Man. We can use a small Dog and Pony Show. Long season. Salary low but sure. Address A. P. WILLIAMS, Gilesey House, New York City.

HATS FOR SALE. Ten fine, brand new COWBOY HATS. Bought them for Cowboy Band. Paid \$25 for same. Will use ladies' band this Summer. Will take \$25 for them. DIAMOND JACK, 236 So. 10th St., Phila., Pa.

WANTED AT ONCE. Strictly first class Violinist for hotel engagement, permanent. Would like one with music, but preference given to ability. Lowest terms and full particulars first letter. No board or fare paid. Must belong to A. F. M. Musical Director, 47 Mulberry St., Memphis, Tenn.

PRIVILEGES TO LET at Eldridge Park. Elmira, N. Y. Ground space for shooting gallery, also slot machines. No gambling allowed. All other concessions have been taken. E. M. LITTLE, Manager.

WANTED, Repertoire People, FOR SUMMER.

Specialty People to play parts, Musical Team, Party with Song Moving Picture Outfit, Actress with clever child.

Address quick. W. O. EDMUNDS, Park Theatre, Manchester, N. H.

CASEY'S Popular Priced Theatrical Trunks. None Better Made. Write for catalogue. M. S. CASEY, 441 Sixth Ave., N. Y. City. Est. 1857.

AT LIBERTY (FOR SUMMER STOCK).

Edgar Mackay, LEADING MAN. Address 275 W. 28th St., N. Y. City.

EDISON PHONOGRAPH. Spring Motor Slot Machines, \$12.50 each; cabinet, pedestal complete. Have to be seen to be appreciated. Will ship C. O. D., privilege examination, upon receipt of expressage one way. Weight 60 lbs. MANHATTAN PHONOGRAPH CO., 20 Harrison St., New York.

Lee Bros.' Shows Still Want Trick or Menage Horse Act. Lady preferable. Also Dogs or Goats, and a Good Bar Act that can double other acts. Write answer quick. Address: Frank H Lee, 275 Mineral Spring Ave., Parkville, R. I., until April 25, after that as per route.

100,000 FEET OF FILM AND 100 SETS OF SONG SLIDES FOR RENT. CHICAP. ALFRED L. HARNST & CO., 138 East 14th St., N. Y. Tel. 3865-18th.

WANTED, A GOOD PARK FOR A LARGE MERRY GO ROUND, RUN BY STEAM. J. H. VANAMAN, 224 N. 11th Street, Camden, N. J.

Wanted, a Ferris Wheel AT ONCE. Must be in good shape. L. A. MILLER, 1222 Hollins St., Baltimore, Md.

PARTY WITH SOME CAPITAL Wishes to secure first class Single Female Act suitable for four of parks, resorts and first class houses. Address SPECIALTY, care of CLIPPER.

A First Class Cornettist and Bandmaster Desires to hear from parks, resorts, theatres or any good location. Twenty years' professional experience. O. A. PETERSON, Shawnee, Okla.

At Liberty, Black Face S. and D. Comedian, KID, WENCH, ECCENTRIC, FAKE PIANO. MUST HAVE TICKETS. ED. FRINK, Sapulpa, I. T.

AT LIBERTY, Mr. and Mrs. W. Buckley, REFINED MUSICAL ARTISTS. 395 Bradford Street, Brooklyn, N. Y.

WANTED, PARTNER For Casting Act. I have Leaper and Apparatus. Address CHAS. BANYARD, 935 Monticello Ave., Chicago, Ill.

WANTED, for CLARK BROS.' SHOW Alto Player, two Bill Posters, two Good, All 'Round Performers for Big Show. Write. CLARK BROS., Gardon, Ark.

Wanted Quick, Child for Eva or Woman that can play some part with child. Telegraph or write BROWNLEE & REED'S U. T. C. Co., Hillsburg, Pa. April 25; Shiremanstown, 27; Newville, 28.

SIX NEW CARD BOARD ORGANS FOR SALE. DRUM ATTACHMENTS, \$450 EACH. LOUIS BERTI, 216 E. 60th St., N. Y.

At Liberty, Valve Trombone, B. and O. Sight reader; ticket. MERTON L. SMITH, Sapulpa, Ind. Ter.

WANTED, Tom Agent, Quick Answer by WIRE. State lowest salary. C. G. PHILLIPS, Cortland, Ohio.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rerostates any voice. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3303 Cortland.

FARNAN'S

INTERNATIONAL SCHOOL OF STAGE DANCING. PROF. MATT FARNAN, in conjunction with Prof. Metz, has opened a School for a thorough education in all branches of Vaudeville and Stage Dancing. Send for circular or Phone Seneca 3641 Y. Address PROF. METZ, 52 West Eagle St., Buffalo, N. Y.

At Liberty After May 2, Marguerite Earle, LEADS AND SECOND BUSINESS. Address Mc GILL & SHIPMAN STOCK CO., Baltimore, Md.

Wanted Immediately, Young VERSATILE and EMOTIONAL LEADING LADY.

Wire. C. W. PARK, Punxsutawney, Pa.

SILENT PERFORMERS

WANTED AT ONCE

That do several specialties and work in acts; also later, for new companies forming. Medicine Performers in all lines that change often. State salary and particulars. NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED, FOR THE

J. H. Morgan Big Vaudeville Circus, Cornet, double Violin; Cornet, B. and O.; Alto, Second Violin; Tuba, B. and O.; Clarinet, B. and O. N. B. Delmans and Riskey, wire or write. Tickets to people known, as per route: Mt. Carmel, Ill., April 25; Keensburg 24, Grayville 25, Crossville 27, Carmi 28, Eldorado 29, Harrisburg 30.

Repertoire Managers, Notice. **Wood's Scenic Studio** DUNKIRK, INDIANA.

I Build, Paint and Repair All SCENERY Required on the Road. Cheapest Prices and Best Work Guaranteed. Write me. GEORGE C. WOOD.

WANTED, FULL ACTING CO. FOR REP.

Under canvas. PIANO PLAYER, CANVAS MAN to Handle Lights. Specialty people given preference. State all. JOHN W. PARKS, 17 Concord Street, Cory, Pa.

WANTED QUICK, FOR THE GREAT COLE YOUNGER AND FRANK JAMES WILD WEST.

Solo Cornet, Clarinet, Trombone, double Violin, Tuba. Others, write. State lowest salary, and be ready to join on wire. Address K. D. HAYWORTH, Band Master, 136 Centre St., Chicago, Ill.

WANTED, FOR B. J. Jefferson's Uncle Tom's Cabin

Good Tuba Player, Leader of Orchestra who doubles alto or slide. Man for Tom who plays horn; other people write. Address: C. W. LANGSTAFF, Mgr., 827 Inwood Street, Pittsburg, Pa.

WANTED, A LEADING MAN

Must join at once, also STRONG FEATURE ACT. Address J. F. ARNOLD, Staunton, Va.

SIDE SHOW PAINTINGS

HIGH GRADE STREET FAIR FRONTS.

CLARENCE FAGG, 40 Bond St., N. Y. City. Painter to Barnum & Bailey and Leading Showmen.

FOR SALE A Small Medicine Outfit

Ready to put out on ground. Stage 12x16, two Office Tents, Floor, 300ft. of Side Wall, 63 Wall Poles for same, 8 lengths 8 tier Blue Circus Seats, Posts, Spades, Diggers, Fencing, 3 Single Burner Lights, etc. DIAMOND JACK, 236 So. 10th St., Phila., Pa.

Plays for Sale or Let on Royalty or Partner To invest some money to introduce three first class melodramas; strictly legitimate and original. By the author; full of dramatic situations and very interesting from start to finish. Never produced. The partner will handle own money. For information address LILLIAN MANDEL, 246 West Broadway, New York.

Man for Marks and Deacon.

Must join on receipt of wire. One who Doubles Brass or does turn in concert preferred. Wire lowest salary quick. STOWES U. T. C. CO., Litchfield, Ill.

BARITONE OR TROMBONE

WANTS ENGAGEMENT FOR SUMMER SEASON. Write to J. MOIRAN, Book Store, 100 W. 31st Street New York.

WANTED, MAN FOR LEGREE TO DOUBLE BRASS. ALSO HAND LEADER.

GEYER & GRISWOLD, TOM CO. Lexington, Mo.

Wanted, Ten Useful Performers

For Medicine Business under canvas. State everything. THOR. L. FINN, Hoonick Falls, N. Y., or 500 W. 51st St., N. Y. City.

SCENERY AND ALL THEATRICAL GOODS.

Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

BURROWS & TRAVIS.

WILLIAM MORRIS,

VAUDEVILLE AGENT,

43 West 28th Street, New York, CHICAGO, ILL.

Has purchased the fittings, and his WESTERN BUREAU now occupies the WHITE RAT OFFICES, SUITE 52, GRAND OPERA HOUSE BUILDING,

HUGO H. MORRIS and EDWARD S. KELLER, formerly of Eastern Office, Western Representatives. **WILLIAM MORRIS.**

Call or send your Open Time at once.

OLYMPIA PARK

NEAR McKEESPORT,

On Main Line B. & O. R. R. and Pgh., McKeesport & Connellsville Traction Co.

OPEN FOR SEASON, MONDAY, MAY 25.

WANTED, FOR THEATRE,

Vaudeville Acts for opening and later time. Also Piano Player. Permanent engagement Summer and Winter.

OUT DOOR ATTRACTIONS,

Bands, Balloon Ascensions, High Diver, Water Shows, and ANYTHING THAT WILL DRAW CROWDS,

PRIVILEGES TO LET

WILL RENT OR SHARE.

Park comprises 86 acres, Toboggan Slide, Merry Go Round, Theatre, Hotel and many other attractions at a cost of \$200,000. Address all communications to

HARRIS & SON, Room 504, Hamilton Bldg., Pittsburg, Pa.

CAUGHT WITH THE GOODS ON HAND.

The Duquesne Dramatic Co.,

NOW BOOKING SEASON 1903-4.

MANAGERS, READ REPERTOIRE: "A Woman's Honor," "The Old Dairy Homestead," "The Scout of the Philippines," "The Outcast's Daughter," "The Cuban Spy," "She Stoops to Conquer," "The South Before the War," "The Belle," 16 styles of lithographs, and we bill like a circus. Can you beat it? Managers in Pa., N. J., N. Y., Ohio, Mich. and Ind. SEND OPEN TIME. WANTED—A Leading Lady and Leading Man to feature; S. and D. Soubrette; two Comedians, with spec.; a competent Heavy Man, Character Woman, Character Man, Man for General Bus., A1 Agent, Piano Player that arrange; Union Property Man that can play parts, and six good Specialty People. Other useful people, write. All letters answered. State your lowest in first letter. Pay your own... Booze fighters, save stamps. A long season to right people. OPEN SEPT. 14. E. M. GREENE, Manager, Lock Box 378, Pittsburg, Pa.

MUSICIANS WANTED.

First Euphonium, Cornets and Clarionets,

For CARL CLAIR'S MILITARY BAND, FARNUM & BAILEY SHOWS.

Apply units will please state age, height, weight, experience, reference and salary expected in first letter. First Euphonium wanted to join immediately; must be first class. Address

CARL CLAIR, care FARNUM & BAILEY, Madison Square Garden, N. Y., until April 25; Brooklyn, N. Y., April 26 to May 2; Philadelphia, Pa., May 3 to 9.

WANTED QUICK, FARRELL and NELSON'S SHOWS,

Stock People, All Lines, Musicians That Double.

STOCK ALL SUMMER AND ONE PIECE NEXT SEASON. TELL ALL IN FIRST LETTER, SALARY, ETC. CAR SHOW.

FARRELL and NELSON, Waxahachie, Texas.

WANTED, FOR HILL'S ENTERTAINERS,

Under Canvas, Versatile Medicine Performers, single and double; S. and D. Soubrette. Musicians for B. and O., Bill Posters and Property Man. A season's work within fifty miles of New York City, to right parties. Kindly make first letter explicit. Can use ten lengths Jacks and Stringers. Address, A. W. HILL, Huntington, L. I., N. Y.

WANTED, A1 PERFORMERS AND MUSICIANS, FOR SUMMER SEASON, UNDER CANVAS,

PAULUS' AMPHITHEATRE CO. Soubrette with good specialties, child and other useful people; those doing specialties preferred. Also performers to double in brass. Week stands. State very lowest salary in first letter. Address G. H. PAULUS, 1306 Sixteenth Street, Detroit, Mich.

CHARACTER COMEDIAN. SPECIALTIES. **At Liberty, WILL F. CROCKETT.** RESPONSIBLE MANAGERS address 101 W. 106th ST., N. Y. CITY.

CRYSTAL EYE. WANTED. Irish Comedian who can dance, double cornet or piano. Other performers write. P. R. GRAY, week of April 29, Union Village, Vt.

100 Sets of Song Slides, Colored, 20 cents per slide. ALFRED L. HARSTIN & CO., 138 East 14th St., N. Y.

AT LIBERTY, DR. H. F. PARKER, MED. LECTURER AND OUTSIDE TALKER. 412 N. 16th ST., Omaha, Neb.

100 FILMS FOR SALE AT \$2.00 EACH AND UP; MOVING PICTURE MACHINE, \$35.00; STEREOSCOPES, \$10.00 up. ALFRED L. HARSTIN & CO., 138 East 14th St., N. Y.

FENBERG STOCK CO. WANT

Repertoire People, All Lines, FOR SUMMER SEASON, AT SUMMER SALARIES. ALSO FOR NEXT SEASON. ADDRESS

Geo. M. Fenberg, Room 305, 1402 Broadway, N. Y.

100 3 Sheet Posters, \$6.00 BLUE OR WHITE.

Circus and Street Fair Heralds and Quarter Sheets.

DATES ALL SIZES.

C. R. & H. H. HATCH,

Show Printers, NASHVILLE, TENN.

WANTED,

TWO 70 to 110ft. TOPS

Complete, with all poles, seats and lights. Must be in good condition. Pay spot cash. Consider offer for tops from 50ft. up. Don't write if your tops are not good. HON-DU-RO DRUG CO., 856 Driggs Ave., Brooklyn, N. Y.

SUMMER RESORTS OR TO LOCATE,

TENOR SAXOPHONE VIOLA, OR E ALTO.

Bookkeeper, temperate and reliable. References given and expected. Address

A. J. HALLSTEAD, Nat. Milt. Home, Dayton, Ohio, care of Band.

WANTED, FOR

BENNETT'S PAVILION THEATRE COMPANY,

Musicians for B. and O. and Actors that double brass. Tell what you can do and make lowest salary in first letter. Three night stands. Live on lot. Rehearsals May 11. No tickets to strangers. Pay your telegrams. Write or wire to J. T. CLARK, Manager, Ellendale, Minn.

WANTED, Sketch Team for Med. Co.

Doing Single and Double Specialties, Musical or Acrobat, Lady and Gent; Single Man for Song and Dance. Want to Buy Iowa Pharmacy License. All people eat and sleep in tents. Lowest salary first letter. Change for week stands. Address GAY HILLING, Tharves, Mahaska Co., Iowa. Dave and Lottie Curtis, write.

WANTED, FOR STETSON'S

UNCLE TOM'S CABIN,

Under canvas, 5 Bill Posters, Lithographers and Programmers. To the "real fellows" steady work and good treatment. State lowest salary. TOM PHILLIPS, Gen. Del., Yankton, S. D.

WANTED, ATTRACTIONS

DURING MAY AND JUNE,

AT AUDITORIUM, WINCHESTER, VA.

Write or wire to FRED H. HABLE,

National Hotel, Washington, D. C.

REP. PEOPLE AT ONCE.

Also a Soubrette to do a strong line of parts and specialties, a Comedian who can put on acts and specialties. Also others who act and do specialties, for Summer stock at park, commencing about May 15. GEO. A. HILL, Nassau, N. Y., this week; Huntington, Mass., next.

WANTED, Boss Canvas Man.

Address O. W. PARK,

Pennsauken, Pa.

MUSICIANS. LIPPINE

The Great Lip Inexhaustible. A Sild that hardens the lips like rubber, enriches the tone, cures sore lips, etc., and saves the lungs. By Mail, 25 and 50c. Circular free. THE LIPPINE CO., 411 PARK AVE., CANTON, OHIO.

ALL PEOPLE ENGAGED FOR

Pawnee Bill's Wild West

(Unless otherwise notified) kindly REPORT AT CARNEGIE, Pa., WEDNESDAY, APRIL 29. Full Dress Rehearsal will be given Saturday, May 2. G. W. LILLIE, "Pawnee Bill."

Can place Drivers and Working Men in All Departments.

POLI'S THEATRES,

New Haven, Bridgeport, Waterbury.

Now Booking Season 1903-1904. To HIGH CLASS ACTS AND NOVELTIES. Will give THREE CONSECUTIVE WEEKS. Address as above, or WILLIAM MORRIS, No. 43 West 28th St., New York City. N. B.—ACTS PLAYING SUMMER PARKS IN THESE VICINITIES. PLEASE DON'T WRITE. S. Z. POLI, New Haven, Conn.

WANTED, FOR

FOREST PARK,

PITTSBURG, KANSAS.

Summer season opens May 30. A1 Soubrette (singing and dancing), or Clever Young Woman for Ingenuette, with good singing voice. State full particulars first letter, and MUST send photo, which will be returned. Also want some good outside acts for opening week, starting May 30. Want to hear from all kinds of shows and legitimate privileges on percentage for the big reunion week, July 27 to Aug. 1. Address W. W. BELL, Manager.

FOR RENT BALANCE OF SEASON, COLTON and DARROW

(Comedian),

(Singer and Actress),

COMEDY SKETCH ARTISTS.

ALBANY, N. Y., April 16, '03. TO WHOM IT MAY CONCERN: It is with pleasure that I recommend the team of Colton and Darrow as being Clever and Painstaking Performers. Their specialty for the past fifteen weeks has been one of the Laughing Hits of my show. Respectfully, JOE OPPENHEIMER, Mgr., "Miss New York Jr." Co. Address PARK THEATRE, week April 30, Youngstown, Ohio.

BRYAN & MARTIN WANT

TO HEAR FROM PEOPLE IN ALL BRANCHES OF THE REPERTOIRE BUSINESS FOR BALANCE OF SEASON, SUMMER STOCK AND NEXT SEASON. State all in first letter. Send photos, if possible. Salary must be low. Want Quick, a Heavy Man who can direct stage. Both Companies go out next season. Address care of the Bryan Stock Co., Greenville, Pa., 23, 24, 25; Sharon, Pa., 27 to May 2; Washington, Pa., May 4 to 9.

BRYAN & MARTIN,

WANTED AT ONCE, For GOLLMAR BROS.' BIG NEW R. R. SHOWS!

RIDERS WITH STOCK,

Also other acts to strengthen the big show. Side Show Freaks and Features. Concert People, Musicians, Cornet Players, Double Drummers, Tuba, Etc., Property Men, Working Men, Etc. Best of accommodations, everything new. Show opens at Baraboo, Wis., May 2. A few more fine Wagon Show wagons for sale very cheap. Address GOLLMAR BROS., Baraboo, Wis.

For Sale or Lease on Easy Terms, the Great Van Amburg & Gallagher Wagon Show. Newly painted, perfect order, complete and ready to set up, with a reputation second to none, or I will sell a half interest to a competent party who can look after same, as I have other business to attend to. R. T. 40ft. cent., 10ft. walls, striped marquee; cook tent with dishes, seats, highest hand uniforms, horse plumes and blankets, bass drum and cymbals; beautiful band, advance and baggage wagons; special paper, tools etc., etc. No horses. As neat a show as ever built. The opportunity of a lifetime for good man. Only those meaning business address J. P. GALLAGHER, Per. Address, Medina, N. Y.

WANTED, FOR "MY PAULINE" CO.—Four More Male Hypnotic Subjects. Preference to those who can sing.

LAKESIDE PARK, SYRACUSE, N. Y.

Finest Resort in Central New York.

WANTED, for the coming season, several more First Class Attractions, such as Miniature R. R., Crystal Maze, Laughing Gallery, etc. Will also rent space for Shooting Gallery, Photograph Gallery, Mutoscope Parlor, Cane and Doll Rack, or any other clean and first class attractions, on percentage or stated rate. Full particulars will be sent upon application. Address, MARCY & CARROLO, No. 36 White Memo. Bldg., Syracuse, N. Y.

MEDICINE PERFORMERS,

WANTED. A Comedian, must be an A1 Producer and Stage Director. One Dutch or Irish Knockabout Team. Those doubling Brass given preference. One Comedian for open air work. All must be strictly sober and reliable at all times; Irresponsible People will be discharged instantly. I will pay the highest salary of any man living, if you can deliver the goods. This "ad." is for the Highest Class Comedians in the World of Medicine. State all first letter. You pay your own Hotel; tent opens May 11 or 18. Address, DR. H. D. RUCKER, P. S.—James Bonnell write. Kimball Hotel, Davenport, Iowa.

We Want People in All Lines

Teams who can change 2 weeks, Comedians—Dutch, Irish and Black Face. Those who play Bass preferred. Long engagement Summer and Winter, if you make good. Boss Canvas Men to handle 100ft. tops. All people must be sober and reliable or they will not last. Will the Leagues, Prosser and Diamond, Fred Elzor, J. J. Lowery, Jim Crowley, and Jack Stewart, write? Also, Indians who can do turns. Can use a Sensational Outside Attraction. HON-DU-RO DRUG CO., 856 Driggs Ave., Brooklyn, N. Y.

ORIGINAL

3—RIO BROTHERS—3

OTTO RIO, Manager.

NOW TOURING WITH RINGLING BROTHERS' WORLD'S GREATEST SHOWS. This week, Coliseum, Chicago, Ill.

Wanted, HOWE'S GREAT LONDON SHOWS,

Musicians, Cornet or Trombone, To double violin. Other musicians, write. Give lowest salary first letter. Be ready to join by wire. Address, A. R. WHEELER, Leader, 918 Main Street, Room 10, Kansas City, Mo.

Ring Down the Curtain, I Can't Sing Tonight.

"THE SPIRIT OF '76" and many other late hits; lot of sec. hand song slides, 25c. each slide; our KERO OIL ARC LIGHT the best yet, 500 CANDLE POWER, STEREOPTICONS from \$12 up. **LIST FOR STAMPS.** Slides, new list ready. **ACME EXCHANGE**

150 E. 14th ST., N. Y.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

RIFLE GALLERY OUTFITTERS—Gallery Novelties. Largest money makers, least investment. E. E. HIPPLE, 809 Vine St., Philadelphia, Pa.

MOVING PICTURE MACHINES, FILMS, Etc.; Stereopticons, Song Slides, Bargains always on hand. Outfits bought and sold. Films wanted. **AMERICAN EXCHANGE**, 630 Halsey St., Brooklyn.

MARY E. PROSPER, 5 Gallup St., Providence, R. I. Writes Sketches, Monologues, Parodies, Etc. **REFERENCES**. Send stamp. (Interview by appointment).

BIG SNAPS—Five 30ft. Wood Ferris Wheel, 3 h.p., Gasoline Engine, big 22ft. Aerial Sea Wave Swing, seats 50; big 72 key Organ and late music; both outfits are complete and in fine condition; can book them for season at big resort, or with carnival co. on low per cent. Price of each, \$500. P. O. B. shipping point, terms \$250 cash, balance due on arrival. Wire or address, W. I. COOK, care of Betz House, Lancaster, Ohio.

FOR SALE—Several Pairs Lay Cylinders, Calcium Reductors, Films, Stereopticon, Moving Picture Machines, etc. R. H. Baker Co., Topeka, Kan.

A BURLESQUE MAGIC ACT—8 Monologues, 7 Parodies, 26 Songs, Bunch of Gags, 4 Stump Speeches, 12 Sketches, all for 15 cents. **QUAKER NOV. CO.**, 2235 N. 4th St., Philadelphia, Pa.

UNIVERSAL EDISON.....\$55.00
ARNOLD GAS OUTFIT.....30.00
MCGINLEY GAS OUTFIT.....33.00
EDISON FILMS, 60ft......3.50
EUGENE CLINE, 624 Grand Ave., Chicago, Ill.

WANTED TO BUY, second hand Tent or Side Wall Outfit suitable for Medicine Show. Must be in good condition and cheap for cash. Would like to hear from up to date Med. Performers at all times. Address **LA VETTE AND ADAMS**, Utica, Mo. Per. ad., Sub Sta., No. 2, Kansas City, Mo.

WANTED, At Lecturer, 25 per cent. on all med. sold. Work cities. Must be strong and up to date, or save stamps. State age, full particulars. Open under canvas in Galesburg, Ill., May 11. **FRANK R. MONROE**, Avon, Ill.

P. M.—Jack Del Vecchio, write.

WANTED AT ONCE, A LADY TO PLAY PIANO AND SMALL PARTS. Salary low but sure, with long engagement. No tickets unless I know you. Do not misrepresent. Address **THE STILLWELL COMEDY CO.**, Patten, Maine.

WILBER'S NEW PARODIES Have Caught On. Bamboo Tree, Kate and I, Sweet Bye and Bye, Josephine, My Joe, Mr. Dooley, Moonlight Winter's Night, etc. Contains some hot poetry. Price, 25c. both books, 35c. Hot? I Guess Yes! **ED. H. WILBER**, 638 S. Centre Ave., Chicago.

LARGE ORCHESTRA BELLS, 21, Octaves chromatic, C to G, 1 1/2 by 5-16; best steel, nickel plated both sides; fine, strong frame; excellent for brass concert work, \$16; worth \$45. **JOHN NEHMAN**, 1010 Preston Ave., Houston, Tex.

WANTED, for Henderson's Big 10c. Show and Medicine Company, Sketch Team that dance, organ player, musical acts, comedian. If you double brass say so; show under top; state lowest; open at Salesville, O., May 9. Address **ED. HENDERSON**, Wheeling, W. Va.

PERFORMERS! Would another turn help you out? If so, my 15 Minute BURLESQUE MAGIC ACT fills the bill. Complete, with INSTRUCTIONS, PATTERN, Etc., only \$1. **AN AL EXTRA TURN**. **GEO. A. RICE**, 4 Underwood St., Auburn, N. Y.

WANTED, for the Gibbs Family Entertainers, Performers who can change for one week and do some silent acts. Must be strictly sober at all times. State all in first. **H. GIBBS**, Carthage, N. Y.

WANTED FOR MEDICINE CO., GOOD SKETCH TEAM, man and wife. Also Good Song and Dance Man, and other useful people, write. Must Play or Fake Organ. Address **DR. GRAY**, Stillwater, Okla. Ter.

WANTED, RELIABLE PROFESSIONALS making one night stands to carry our line of Advertising Fans, which are sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Outfit consists of an assortment of 30 designs, put up in convenient shape to carry, \$3 per day can easily be made by giving the business a few hours of your time each day. **GEO. H. JUNG & CO.**, 1607 Walnut St., Cincinnati, O.

WANTED, Medicine Performers for Camp. Stop at hotels. I cannot use boozers, chasers, drones or silk stocking boys. I want good, hard working people that are willing to do their share at all times. To such I can offer a long and pleasant engagement, with good treatment and your money every Sunday morning. Limit, 88 single; \$15 for teams. I pay all expenses. Preference given to those playing organ. Address **DR. H. W. CLIFTON**, Girard, Ill.

WANTED—For Harris Eccentric Entertainers, in connection with the Great (German) Medicine Co., two Black Face Comedians that can put on acts and make them go and do Hot Specialties, Sister Team that Sing and Dance, Musical and Sketch Team; prefer man and wife. State salary and all; if you play organ state. Show opens near Wheeling, W. Va., May 9. Positively no tickets. **Jennie De Weese**, La Ray Trierette, Baldy Berio, Billy Webb, Bert De Sato and Fred Russell, write quick. **H. HARRIS**, Gen. Del., Piqua, Miami Co., Ohio.

WANTED AT ONCE, for Duncan & De Vere's All Star Vaudeville Co., All Performer that does Magic, Contortion, and other Silent Acts; change for one week. Must fake organ or piano. Sal. 10 and exp. Tickets to responsible people. Add. Duncan & De Vere, Rugby, N. Dak. P. S.—Guarantee a long and pleasant engagement and sure salary.

WANTED, **FOR LOWERY BROS. SHOWS**, good, hustling Boss Canvas Man that knows how to take care of light; also workmen in all branches. Can place Clarinet Player. All must be sober and reliable. Address **GEO. B. LOWERY**, Hazleton, Pa., 24 and 25; Mahanoy City, Pa., 27; Ashland, Pa., 28.

WANT **FEW MORE MUSICIANS** THAT DOUBLE B AND O., DOUBLE TEAM THAT CAN DO OTHER ACTS. Have 75ft. Round Top, with 25ft. Middle Piece and all Side Wall for sale. Want to buy two 40 or 60 Jet Lights. Address **PETE CORNALLA**, Bellwood, Ill.

GHOST SHOW PEOPLE WANTED. I have complete outfit and want Good Men who thoroughly understands putting on and running same. Liberal terms. **MORRIS & BERGER**, 235 4th Ave., Pittsburgh, Pa.

Wanted, Clarinet, B. & O., and VAUDEVILLE ACTS doubling brass. **EISENHART-HENDERSON** FLOATING THEATRE, Morgantown, W. Va.

WANTED AT ONCE, TRAINED PONIES OR HORSES, Musicians, Cooks, Canvas Boss, Chandler Men and Canvas Men. **SKERBECK'S GREAT ONE RING R. R. SHOWS**, Dorchester, Wis.

The Voice of the Hudson WHOA!

A Song by PAUL DRESSER.

READ THE FOLLOWING EDITORIAL FROM THE NEW YORK RECORD. It Speaks for Itself.

THE NEW YORK RECORD

Published Weekly at No. 117 West Forty-second Street, New York.

VOLUME 1

NO. 8

Price Five Cents per Copy. Yearly Two Dollars.

ADVERTISING RATES ON APPLICATION.

TELEPHONE BUN 3271

NEW YORK, SUNDAY, APRIL 5, 1903.

What a Popular Song Should Be

At a period when the songs of a nation are not up to a standard of sentiment which uplifts, and when the ragtime contortions distress the majority of the people, it is a healthy sign that such a modest effort as "The Voice of the Hudson," like an oasis in the desert of Africanism, should be discovered.

Paul Dresser, who wrote and composed this song, had already contributed his share of worthy melody and graceful verse to the people's repertoire, and it is but just to say that he has always aimed at a higher plane than the mechanics whose output floods the country.

There is no claim that "The Voice of the Hudson" is intended to take its place as a classic, and the words and music are of the simplest character, but the sentiment and basic idea surpass many ambitious efforts.

It may well be said that a man who could clothe the Hudson River with the imaginary and harmony of poesy and rhythmical sound could find romance with

even the Brooklyn Bridge for a subject. The theme tells the story of the memory awakened in the soul of a lover, as he waits for her return to become his bride.

It is in the rebuke which the mighty river administers to him that Mr. Dresser displays his imaginative resource.

We shall stroll by the Hudson, the great, mighty river. The Hudson, majestic and grand. With its crooks and its bends, as it silently winds its way 'mid the scenes of the Master's hand.

But a voice cries aloud: "The Hudson am I. Why come you alone, where is she? Go bring her, you love her, and she loved you, too. And I know that you both loved me."

In his work as a purveyor of songs which appeal to the million the composer is in a class far ahead of the vendors and mongers of the stuff now erroneously styled popular songs.

Let the General Meats Be Well Baked

There have been poets' corners, corners in wheat, corners in lard, peanuts, and cozy corners, but there is only one Amen Corner.

Complete Copies and Free Orchestrations will be sent to Professionals only on Receipt of Late Programme, enclosing stamps for postage.

HOWLEY, HAVILAND & DRESSER,

THE HOUSE ON BROADWAY,

Grand Opera House Block, CHICAGO.

1260-66 BROADWAY, NEW YORK.

St. Ann Bldg., SAN FRANCISCO, CAL.

Victoria Day Celebration at Cornwall, Canada.

ATTRACTIONS WANTED.

Cornwall Lacrosse Club Celebration, May 25.

All kinds of outdoor attractions: one good act to feature. None but first class artists need write. Consider two weeks' silence a polite negative. State price in first letter. Privileges of all kinds to let for the day. Address all communications to **J. E. MACPHEE**, Cornwall, Ontario, Canada.

Slot Machines

If you want the latest get in touch with us at once. Our hit THE COON, will surprise you. As a novelty, a money getter, and a handsome machine, it has no equal. Bowling Alley Machines from \$8 to \$25 each. Machines can be rented for the Summer season. Send for circular.

AUTOMATIC MACHINE CO., Offices and Factory: 143-147 E. 23d St., N. Y. City.

Wanted, 2 GOOD MEN

TO MAKE OPENINGS. Must be sober and reliable. WANT HANDSOME BLONDE LADY to Drive 4 Horses 15 Chariot; 5ft. 10 in. tall, weight 155 to 170 lb. Experience not required. I can teach you to drive, but must be handsome and a lady. Want to Buy a Chariot. Also Want 10 Handsome Young Ladies to Play String Instruments in Band. Long season, good money and sure. Also want to lease Combination Baggage and Dining Car. Burk, write. **C. G. ROBERTS**, Terre Haute, Ind.

CALL.

People Engaged for SMITH'S BIG VAUDEVILLE CIRCUS report at quarters, Grafton, O., May 1. Opens May 4. Wanted, Sketch Team; change from 1 to 3 nights. Black Face, Dutch, etc. Must be good singers and dancers, double alto in band; no time singers and dancers low. Must be A1. Can also use wire and juggle act. **P. J. SMITH**, Lorain, O.

STRATE HALF-TONE PROCESS CO. 8 cts. SQUARE INCH—MINIMUM 90 cts. PARK NEW BUILDING, NEW YORK.

HENRY FRANTZEN'S SONGS.

Words by JOE C. FARRELL.

De Kid From De Bowery's Me Name.
The Roses She Wore That Night.
BASHFUL JANE.

Complete Copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 Broadway, N. Y. City.

Wanted, Lady Partner,

Musical Artist or Juggler preferred. Write quick, stating age, height, weight, also send photo in first letter, which will be returned if requested. All LETTERS with full particulars will be answered. Book solid all season. Address **GUS KIRA**, Kansas City, Mo. P. S. The above is strictly business. NO case of sketch or angel.

WANTED QUICK,

Experienced Banjo Comedians For Street Work. If you don't want work don't answer. Twenty to good people. Wire **HOT SPRINGS REMEDY CO.**, Jewance, Illinois.

M. F. GALE'S

Celebrated Circus Light.

68 WEST STREET, Brooklyn, N. Y.

WANTED QUICK,

CIRCUS PEOPLE (Male and Female) doing Two or More Good Acts, Aerial or Ground. Also TUBA, BARITONE and TRAP DRUMMER. Wagon show. Low, sure salary. State all first letter. Be ready to join on wire. **THE WHITKEYS**, Inlay City, Mich.

Boys, don't for a moment think that the Horse Show is the only place in Boston where good lookers, swift movers, swell trappings and correct carriage are on view this week, for the Howard has corralled a bunch of blue ribbon winners that can trim anything that ever showed around a (tambour) oval. We are distinctly "in it," having a bill that is worthy in every way to follow the superlative arrays of the past few weeks. By the way, the people haven't stopped talking about last week's show yet, and won't for many moons, for it was one of the greatest ever flashed before Hubbits. However, we'll put the particular pickings that follow against it, and lay odds that you'll say "Even up." Slide your eye down the column, and it's a cinch that you're a candidate for a daffy domicile if you wouldn't like to look 'em over at least once.

AT THE OLD HOWARD ATHENAEUM BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF APRIL 20

THE TORRID TRAPEZIST CHARMION

Positively the last appearance in Boston this season of "The Ardent Aerialist." We've had many a head liner at the Old Howard during the past few years, but Charmion can fade them all. Would that there were more Charmions, for then our end of the show business could be reduced to a science and coupon cutting would become a habit instead of an appetite. She will pass out personal souvenirs, as usual.

ORPHEUS COMEDY FOUR

The best quartet of vocalists and comedians in vaudeville today. When it comes to blending fun and harmony, they can turn out as smooth a mixture as was ever concocted.

TOBY LYONS

Now known as "Hinky Dee" Lyons. He has got the whole town singing and whistling his famous song, and everywhere you go you hear "What's that Man's Name?" Some new verses, his jolly assistants, Gladys Fisher, Kitty Bingham, Nellie Hartford and Kitty Hartford, are with him.

CARMEN SISTERS

They were not the originators of the banjo eye, but they can nevertheless play the African harp for keeps.

EMMA KRAUSE

Character comedienne and vocalist. Her voice is unmatched in a million, while her delineation of the real "Aunt Dinah" of plantation life is flawless.

TOM MCINTOSH

The highly popular colored comedian. He was one of the first of his race to "make good" on the variety stage, and is still a big winner in the game.

KLEIN and CLIFTON

A pair whose peculiar prancing is positively without a parallel in the line of eccentric dancing. They can make all of the other novelty foot workers fold up and steal away.

LARKINS and PATTERSON

Ragtime revellers by a couple of ragtime revellers, who know what ragtime revellers are. A brace of blackbirds who can sing coon songs to the best possible and are adepts at bucking and winging.

BILLY PAYNE

The popular banjoist, parodist and comedian, who always has some new drolleries to promulgate.

BROWN BROTHERS and LILLIAN WRIGHT

There are dancers and dancers, but none who can allow this trio any handicap. The pedestal clog is their stronghold, and they can defend it against all comers.

SUNDERLAND and FOODA

Pretty girls in a pretty specialty. An oddity in the way of a sister act that holds your attention.

O'BRIEN and WEST

A new team of comedy talkies, who promise to become one of the foremost firms of meritment merchants.

W. A. BOYD

A baritone vocalist who sings the songs you like to hear as you like to hear them sung.

CARROLL and CLARKE

Versatile funsters. They do a little of everything, but do everything well.

JOHN N. PHILLIPS

"The Aldermanic Humorist." His monologue is joyous from start to finish.

THE BURLESQUE

Two score thoroughbreds, perfect in conformation and every other point, in a little some musical comedy. You can find high-steppers, matched pairs, sporting tandems and four-in-hands among them. They're all well schooled, and will not shy at the jumps, while they have speed to burn on the flats. The burlesque in which they will show their paces is called

THE DAISY CLUB

THE OFFICERS

GLADYS FISHER CLARA ADAMS
MARIE OAKLAND DOT DAVENPORT
ALLIE VIVIAN GUSSE VIVIAN
KITTY BINGHAM IDA HOWELL
ALICE CHESLON LILLIAN TAYLOR
KITTY HARTFORD NELLIE HARTFORD
FLORE LA FIELDS LOTTIE NAVETTE
HARRY DUDLEY

AMONG THE MEMBERS

Alice Creighton Claire Romaire
Lizzie Kelly Leah La Jole
May Armstrong Emma Russell
Pearl Irving Florence Carlton
May Arthur Lottie Reynolds
Kitty Stewart Irene Shannon
Grace Ashton May Hamilton
Marguerite Mason Sybil Rivers
Mabel Moore Marion Temple
Gussie Miller Annie Castleton

ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD HOWARD

BOOKING AGENTS

New York—Frank Forrester, Vaudeville Association, St. James Building, Broadway and 26th Street.
Boston—Ed. Kelley, 63 Court St.
Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.
Address all other communications, including billing, to **WM. McAVOY**, Manager Howard Athenaeum, Boston, Mass.

ON A MOONLIGHT NIGHT

By **WILLIAM CAHILL**, "THE MAN FROM IRELAND."

This is the right song; the popular song; the first night hit that was first introduced at Tony Pastor's Theatre last week by WILLIAM CAHILL, the author, with terrific success. The same great hit this week at the Avenue Theatre, Pittsburg, Pa. Professionals send late programme and stamp for copy.

GAGEL BROTHERS, Publishers, 1276 Broadway, N. Y.

COLE and JOHNSON BROS.
and Their Great Songs.

(ALL "HITS" WHEREVER USED).

COME OUT DINAH ON THE GREEN.
TELL ME DUSKY MAIDEN.
WHEN DE COLORED BAND COMES
MARCHING DOWN BROADWAY

(JUST OUT.) (Words by PAUL LAWRENCE DUNBAR).

Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

Howley, Haviland & Dresser,
1260-66 BROADWAY, N. Y. CITY.

MADISON SQUARE GARDEN.

Afternoons at 2 and Evenings at 8 o'clock. Doors open an hour earlier for a view of the Menageries, Warships, Freaks, Prodigious, etc.

LAST WEEK.

Exhibiting in Brooklyn for One Week Only.

BEGINNING NEXT MONDAY, APRIL 27,

AT SARATOGA AVE. AND HALSEY ST.

BARNUM & BAILEY

GREATEST SHOW ON EARTH.

America's Only Real Representative Show.

Presenting the Wonders of the Earth.

3 Circus Companies, 4 Menageries.

HIPODROME, AERIAL ENCLAVE.

SPECTACULAR PRELUDE, GALLERY OF FREAKS

ONE HUNDRED STUNNING ACTS.

CYCLO, the Kinetic Demon.

BABY ELEPHANT AND MOTHER.

Two Performances Daily, at 4 & 8 P. M.

DOORS OPEN AN HOUR EARLIER.

Admission to all, including numbered seat, 25

and 50 cents. (20th and 27th St. entrances only).

Reserved seats, 75 cents, \$1 and \$1.50, according

to location. (Madison Ave. entrance only).

Private boxes, \$15 seats, \$12 and \$10. Single box

seats, \$2 and \$2.50.

Box office now open, Madison Ave. entrance,

from 9 A. M. to 9 P. M., for advance sale of seats

from \$1 upward.

No seats reserved by telephone.

PRINCESS B'way & 29th St. Tel. 2482 Madison.

Mats., Thurs. & Sat. Evgs. at 9.

CHAS. E. EVANS and CHAS. H. HOPPER,

In the London Laughing Success.

THERE AND BACK, By GEO. ARLISS.

Preceded at 8.15 by THE MAN WHO STOLE

THE CASTLE, an Exquisite Curious Raiser, Pre-

sented by **AUREY BOURCAULT.**

THE Matinee Today.

DEWEY PARISIAN WIDOWS.

E. 14th St. A FLY WIDOW.

HERALD SQUARE THEATRE

Evenings, 8.10. Mats. Wed. and Sat.

GRACE GEORGE,

In **PRETTY PEGGY**

Seats on Sale up to and including Saturday, May 23

CASINO, Broadway and 39th St. Tele-

phone, 6020—38th. Evenings at 8.15. Mats.

Evenings, Wed. and Sat. 8.15. Lee Shubert.

Managers. Last week of the International

Musical Triumph, "A Chinese Honeymoon,"

the beautiful production of Messrs. S.

Shubert and Nixon & Zimmerman.

Daily matinee only, "Little Lord Faunt-

leroy."

MURRAY HILL THEATRE, Lex. Ave. & 42d St.

Evenings 8.15. Matinees 2.

One Block East of Grand Central Depot.

5TH YEAR MATINEE PRICES

Henry V. 25c. EVERY DAY. 25—35—50

Donnelly Stock Co. MARK TWAIN'S Famous Story.

Pudd'nhead Wilson.

Dramatized by Frank Mayo.

April 27. MISS MILDON, by Clara Morris.

ACTORS' FUND
OF AMERICA.

NEW YORK CITY, April 22, 1903.

The regular annual meeting of the ACTORS'

FUND OF AMERICA WILL BE HELD AT THE

SAVOY THEATRE, 24th Street, near Broadway,

ON TUESDAY, MAY 12, 1903, at 2 o'clock P. M.

when the ELECTION OF OFFICERS and TRUS-

TEES for the ensuing year will take place. Mem-

bers may obtain tickets of admission on application

at the OFFICE OF THE FUND, Room 607,

No. 112-114 West 42d Street, New York City.

Huber's Museum

14th ST. GEO. H. HUBER, Prop.

WANTED AT ALL TIMES, Living Curiosities,

Freaks of Nature, also First Class Vaudeville Acts

for Theatre. Address J. H. ANDERSON, Manager.

The Bickett Family,

GREATEST OF ALL AERIAL GYMNASTS AND

ACROBATS, HAVE A FEW OPEN DATES.

Address GRAND RAPIDS, Mich.

CORRIGAN & DOVE,

3d Season With Hi Henry Minstrels.

A NOVELTY.

NEWTON BROS.

In their original comedy entitled "MIXTURE,"

En route Gorton's Minstrels.

M A C M A C

HAND TO HAND ACROBATS.

10th WEEK. MAMIE FLEMING CO.

WANTED,

NO. 2 COMPANY,

DRAMATIC PEOPLE

Including Singing and Dancing COMEDIAN

and Sourette; also PROPERTY MAN who

can do good specialty and play some parts.

PARK MANAGERS wanting company for

the Summer give your best terms.

W. T. ROBSON, Pensacola, Fla.

FOR SALE,

One 60ft. Pullman Sleeper, \$1,600; forty Dogs, all

actors; best trained troupe in the country. Price,

\$400; worth \$1,600 for Circus or Carnival Shows.

Four Drill 125 and Trappings, \$200. Tents,

twenty-five ft. line Seats, Miniature Wagons, Har-

ness, etc.

The New Sipe Shows, Kokomo, Ind.

Wanted,

6,000 FEET OF FILMS

Must be cheap and in At condition. We manu-

facture stereopticons and our prices are right, so

are our instruments. We have them from \$10 up.

Slides from 5 cents up. PEARCE & SCHICK,

16 S. Gay St., Baltimore, Md.

Frederick H. Wilson,

Comedian and All 'Round Actor,

WILL ACCEPT SUMMER ENGAGEMENT.

Park preferred. Strong Specialties. Have sev-

eral new plays. Address

230 CORTLAND AVE., Syracuse, N. Y.

AT LIBERTY FOR SUMMER AND NEXT SEASON.

W. L. Stewart,

Leading Business:

Leah Stoddart,

Characters and Grand Dames. WARDROBE.

APPEARANCE. ABILITY.

W. L. STEWART, Petrolia, Ontario.

Wanted, Alto Player

Who can sing and dance and do small juvenile

part. Reliable farce comedy. Year's engagement.

State, all. Address HELMS, care CLIPPER.



WAY-SIDE RHYMES.
Epigrams and Parodies. A New
Repository of Humor in Verse.
Contributed by the leading funny
writers of the day. Compiled by J.
F. HARTMAN (Comedian). Illus-
trated. Artistic cloth cover, price
\$1.50, post paid, J. J. CAREY & CO.,
433 Canal St., New York.

WANTED,

Performers of All Kinds,

FOR THE LARGEST PARK IN NEW JERSEY.

Two performances daily. No Sunday work. Offices:

Wednesdays and Fridays.

GROSSE and WILLIAMS.

Vaudeville Agents, 109 Grand St., Jersey City.

AT LIBERTY, MAY 3,

VIRGINIA ZOLLMAN,

For Spring and Summer Stock, Versatile

Leads. Week of April 20, Middletown, N. Y.;

week of April 27, Yonkers, N. Y. Per. Add.

ACTORS' SOCIETY, N. Y. City.

WANTED, MEDICINE MEN

TO

ADVERTISE LIVERAL.

BIG MONEY FOR SHOW MANAGERS.

LIVERAL REMEDY CO., Rochester, N. Y.

WANTED, Med. People Doing Silent Turns.

Money sure every Sunday morning. State low-

est. Also, For Sale or Exchange for Films, one

Arnold Hydrogen Gas Apparatus. FRANK

EMERSON, Moravia, Cayuga Co., N. Y.

WANTED, MUSICIANS

HAND LEADER, CORNET B. and O., CLARINET

B. and O., SLIDE TO PLAY PARTS. State low-

est. DE LACOUR & FIELDS, Kokomo, Ind.

'Cello and Slide Trombone

AT LIBERTY.

W. I. GROOMS, Gen'l Delivery, Jersey City, N. J.

TELEGRAPHIC ADDRESS, LONDON:

"Bravissimo, London." Paris: "Epidote, Paris?"

134 Long Acre, London.

H. B. MARINELLI W. C.; 20, Rue Talbott,

Paris. Two to three years' engagements guaran-

teed to big attractions.

FOR LEASE.

COMBINED SLEEPING, DINING AND

BAGGAGE CAR.

Especially arranged for traveling companies.

NEW JERSEY CAR WORKS, Lake View, N. J.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Cata-

logue. **WM. WURFFLEIN, Mgr.**

208 N. Second St., Philadelphia, Pa.

SONGS Published

on Royalty

SEND MSS. HOWARD PUB. CO., BALTO., MD.

WANTED,

SCENERY FOR SALE.

A complete Minstrel First Part Set in first class

condition. Also extra Drops and Scenes. Used but

six months. X. Y. Z. CLIPPER OFFICE.

PLAYS,

Recitations and Readings. All dramatic

papers.

CHAS. MACDONALD,

53 Washington St., Chicago.

WIGS

G. SHINDHELM, Theatrical Wig

MAKER. Good work for low prices.

118 West 26th STREET, New York.

Send stamp for price list.

Wanted, for the Frank Holloway Com. Co.,

Working People of all kinds around canvas.

Show opens May 9. Address all mail to GUS

HELMUTH, Boss Canvas Man, Nerstrand, Minn.

CHAIRS WANTED,

Second Hand, for New House. Write quick.

A. Y. ALLEN, Manager, Hattiesburg, Miss.

At Liberty, REEVES, The Tramp Juggler,

FOR SUMMER SEASON, AND A UP TO DATE

DRUM MAJOR. Address DICK REEVES,

Box 436, Wellsburg, W. Va.

Governator's Theatre,

ATLANTIC CITY, N. J.,

JAS. J. SHEERAN, Bus. Manager.

WANTED, PARTNER WITH ABOUT \$300

Lady or Gent. Everything ready. Investigate.

Would consider talented amateur.

C. L. MAITLAND, No. 188 Amity St., Brooklyn, N. Y.

Great McKinley ballad

hit. Prof. copy and orch.

for prog. and stamps.

VICTOR PUB. CO., Sta. O., Cincinnati, O.

CLEVER CONKEY, For terms and time ad.

1484 W. Polk St. Chgo.

(Say, Dick, did you get a chance to spring the

overcoat?)

MANUSCRIPT Plays, low roy-

alty. W. A. G.

Browne, 138 N.

Clark, Chicago

FOR SALE A SUPERB TANDEM

and HARNESS, in A1

condition. A. F. H. CLIPPER OFFICE.

HENRY W. HUTTMAN,

Theatrical Attorney,

172 Washington St., CHICAGO.

VAN FLEET

PRINTER

47 WEST 28th STREET, NEW YORK.

THEODORE F. MORSE'S
SONGS:
THE SAME OLD CROWD

(Words by FRED C. FARRELL).

It's the Man In the Soldier Suit

(Words by FRED C. FARRELL).

"L"- "I"- "B"- "E"- "R"- "T"- "Y"

"DOWN ON THE FARM"

It is just two weeks since we made our initial announcement about this powerful beautiful rustic ballad by RAYMOND A. BROWNE and HARRY VON TILZER, but that short time has amply demonstrated the faith that our singing friends have in our prophecies about the goods we offer, and hundreds are already reaping the encores of this predicted success. There are more copies here waiting, and the mail still goes both ways, so all those not provided for, write quickly. Slides, too, for this song; ask about them.

"MY LITTLE CONEY ISLE"

This is the other song that we spoke of so enthusiastically in our previous advertisement, and we have had no reason to feel less sanguine since, for the vocalists who have this song in their repertoire comprise a small army, and the applause that has been applied with entirely satisfactory results. This is the waltz song by HARRY VON TILZER and ANDREW B. STELLING which we claimed would out-distance these writers' famous "On a Sunday Afternoon," and it is doing so. Get aboard, and be happy.

HARRY VON TILZER MUS. PUB. CO.,

42 W. 28th ST., N. Y. CITY, and
67 CLARK ST., CHICAGO.

Safford Waters' SONGS:

BELLE OF AVENUE A.
THERE'S A STRANGE FASCINATION
ABOUT THE STAGE.
BOORA BOO.
MIKE MCCARTHY'S WAKE.

Complete copies and free orchestrations will be sent to professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 Broadway, N. Y. City.

Lynchburg U. C. T. Carnival,

Under the Auspices of HILL CITY COUNCIL, No. 130, UNITED COMMERCIAL TRAVELERS, BEGINNING MONDAY, MAY 11.

Attractions furnished Exclusively by **THE WILL S. HECK CARNIVAL COMPANY,** Owned and Operated by THE GENERAL AMUSEMENT COMPANY, of Cincinnati.

ALL KINDS OF LEGITIMATE PRIVILEGES TO LET Start in at Roanoke with THE HECK CARNIVAL COMPANY. Come on to LYNCHBURG, and you will enjoy with this company the balance of the season.

30 WEEKS SOLD IN GILT EDGE CITIES, under first class auspices. For privileges and concessions of all kinds, address **WILL S. HECK, General Manager,** THE GENERAL AMUSEMENT COMPANY, 101 Bell Block, Cincinnati, Ohio, Or **W. H. REINHARD, Promoter, Hotel Annex, Roanoke, Va.**

NOTICE! MARSH CRAIG,

Hand and Teeth Balancer. Featured with Williams & Walker's "In Dahomey" Co., seven weeks at New York Theatre, three weeks at Gilmore's Auditorium, Philadelphia. At Liberty April 25. Address 21 W. 135th ST., New York. This week, Metropolis Theatre.

WALLACE'S

World's Greatest Glass Show, Now en route from ocean to ocean. "The limit" in the way of an exclusive glass show. WANTED—To hear from the best of talent in our line. Biggest show, best treatment, highest salary. Present company are ladies and gentlemen and you must be the same. I will advance fare to San Francisco. Address W. F. WALLACE, San Francisco, Cal. care Francis Valentine Co., Show Printers, 103 Union Square Ave.

Call on Call



Or mail your orders for Canvas Shoes, Cloth Soles, \$1.00; Leather Soles, \$1.50; Canvas Pumps, 25c.; with Leather Soles, 50c.; Dutch Pumps, 35c.; Leather Shoes, 60c.; Elastic Supporters, \$1; Worsted Tights or Shirts, \$2.00 each; Cotton Tights or Shirts, \$1 each; Bath Trunks, \$5.00. Be sure and send size and color. Catalogue free.

S. B. CALL,
244 MAIN ST., SPRINGFIELD, MASS.

J. Willard Bayley,
LEADS and Heavies,
AT LIBERTY
For SUMMER STOCK.

Third Season with
SLATER'S MADISON SQUARE COMPANY.

CAN JOIN IMMEDIATELY.

Address: 1012 ALLEN ST., Des Moines, Iowa.

★ **BANKS' IDEAS** ★
No. 6 Is the latest and the Barnum of them all. It contains 8 Parodies (the best), 3 Monologues (one for lady, Cross Talk, Comic Epitaphs, Toasts, Sketch for Quartet, End Gags, Sketch for im. if.; Recitation, Short Gags, Patter, etc., enough to pad out any act. This book will make a bad act good and a good act better. It is the largest I ever put out, but the price is the same—50c. Per Copy. Every line a hit. Nothing Old or Worn Out. One page alone worth four times the price charged for all. If you use my work you know all, if not, get in line. Ideas No. 5, 50c. Both books for 80c. GUS BANKS, 221 Lockwood St., Providence, R. I.

★ **BANKS' IDEAS** ★

MADISON'S BUDGET, NO. 8. 30 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages, ONE DOLLAR per copy. Price of Budget should be \$5, instead of \$1, and no questions asked. **SAM BERNARD.** Send all orders to **L. J. K. HEIL,** (agent for JAMES MADISON), 1404 Third Ave., New York City.

AT LIBERTY AFTER 25, CHAS. ACTORS OR GENERAL BUSINESS, FOR UNCLE TOM, REPERTOIRE OR SUMMER STOCK, DOROTHY ROSS BOURNE, Manhattan, Kan.

BOB ROBERT'S SONGS:

"MAZIE MAY."

Words by JOE FARRELL.

"The College Girl."

Words by JOE FARRELL.

"May, Sweet May."

Words by R. J. JOSE.

Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,
1260-66 BROADWAY, N. Y. CITY.

ROANOKE MAY FESTIVAL . . . AND U. C. T. CARNIVAL

Under auspices Roanoke Council, No. 174, UNITED COMMERCIAL TRAVELERS, WEEK BEGINNING MONDAY, MAY 4. Attractions furnished Exclusively by

THE WILL S. HECK CARNIVAL COMPANY.

Owned and Operated by THE GENERAL AMUSEMENT COMPANY, of Cincinnati. ALL KINDS OF LEGITIMATE PRIVILEGES TO LET.

This is the ONLY AUTHORIZED CARNIVAL IN ROANOKE, and THE HECK CARNIVAL COMPANY is the only company that will be in Roanoke during the week. All statements to the contrary are incorrect. Shows induced to come to Roanoke by false representations will make a costly mistake, as they will not be allowed to set up. For privileges and concessions of all kinds, address **WILL S. HECK, General Manager General Amusement Co., 101 Bell Block, Cincinnati, O.,** Or **W. H. REINHARD, Promoter, Hotel Annex, Roanoke, Va.**

MR. ROY LEADING HEAVIES, etc. **MARY CAREW** JUVENILES and INGENUES. **KINGSTON** WARDROBE, ABILITY, APPEARANCE.

At Liberty May 4 for Summer Stock

April 25 we close a successful season of 28 weeks with Geo. Samuel's Daughter Co., Southern. ALSO INVITE OFFERS FOR SEASON—1903-4. Address: 275 W. 38TH ST., NEW YORK, N. Y.

WANTED, FOR French's New Sensation,

PERFORMERS TO DOUBLE BRASS, TRAP DRUMMER, BASS AND TUBA, TROMBONE and BARITONE, and Others. SHOW OPENS APRIL 27. Address **J. E. McNAIR, Pittsburg, Pa.**

AT LIBERTY, FOR CARNIVALS, STREET FAIRS, SUMMER RESORTS, PARKS, ETC., **GEO. ORAM,** SPIELER, PUNCH, VENTRILOQUIST and GOOD PERFORMING DOG.

NELLIE KING, REFINED MUSICAL ARTISTE.

Can join at once. Joint engagement only. Only RELIABLE MANAGERS need reply. Address, by wire or letter, **GEO. ORAM, Tobias, Marion County, Ohio.**

THE WALTZ-SONG CRAZE, ON A MOONLIGHT NIGHT

BY WILLIAM CAHILL, "THE MAN FROM IRELAND."

This is the right song; the popular song; the first night hit that was first introduced at Tony Pastor's Theatre last week by WILLIAM CAHILL, the author, with terrific success. The same great hit this week at the Avenue Theatre, Pittsburg, Pa. Professionals send late programme and stamp for copy.

GAGEL BROTHERS, Publishers, 1276 Broadway, N. Y.

COLE and JOHNSON BROS. and Their Great Songs.

(ALL "HITS" WHEREVER USED.)

COME OUT DINAH ON THE GREEN.
TELL ME DUSKY MAIDEN.
WHEN DE COLORED BAND COMES
MARCHING DOWN BROADWAY

(JUST OUT.) (Words by PAUL LAWRENCE DUNBAR.)

Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

Howley, Haviland & Dresser,
1260-66 BROADWAY, N. Y. CITY.

MADISON SQUARE GARDEN.

Afternoons at 2 and Evenings at 8 o'clock. Doors open an hour earlier for a view of the Menageries, Warships, Freaks, Prodiges, etc.

Exhibiting in Brooklyn for One Week Only.

BEGINNING NEXT MONDAY, APRIL 27.

AT SARATOGA AVE. AND HALSEY ST.

BARNUM & BAILEY

GREATEST SHOW ON EARTH.

America's Only Real Representative Show.

Presenting the Wonders of the Earth.

3 Circus Companies, 3 Menageries.

HIPODROME. ABEL ENCLAVE.

SPECTACULAR PRELUDE, GALLERY OF FREAKS.

ONE HUNDRED STARTLING ACTS.

CYCLO, the Kinetic Demon.

BABY ELEPHANT AND MOTHER.

Two Performances Daily, at 3 & 8 P. M.

DOORS OPEN AN HOUR EARLIER.

Admission to all, including numbered seat, 25

and 50 cents. (20th and 27th St. entrances only).

Reserved seats, 75 cents, \$1 and \$1.50, according

to location. (Madison Ave. entrance only).

Private boxes, six seats, \$12 and \$15. Single box

seats, \$2 and \$2.50.

Box office now open, Madison Ave. entrance,

from 9 A. M. to 9 P. M., for advance sale of seats

from \$1 upward.

No seats reserved by telephone.

PRINCESS B'way and 26th St. Tel. 2482 Madison.

CHAS. E. EVANS and CHAS. H. HOPPER.

In the London Laughing Success.

THERE AND BACK. BY GEO. ARLESS.

Preceded at 8.15, by THE MAN WHO STOLE

THE CASTLE, an Exquisite Curious Raiser, Presenting

AUREY BOUCAULT.

THE MATINEE TODAY.

DEWEY PARISIAN WIDOWS.

A FLY WIDOW. LONESOME HURST.

HERALD SQUARE THEATRE

Evenings, 8.10. Mats. Wed. and Sat.

3d MONTH OF

GRACE GEORGE,

In PRETTY PEGGY

Seats on Sale up to and including Saturday, May 23

CASINO, Broadway and 39th St. Tele-

phone, 4929-38th. Evenings at 8.15. Mat-

inees, Wed. and Sat. Sam S. & Lee Shubert.

Managers. Last week of the International

Musical Triumph, "A Chinese Honeymoon,"

the beautiful production of Messrs. Sam

S. Shubert and Nixon & Zimmerman.

Daily matinee only, "Little Lord Faunt-

leroy."

MURRAY HILL THEATRE, Lex. Ave. & 42d St.

Evenings 8.15. Matinees 2.

One Block East of Grand Central Depot.

5TH YEAR MATINEE PRICES

Henry V. 25c. EVENING

Donnelly 25c. 25-35-50

Stock Co. EVERY DAY.

MARK TWAIN'S Famous Story.

Pudd'nhead Wilson.

Dramatized by Frank Mayo.

ACTORS' FUND OF AMERICA.

NEW YORK CITY, April 11, 1906.

The regular annual meeting of the ACTORS' FUND OF AMERICA will be held at the

SAVOY THEATRE, 34th Street, near Broadway,

ON TUESDAY, MAY 12, 1906, at 2 o'clock P. M.,

when the ELECTION OF OFFICERS and TRUSTEES for the ensuing year will take place. Mem-

bers may obtain tickets of admission on application at the OFFICE OF THE FUND, Room 607,

No. 112-114 West 42d Street, New York City.

Huber's 14th ST. Museum

GEO. H. HUBER, Propr.

WANTED AT ALL TIMES, Living Curiosities,

Freaks of Nature, also First Class Vaudeville Acts

for Theatre. Address J. H. ANDERSON, Manager.

The Bickett Family,

GREATEST OF ALL AERIAL GYMNASTS AND

ACROBATS, HAVE A FEW OPEN DATES.

Address GRAND RAPIDS, Mich.

CORRIGAN & DOVE,

3d Season With Hi Henry Minstrels.

A NOVELTY.

NEWTON BROS.

In their original comedy entitled "MIXTURE,"

En route Gorton's Minstrels.

MAC MAC

HAND TO HAND ACROBATS.

10th WEEK. MAMIE FLEMING CO.

WANTED,

NO. 2 COMPANY,

DRAMATIC PEOPLE

Including Singing and Dancing COMEDIAN

and Sourette; also PROPERTTY MAN who

can do good specialty and play some parts.

PARK MANAGERS' vaunting company for

he Summer give your best terms.

W. T. ROBSON, Persacola, Fla.

FOR SALE,

One 60ft. Pullman Sleeper, \$1,600; Forty Dogs, all

actors; best trained troupe in the country. Price,

\$400; worth \$1,600 for Circus or Carnival Shows.

Pony Drill (12) and Trappings, \$2,000. Tents,

twenty-five L. Line Seats, Miniature Wagons, Har-

ness, etc.

The New Sipe Shows, Kokomo, Ind.

Wanted,

6,000 FEET OF FILMS

Must be cheap and in A1 condition. We manu-

facture stereopticons and our prices are right, so

are our instruments. We have them from \$10 up.

Slides from 5 cents up. PEARCE & SCHUCK,

16 S. Gay St., Baltimore, Md.

Frederick H. Wilson,

Comedian and All 'Round Actor,

WILL ACCEPT SUMMER ENGAGEMENT.

Park preferred. Strong Specialties. Have sev-

eral new plays. Address

220 CORTLAND AVE., Syracuse, N. Y.

AT LIBERTY FOR SUMMER AND NEXT SEASON.

W. L. Stewart,

Leading Business.

Leah Stoddart,

Characters and Grand Dames. WARDROBE.

APPEARANCE. ABILITY.

W. L. STEWART, Petrolia, Ontario.

Wanted, Alto Player

Who can sing and dance and do small juvenile

part. Reliable farce comedy. Year's engagement.

State all. Address HELMS, care CLIPPER.



WAY-SIDE RHYMES,
Epigrams and Parodies. A New
Repository of Humor in Verse.
Contributed by the leading funny
writers of the day. Compiled by J.
F. HARTMAN (Comedian). Illus-
trated. Artistic cloth cover, price
\$1.00, post paid, J. J. CAREY & CO.,
453 Canal St., New York.

WANTED,

Performers of All Kinds,

FOR THE LARGEST PARK IN NEW JERSEY.

Two performances daily. No Sunday work. Offices:

Wednesdays and Fridays.

GROSSE and WILLIAMS.

Vaudeville Agents, 100 Grand St., Jersey City.

AT LIBERTY, MAY 3,

VIRGINIA ZOLLMAN,

For Spring and Summer Stock, Versatile

Leads. Week of April 29, Middletown, N. Y.;

week of April 27, Yonkers, N. Y. Per. Add.

ACTORS' SOCIETY, N. Y. City.

WANTED, MEDICINE MEN

—TO—

ADVERTISE

BIG MONEY FOR SHOW MANAGERS.

LIVELER REMEDY CO., Rochester, N. Y.

WANTED, Med. People Doing Silent Turns.

Money sure every Sunday morning. State low-

est. Also, For Sale or Exchange for Films, one

Arnold Hydrogen Gas Apparatus. FRANK

EMERSON, Moravia, Cayuga Co., N. Y.

WANTED, MUSICIANS

BAND LEADER, CORNET B. and O., CLARINET

B. and O., SLIDE TO PLAY PARTS. State low-

est. DE LACOUR & FIELDS, Kokomo, Ind.

'Cello and Slide Trombone

AT LIBERTY.

W. I. GROOMS, Gen'l Delivery, Jersey City, N. J.

TELEGRAPHIC ADDRESS, LONDON:

"Bravissimo, London." Paris: "Up-to-date, Paris."

H. B. MARINELLI, 134, Long Acre, London.

W. C.; 20, Rue Talbott,

Paris. Two to three years' engagements guaran-

teed to big attractions.

FOR LEASE.

COMBINED SLEEPING, DINING AND

BAGGAGE CAR.

Especially arranged for traveling companies.

NEW JERSEY CAR WORKS, Lake View, N. J.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Cata-

logue. WM. WURFLEIN, Mgr.,

208 N. Second St., Philadelphia, Pa.

SONGS Published

on Royalty

SEND MSS. HOWARD P. B. CO., BALTO. MD.

CLOGS

THOS. SPENCER, Theatrical Clog Maker,

440 West 36th St., New York. Send stamp for price

list and deposit for all orders.

Wanted, for the Frank Holloway Comedy Co.,

TURA; also CORNET or BARITONE TO DOUBLE

1st VIOLIN. 38 SOUTH WASHINGTON AVE.,

Minneapolis, Minn.

SCENERY FOR SALE.

A complete Minstrel First Part Set in first class

condition. Also extra Drops and Scenes. Used but

six months. X. Y. Z., CLIPPER Office.

PLAYS,

Recitations and Readings.

Catalogues. All dramatic

papers.

CHAS. MACDONALD,

53 Washington St., Chicago.

WIGS

G. SHINDHELM, Theatrical Wig

MAKER. Good work for low prices.

118 West 26th Street, New York.

Send stamp for price list.

Wanted, for the Frank Holloway Com. Co.,

Working People of all kinds around canvas.

Show opens May 9. Address all mail to GUS

HELMERATH, Boss Canvas Man, Nerstrand, Minn.

CHAIRS WANTED,

Second Hand, for New House. Write quick.

A. Y. ALLEN, Manager, Hattiesburg, Miss.

At Liberty, REEVES, The Tramp Juggler,

FOR SUMMER SEASON, AND A UP TO DATE

DRUM MAJOR. Address DICK REEVES,

Box 436, Wellsburg, W. Va.

Guvernator's Theatre,

ATLANTIC CITY, N. J.,

JAS. J. SHEERAN, Bus. Manager.

WANTED, PARTNER WITH ABOUT \$300

lady or Gent. Everything ready. Investigate.

Would consider talented amateur.

C. L. MATTLAND, No. 188 Amity St., Brooklyn, N.Y.

Great McKim's ballad

hit. Prof. copy and orch.

for prog. and stamps.

VICTOR P. B. CO., Sta. O., Cincinnati, O.

CLEVER CONKEY, For terms and time ad.

144 W. 10th St., Chicago.

(Say, Dick, did you get a chance to spring the

overcoat?)

MANUSCRIPT

Plays, low roy-

alty. W. G.

Browne, 188 N.

Clark, Chicago

FOR SALE

A SUPERB TANDEM

and HARNESS. In A1

condition. A. F. H., CLIPPER OFFICE.

HENRY W. HUTTMAN,

Theatrical Attorney,

172 Washington, St., CHICAGO.

VAN FLEET,

PRINTER

47 WEST 28th STREET, NEW YORK.

THEODORE F. MORSE'S SONGS:

THE SAME OLD CROWD

(Words by FRED C. FARRELL.)

It's the Man In the Soldier Suit

"DOWN ON THE FARM"

It is just two weeks since we made our initial announcement about this powerful beautifully rustic ballad by RAYMOND A. BROWNE and HARRY VON TILZER, but that short time has amply demonstrated the faith that our singing friends have in our prophecies about the goods we offer, and hundreds are already reaping the encore fruits of this preferred success. There are more copies here waiting, and the mail still goes both ways, so all those not provided for, write quickly. Slides, too, for this song; ask about them.

"MY LITTLE CONEY ISLE"

This is the other song that we spoke of so enthusiastically in our previous advertisement, and we have had no reason to feel less sanguine since, for the vocalists who have this song in their repertoire comprise a small army, and the applause test has been applied with entirely satisfactory results. This is the waltz song by HARRY VON TILZER and ANDREW B. STELLING, which we claimed would out-distance these writers' famous "On a Sunday Afternoon," and it is doing so. Get aboard, and be happy.

HARRY VON TILZER MUS. PUB. CO.,

42 W. 28th ST., N. Y. CITY, and
67 CLARK ST., CHICAGO.

Safford Waters' SONGS:

BELLE OF AVENUE A.
THERE'S A STRANGE FASCINATION
ABOUT THE STAGE.
BOORA BOO.
MIKE MCCARTHY'S WAKE.

Complete copies and free orchestrations will be sent to professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 Broadway, N. Y. City.

Call on Call



Or mail your orders for
Canvas Shoes, Cloth
Soles, \$1.00; Leather
Soles, \$1.50; Canvas
Pumps, 25c.; with
Leather Soles, 50c.;
Dutch Pumps, 35c.;
Leather Shoes, 60c.;
Elastic Supporters, \$1;
Worsteds Tights, or
Shirts, \$2.00 each; Cot-
ton Tights or Shirts, \$1
each; Bath Trunks,
\$5.00. Be sure and send size and color. Catalogue
free.

S. B. CALL,

244 MAIN ST., SPRINGFIELD, MASS.

J. Willard Bayley,

LEADS and Heavies,

AT LIBERTY

For SUMMER STOCK.

Third Season with

SLATER'S MADISON SQUARE COMPANY.

CAN JOIN IMMEDIATELY.

Address: 1012 ALLEN ST., Des Moines, Iowa.

★ BANKS' IDEAS ★

No. 6
Is the latest and the Barnum of them
all. It contains 8 Parodies (the best),
3 Monologues (one for lady), Cross
Talk, Comic Epitaphs, Toasts,
Sketch for Quartet, End Gags, Sketch for 1m. 17;
Recitation, Short Gags, Patter, etc., enough to pad
out any act. This book will make a bad act good
and a good act better. It is the largest I ever put
out, but the price is the same—50c. Per Copy.
Every line a hit. Nothing Old or Worn Out. One
page alone worth four times the price charged for
all. If you use my work you know all, if not, get in
line. Ideas No. 5, 5c. Both books for 80c.
GUS BANKS, 21 Lockwood St., Providence, R. I.

★ BANKS' IDEAS ★

MADISON'S BUDGET, NO. 8.

50 great Parodies, five new Comedies
and Afterpieces, two Original Acts for
sketch teams, eight Grand Monologues,
including two for Tramp and Hebrew,
new Hebrew Talking Act, besides hun-
dreds of Original Gags, Comic Epitaphs,
Doctors' Testimonials, etc., etc. 68 pages,
ONE DOLLAR per copy.

"Price of Budget should be 25, instead of
\$1, and no questions asked."

SAM BERNARD.
Send all orders to L. J. K. REEL,
(agent for JAMES MADISON), 1404 Third
Ave., New York City.

AT LIBERTY AFTER 25, CHAR-
ACTERS OR GENERAL-BUSINESS, FOR UNCLE
TOM, REPERTOIRE OR SUMMER STOCK.
DOROTHY ROSS BOURNE, Manhattan, Kan.

BOB ROBERT'S

SONGS:

"MAZIE MAY."

Words by JOE FARRELL.

"The College Girl."

Words by JOE FARRELL.

"May, Sweet May."

Words by R. J. JOSE.

Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 BROADWAY, N. Y. CITY.

ROANOKE MAY FESTIVAL . . .

AND
U. C. T. CARNIVAL
Under auspices Roanoke Council, No. 174, UNITED COMMERCIAL TRAVELERS, WEEK BEGINNING
MONDAY, MAY 4. Attractions furnished Exclusively by

THE WILL S. HECK CARNIVAL COMPANY.

Owned and Operated by THE GENERAL AMUSEMENT COMPANY, of Cincinnati.
ALL KINDS OF LEGITIMATE PRIVILEGES TO LET.

This is the ONLY AUTHORIZED CARNIVAL IN ROANOKE, and THE HECK CARNIVAL COM-
PANY is the only company that will be in Roanoke during the week. All statements to the contrary
are incorrect. Shows induced to come to Roanoke by false representations will make a costly mistake,
as they will not be allowed to set up. For privileges and concessions of all kinds, address
WILL S. HECK, General Manager General Amusement Co., 101 Bell Block, Cincinnati, O.,
Or W. H. REINHARD, Promoter, Hotel Annex, Roanoke, Va.

MR. ROY KINGSTON MARY CAREW
LEADING HEAVIES, etc. JUVENILES and INGENUES.

WARDROBE, ABILITY, APPEARANCE.

At Liberty May 4 for Summer Stock

April 25 we close a successful season of 28 weeks with Geo. Samuel's Convent's Daughter Co., Southern.
ALSO INVITE OFFERS FOR SEASON—1902-4. Address: 275 W. 38TH ST., NEW YORK, N. Y.

WANTED, FOR

French's New Sensation,

PERFORMERS TO DOUBLE BRASS, TRAP DRUMMER, BASS AND TUBA, TROM-
BONE and BARITONE, and Others. SHOW OPENS APRIL 27.

Address J. E. McNAIR, Pittsburg, Pa.

AT LIBERTY, FOR CARNIVALS, STREET FAIRS, SUMMER RESORTS, PARKS, ETC.,

GEO. ORAM, SPIELER, PUNCH, VENTRILOQUIST and
GOOD PERFORMING DOG.

NELLIE KING, REFINED MUSICAL ARTISTE.

Can join at once. Joint engagement only. Only RELIABLE MANAGERS need reply. Address, by
wire or letter, GEO. ORAM, Tobias, Marion County, Ohio.

Lynchburg U. C. T. Carnival,

Under the Auspices of HILL CITY COUNCIL, No. 130, UNITED COMMERCIAL
TRAVELERS, BEGINNING MONDAY, MAY 11.

Attractions furnished Exclusively by **THE WILL S. HECK CARNIVAL COMPANY,** Owned and
Operated by THE GENERAL AMUSEMENT COMPANY, of Cincinnati.

ALL KINDS OF LEGITIMATE PRIVILEGES TO LET

Start in at Roanoke with THE HECK CARNIVAL COMPANY. Come on to LYNCHBURG, and you
will stick with this company the balance of the season.
30 WEEKS SOLID IN GILT EDGE CITIES, under first class auspices. For privileges and con-
cessions of all kinds, address: **WILL S. HECK,** General Manager,
THE GENERAL AMUSEMENT COMPANY, 101 Bell Block, Cincinnati, Ohio.

Or **W. H. REINHARD,** Promoter, Hotel Annex, Roanoke, Va.

NOTICE! MARSH CRAIG,

Hand and Teeth Balancer. Featured with Williams & Walker's "In Dahomey" Co., seven
weeks at New York Theatre, three weeks at Gilmore's Auditorium, Philadelphia. At
Liberty April 25. Address: 21 W. 135th ST., New York.

This week, Metropolis Theatre.

WALLACE'S

World's Greatest Glass Show,

Now en route from ocean to ocean. "The limit" in the way of an exclusive glass show. WANTED—
To hear from the best of talent in our line. Biggest show, best treatment, highest salary. Present
company are ladies and gentlemen and you must be the same. I will advance fare to San Francisco.
Address W. F. WALLACE, San Francisco, Cal., care Francis Valentine Co., Show Printers, 108 Union
Square Ave.

-D-O-Y-O-U-L-O-V-E-M-E-T-R-U-E-

IF YOU DO, SEND FOR THIS LATEST SPELLING SONG. IS IT A GOOD SONG? ? ? ? ?
 THEN, "MY CAROLINA BABE." HERE'S AN ALRIGHT, "MARY'S THE QUEEN OF THEM ALL."
 Compare it with "Good Old Summer Time."

By CHAS. E. WASHBURN.

AND WE HAVE OTHERS. DON'T THINK THAT ALL MUSICAL HITS COME FROM N. Y.

CLARKE MUSIC PUB. CO.,

178 TREMONT STREET, BOSTON, MASS.

Send stamp, up to date program and route for professional copy. It is worth your while.

Have an idea for a song, or can we write you a song? Anyway, call on us when in Boston.

Paul Dresser's (LATE ONES)

(BEST LIST OF BALLADS EVER WRITTEN),

THE BOYS ARE COMING HOME TO-DAY, GREAT

IN DEAR OLD ILLINOIS, SEND FOR IT

'WAY DOWN IN OLD INDIANA, AN ACE

WHEN YOU COME BACK THEY'LL WONDER WHO

THE --- YOU ARE, By BERNARD DYLLYN.

Complete copies and free orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 BROADWAY, N. Y. CITY.

CALL.

The CHAS. BARTINE and DE ONZO Consolidated Railway Shows.

All people engaged for this season will please report at Connersville, Ind., by May 11, without fail. Answer this call immediately by letter. WANT GOOD MAN FOR LIGHTS.

CHAS. BARTINE, Manager.

CALL..

ALL PEOPLE ENGAGED FOR

D. H. GILLISPIE & CO'S CIRCUS, MUSEUM - AND MENAGERIES.

Report at Columbus, Ohio, not later than April 26. Can also use a few more good performers. Want Man and Wife doing return act, good Clowns and other acts. Musicians, can use another Cornet, Clarinet, Trombone, Baritone and Bass, to work either in big show or side show band. Wire or address D. H. Gillispie & Co's Shows, Columbus, O.

WANTED, A1 Repertoire People,

Spring, Summer and next season. You must be able to ACT and have good, modern wardrobe for stage and street. Preference to those doing specialties. Also want a strong FEATURE SPECIALTY TO OPEN MAY 4 OR 11 for six or eight weeks. Must be A1 and new to the West. Those who have written before write again. Also want to hear from experienced lady Pianist. Address: WHIT BRANDON, MGR. ETHEL TUCKER STOCK CO., Creston, Iowa.

Hugh B. Koch and Nellie Diamond,

DMITRI NEKHLODOFF and KATUSHA MASLOVA,

IN RESURRECTION, AT LIBERTY FOR LEADS AFTER MAY 4.

Address, until May 4, Appleton, Wis., after that Room No. 19, Broadway Theatre Bldg, New York City.

WANTED, A1 SINGER FOR OPEN AIR WORK.

You must play good accompaniment on Banjo or Guitar and do straight for Comedian. Six months' work from a \$2,500 Automobile. Traveling through pleasant territory. You must be a Performer in reality as well as in name. Gentlemenly conduct and sobriety positively essential. State salary and what you do in first letter and consider three days' silence a polite negative. Company opens first day of May or sooner. Address: DR. T. J. CUMMINGS, VANDALIA, ILL.

WANTED, For Frisbee Bros.' Big R. R. Shows,

A First Class Leader, with up-to-date music, for Band No. 2; also other musicians. CAN PLACE STRONG ACTS. Want Trap Drummer and Singing Clown that work in concert; also versatile concert team who play drums. Name lowest salary, and be prepared to join April 27. Money every week. 139 E. CORTLAND ST., JACKSON, MICH.

SHOW WAGONS FOR SALE. Four Platform Spring Tableau and Baggage Wagons Sunburst wheels, to go in parade, \$40 to \$80 each; three Advance Wagons, \$25, \$50 and \$75 each; Stringer, Plank and Reserved Seat Wagons, \$50 to \$80; one Band Wagon, Sunburst wheels, platform springs, band on top, \$100; two fine Sleeping platform springs wagons, cost \$1,000 each, sell for \$125, F. O. B. Cars here. 40 sets Double Harness, \$15 per set; 10 sets heavy single Harness, \$10 per set, in perfect shape. Soft top, with two 30ft. middle pieces, complete, ready to set up with all poles, ropes, blocks and falls and main entrance, first class condition, can be seen for one week only at Medina N. Y. Address A. D. McPHEE, Box 212, Medina, N. Y.

ST. ELMO F. POMPEJI, "THE FELLOW WITH THE BASSOON,"

COMEDY INSTRUMENTALIST, 12 MINUTES IN ONE. OPEN TIME FOR VAUDEVILLE OR PARKS. Perm. add., 828 N. 19th ST., PHILADELPHIA, PA.

WILL HAMER AND WILL TOBIAS SONGS.

YUM-E, YUM-E, YUM
 AND
THINGS AIN'T THE SAME, BABE.

Complete copies and free orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 BROADWAY, N. Y. CITY.

FOR SALE,
 One Flying Return Rigger, in first class shape, complete, with new Net, all Pulleys, etc. Gas Pipe Uprights; \$50 cash; cost \$125 to build it. One Revolving Ladder, complete, ready to hang on crane, new, with small trapeze at end; \$15 takes it. One Triple Trapeze, complete, with Breakaway Trapeze Perch, \$10; One Mexican Balancing Ladder and Trapeze, \$10; One Outside Ascension Steel Cable Wire, large hooks, spliced both ends, about 100ft. long, \$10. Have two other Nets. All these riggings just as represented, in first class shape. Send money order, and will ship at once. First come, first get them. Address A. D. McPHEE, Medina, N. Y.

WANTED, AMATEURS

Amateur ACTORS, SINGERS and MUSICIANS, do you want to be placed with good companies? If you do, write at once (women and men) to

THE AMERICAN BOOKING AGENCY,
 205 Canal St., Fall River, Mass.
 P. S.—Enclose stamp for reply.

AT LIBERTY, FOR SUMMER SEASON, AFTER MAY 9, . . .

P. J. KANE

Principal Comedian, Bennett-Moulton Co. Singing and Dancing Specialties. Address, Red Bank, N. J., week of 20; Morristown, N. J., week of 27; Asbury Park, week of May 4, care of Bennett-Moulton Co.

FOR SALE, Big Bargain,

A Complete Dog and Pony Show. Everything up to date and ready for the road. Ten Trains and Shetland Ponies, Three Riding Dogs (none better), 4 Tents, 30 Lengths Seats, Lights, Props., Ring Harness, etc. This show only on the road 5 weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars. W. J. CONNOR, M. D., La Bette, Kansas.

At Liberty for Summer, LEWIS SUMMERS

Gen. Biz. or Anything Cast For.

STOCK PREFERRED.

402 N. 11th STREET, St. Louis, Mo.

AT LIBERTY AFTER MAY 9, MUSICAL DIRECTOR,

For piano and parts. Thoroughly competent. Address JAMES PHILLIPS, York, Pa., April 27-May 2; New Brunswick, N. J., May 4-9, care Garside, Condit & Mack Stock Co.

EDGEWATER PARK, CELLINA, OHIO, OPENS MAY 3.

WANTED, PERFORMERS AND NOVELTY ACTS. ALSO PRIVILEGES FOR SALE. WINDER & McSHAFREY.

WANTED, FOR COMING SEASON, FOR WHITELEY'S BIG 10 AND 20 CENT WAGON SHOWS. Aerial Acts of All Kinds. Preference given Lady Artists; also Trap Drummer and Advance. All first letter. Everybody eat on lot and sleep in palace sleeping cars. Geo. Gardner, Frank McCune and C. P. Stapleton, write. HARRY WHITELEY, 502 Mich. Ave., Lansing, Mich.

Wintermute Bros' Show

WANTED,
 PERFORMERS, MUSICIANS, SIDE SHOW and CONCERT PEOPLE, COOK and WORKINGMEN. State lowest salary; wagon show; open May 2. Address WINTERMUTE BROS., Hebron, Wis.

MEDICINE PERFORMERS

WANTED AT ONCE. Medicine Performers in tall lines, to write quick. Sketch Teams, Musical Artists, Silent Acts, etc. etc. State salary, which is "SURE" every Sunday. Also state if you play or fake organ. Address quick, Dr. H. B. De Lamater, care German Med. Co., Kidder, Caldwell Co., Mo.

WANTED, Ladies and Gentlemen for Farce SEASON; Character Woman, Sister Acts, Chorus Girls, Ingenues, Soubrettes, Sketch Teams, Tramp, Negro, Irish, German and Light Comedy Comedians, PLAINISTS. Join at Boston week April 27. State all first letter, age, height and weight. Send photos, and name very lowest salary. Address FRANK W. NASON, No. 180 Centre St., Boston, Mass.

WANTED AT ONCE, For F. W. Burns & Co. R. R. Show,

Two strong Cornets and E-flat Clarinet, and other Musicians. Also wanted, Performers, Clowns, Billposters and Canvas Men. Jim Meyers and wife, write. For sale, 12 Band Coats. Show opens at Antigo May 9. F. W. Burns & Co., Antigo, Wis.

MUSICIANS WANTED

For GREAT EASTERN STREET FAIR CO.

Write at once to JAMES J. CADY, Roanville, Indiana.

AT LIBERTY, After May 2, IDA TAYLOR KIEFER, CHARACTERS and GEN. BUS.

AND CHILD PARTS, REP. or TEN NIGHTS. Add., IDA KIEFER, Bryan, Texas, care of Noble's Dramatic Co.

BERTRAM MILLAR

Giuseppe Duranti, in "THE PEDDLER'S CLAIM" supporting MR. SAM MORRIS, at the Imperial Theatre, St. Louis.

HIGH CLASS MAGICAL APPARATUS

At Moderate Prices. Large Stock, Immense Variety. Illustrated Catalogue Free. A. ROTERBERG, 144 Illinois St., Chicago, Ill.

NATHAN BIVINS

SONGS:

She Certainly Looks Good To Me,
 You Were Never Introduced To Me.
YOU CAN'T JOIN THIS SHOW.

Complete copies and free orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 Broadway, N. Y. City.

Re-engaged by RUSCO & HOLLAND,

S. H. DUDLEY,

THE TEXAS (LONE) STAR COMEDIAN AND AUTHOR,

TO STAGE AND STAR

RICHARDS & PRINCIPLE'S

Famous Georgia Minstrels,

The Oldest, Biggest and Best COLORED MINSTRELS IN THE WORLD, and THIS SEASON BIGGER THAN EVER.

THE SHOW THAT MADE BILLY KERSANDS FAMOUS.

Managers of Burlesque Cos. Send in Your Orders for Next Season's Chorus Girls

AUSTIN DAVIS & CO.,

Theatrical Exchange,

45 West 29th Street.

TALENT FURNISHED FOR ALL OCCASIONS AT THE SHORTEST NOTICE.

Performers in All Branches Send in Your Open Time at Once. Also Photos for Office.

CHORUS GIRLS OF THE BETTER CLASS A SPECIALTY.

Also Manager and Exclusive Booking Office for Bonhag's Casino, at North Beach.

WANTED, FOR LEHR & WILLIAM'S COMEDY COS.

Nos. 1 and 2,

PEOPLE IN ALL LINES OF REPERTOIRE, EXCEPT MUSICIANS. Those doing Specialties preferred. Make salary low, you get it. Show never closes. We pay board and railroad. Good wardrobe and ability essential. Permanent address, 2527 ST. XAVIER ST., LOUISVILLE, KY.

WANTED

For Summer Stock in Ohio, and Regular Season 1903 and '4, To Open in Aug.,

REPERTOIRE LEADING MAN AND WOMAN, STRONG ENOUGH TO FEATURE.

The best is none too good. State age, height, weight, lowest salary first letter. No time to dicker. Send photos and programmes, which will be returned. Musicians for Band and Orchestra, and other useful people, write.

Nashua, N. H., April 20, week; Gloucester, Mass., 27, week.

HUGHIE CANNON'S

SONGS.

I'LL LEAVE IT TO YOU.

The Great Chapter Song.

WON'T YOU KINDLY HUM OLD

HOME, SWEET HOME, TO ME.

ALIC BUSBY, DON'T GO AWAY.

MASON AND DIXON LINE.

IF I GET BACK TO NASHVILLE, TENN.

Complete copies and free orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

1260-66 Broadway, N. Y. City.

WANTED, FIRST CLASS LADY, TOP

Mounter, not to weigh over 110 or 115 lbs. The best none too good. State height, age, weight and all particulars as to what you do; also do you tumble. Send photo if possible, which will be returned. Must be a lady in all respects. Will consider good amateur. Address JOHN B. J., care of CLIPPER.

WANTED, FOR REPERTOIRE

Leading Man and Woman (man and wife preferred). Character and Juvenile Man, Piano Player (man), that can play some parts; can also use man with good Picture Machine that can play small parts. Rehearsals May 8, Bryan, Ohio. Open May 14. No fares advanced. We pay board. State all first letter. Mention specialties, if any. Address MANAGER, 821 West Johnson St., Clinton, Ill.

Wanted, Small Tent,
 Cheap for cash. Also COMEDIAN AND PIANO PLAYER. MEDICINE CO. SAM HACKING, Natick, Mass.

THE CYCLONIC HIT, "SUSAN VAN DOOZEN"

MOCK BALLAD WITH WALTZ REFRAIN.
HERE IS PART OF IT.

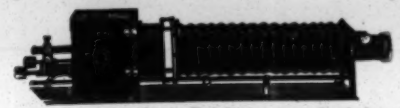
FIRST VERSE.
I'll write, for I'm witty, a popular ditty,
To bring me shekels and fame,
And the only right way one can write one today,
Is to give it some Irish girl's name.
There's Rosy O'Grady, that sweet steady lady,
And dear Annie Rooney, and such,
But mine shall be nearly original, really,
For Susan Van Doozen is Dutch.

CHORUS.
Oh, Susan Van Doozen, the girl of my choos'n,
You stick in my bosom like glue;
When this you're perusal'n remember I'm must'n',
Sweet Susan Van Doozen, on you;
So don't be abus'n' my offer and bruis'n',
A heart that is willing to woo,
And please be excus'n, not cold and refus'n,
Oh, Susan Van Doozen, please do.

The Song the Professional people have been looking for and couldn't get. You can procure it now, while it's hot, with orchestra parts, by sending card and programme to

THE RICE MUSIC CO., 128A Tremont St., BOSTON, Mass.

PROFESSIONAL SINGERS!
If you can use your eyes to advantage
YOU CAN MAKE A BIG HIT WITH
"True Eyes."
The Latest and Greatest of All "EYE" Songs.
20th CENTURY MUSIC CO.,
NEW YORK: 87 W. 28th ST. GRAND OPERA HOUSE.
PROFESSIONALS, necessary. Write today.
STEREOPTICON. \$17,



With Electric Arc, Calcium and Acetylene
Light. Illustrated Song Slides, 25c, col-
ored. FILMS BOUGHT AND SOLD.
F. HETZ, 302 E. 23d Street, New York City

JUAN A. CAICEDO, King of the Wire,
Who went to Europe last June, has been playing
continually between England, France and Hol-
land. Now at Palace d'Ete, Bruxelles. Returns
to the London Hippodrome, April 27, for eight
weeks. Wishes to book his only vacant dates
this year, from July 6 to Sept. 7. Rest of 1903
booked solid on tour of England.

WIGS
A. M. BUCH & CO., Wig Makers
119 N. 9th St., Philadelphia
GREASE PAINT, POWDERS, ROUGE
SEND STAMP FOR CATALOGUE

Slot Punching Machines.
Nothing can compare with them for earning big,
quick money. Last month of bargains. \$50
Punchers ("Iron"), \$25. \$40 Picture Machines,
\$18.50. Wooden Punchers, \$15.
ROGERS MFG. CO., 174 Lincoln Street,
Boston, Mass.

KINGSTON KNITTING CO
No. 37 Kingston St., Boston, Mass., U. S. A.
Manufacturers of Silkene Tights, \$2.50; Worsteds
Tights, \$2.00; Cotton Tights, \$1.00; Equestrian
Shirts, same price as tights. A special discount
of 10 per cent. allowed on all goods. Give us a
trial; that is all we ask. Write for prices on any-
thing in the knit goods line. Deposit required on
all orders.

Stereopticons, \$10.00
UPWARDS; Arc Lamps, 25 to 50 amperes capacity,
\$3.50; Trap Lights, \$1.00; with Reflector, French
Plate Glass, one inch thick, \$2.50 sq. ft.; Water
Ripple Attachment, hand feed, \$10.00; Mechanical
Ripple, \$20.00; Spot Lights, \$10.00; Rainbow Prism
Attachment, \$18.00. Tell us what you want, and
we will build it to satisfaction. Tel., 1611a 18th.
CHAS. INACON NEWTON, Grand Opera House,
69 Eighth Ave., New York. N. Y. Office closed
week of 26. Address St. Louis World's Fair.

PHOTOGRAPHS
Cabinet Photos of yourself for selling, \$15 per 1,000.
Send photo or neg. and 20c. for samples.
FUTURE HUSBAND OR WIFE PHOTOS, \$2.00
per 1,000. FORTUNES, 50c; Samp. 10c.
SLOT MACHINES EDEN & STUDIO, Phila., Pa.

ROYALTY PLAYS, MANUSCRIPT, PARTS
AND RIGHTS FOR A YEAR, TEN DOLLARS.
SEND FOR CATALOGUE. ALEX. BYERS,
144 LA SALLE STREET, CHICAGO, ILL.

Ventriloquism
Easily learned by my method. For particulars
send permanent address and 2c. stamp.
G. W. SMITH, 616 Herkimer St., Joliet, Ill.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Second
Hand Tents in stock. Write for estimates.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

PLAYS For Stock and Repertoire Companies
and Amateur Clubs. Our new 168-page
Catalogue will be sent free on request.
The Dramatic Publishing Company,
358 Dearborn Street, Chicago, Ill.

For Sale, A1 Cycle Whirl.
Used one season by Walthour and Van Bie!
Will sell cheap for cash. L. B. WALKER,
51 Hanover St., Boston, Mass.

SHOW CANVAS BUILT TO
ORDER BY THE J. C. GOSS CO., DETROIT, MICH.
ALSO FOR SALE 100 SPRUCE POLES IN THE
BARK OR DRESSED.

MT. PEELE AND LIFE OF THE AMERICAN
FIREMAN FILMS WANTED (Edison). Will
deposit for examination. Address CASH,
PINK & ELLSWORTH, St. Paul, Minn.

BOSTON FILM EXCHANGE
Second Hand Films, Song Slides and Machines
Bought, Sold and Exchanged. 564 WASHINGTON
ST., Room 42, Boston, Mass., opp. Adams House.

NEW THEATRE,
Good Stage, Ready to Book. Good Company
Wanted for Opening. A. Y. ALLEN, Mgr.,
Hattiesburg, Miss.

AMERICA'S BEST AND GREATEST SCHOOL
(Up to Date in Every Detail.)
Open Summer and Winter.
TAGE DANCING, ETC.
Buck, Jig, Skirt, Novel Cake
Walk, Elocution, Singing and
Vaudeville Acts, Etc.
[Success or No Pay].
ENGAGEMENTS SECURED.
SCHOOL ALWAYS OPEN.
PROF. P. J. RIDGE,
Miss Leeda Thornton and others.
127 LA SALLE ST., Chicago, Ill.
Close to 8 Theatres. Call.

Property Men.
Our 68 Page Illustrated
Catalogue contains
everything you may need
for
FLORAL STAGE
DECORATIONS:
Plants, Trees as well
as Loose Flowers,
Leaves and Vines in
any color and size.
We supply all promi-
nent theatres.

FRANK NETSCHERT,
34 Barclay Street, NEW YORK.
187 S. Clark Street, CHICAGO.

IMPORTANT.
The "ELKINS" law positively prohib-
its the carrying of excess. The railroads
are forcing a rule of not accepting drops
more than 16ft. The "Only Way" to
fool the "ELKINS" law and the 16ft.
rule is to use

"SILKO."
It is light, can be folded any length;
carry in a trunk if you like.
DANIELS' SCENIC STUDIOS,
3333 Wabash Ave., Chicago, U. S. A.

TRUNKS,
Circus Trunks Now Ready.
Send for Circus Leaf and Catalogue.
C. A. TAYLOR Trunk Works.
39 and 41 E. Randolph St., Chicago, Ill.
130 W. Madison St., Chicago, Ill.
131 W. 38th St., NEW YORK.
The only place
Taylor Trunks
can be bought.
We have no Agencies

HOTEL & RESTAURANT
Bismarck
100-108 RANDOLPH ST., CHICAGO, ILL.
Central Location. Elevator. Steam
Heat. Running Water. Bath, Electric
Light and Telephone in every room.

Thomson & Vandiveer's
Circus, Menagerie and Hippodrome Tents
Have a record of over forty years as being superior
in Material, Finish, Workmanship, Style, Durabil-
ity and Economy to all others manufactured. Es-
timates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

UP-TO-DATE JOKES.
Monologues, Sketches and Stamp Speeches,
for Vaudeville or Minstrels.
Price 25 cents, postpaid by mail.
Send for our new catalogue of dialogues and
sketches, free to any address.

WALTER H. BAKER & CO.,
5 Hamilton Place, Boston, Mass.
WANTED.—Useful Medicine Performers,
Comedians of all kinds,
Organ player preferred, for Largest Medicine Show
on Earth, under canvas. Address
DR. CHAS. MITCHELL MEDICINE CO.,
410 N. 12th St., St. Louis, Mo.
P. S.—Ghost walks every Sunday.

WANTED,
VAUDEVILLE PEOPLE OF ALL KINDS,
For Palm Garden Theatre.
If you do not get an answer, please write again.
Address all communications to
EDWARD ALLOP, Manager,
74 Congress Street, East, Detroit, Mich.

WANTED,
WOMAN FOR OPHELIA AND OTHER
USEFUL PEOPLE. "Tom" People write.
C. G. PHILLIPS, Cortland, O.

FOR SALE,
Band Wagon, \$100, and Ticket Wagon, \$75;
"Tom" Dogs, \$15 each; 70x100 Tent, \$50.
C. G. PHILLIPS, Cortland, Ohio.



NOTICE!
TO MANAGERS.

THE GREAT
Selbini AND Grovini



WILL MAKE THEIR
FIRST APPEARANCE AT
Keith's Union Square Theatre,
JUNE 22, 1903.
In their Latest Novelty Act, Accomplishing
the Most Difficult Feats ever Attempted.

FOR TIME AND TERMS ADDRESS **JO. PAIGE SMITH, ASSOCIATION OF VAUDEVILLE MANAGERS.**

MAGICAL
And Conjuring Goods. Finest Grade.
YOST & COMPANY, 43 N. Ninth St.,
(Established 1870), Philadelphia.
Descriptive catalogue for stamp.

FOR SALE
1. COTTON FIELD SET 12x18
2. TELESCOPED LEG DROPS 12x14
3. USED ONE NIGHT
CLIPPER C. VAN SCHAICK

WHAT IS SCHAPIROGRAPH?
THE DUPLICATOR that cleanly
multiplicates anything written with
pen and typewriter, also music, draw-
ings, etc. One original gives 150
copies BLACK ink in 15 minutes.
Avoids Stencil, washing, delays,
and expensive supplies. Price, com-
plete cap-size outfit, \$8.00. Durable for years. Sub-
sistive for press work. Sent on 5 days' free trial
without deposit. THE T. SCHAPIROGRAPH CO.,
265 Broadway, New York.

Plays For Stock Companies.
Plays For Repertoire Companies.
Plays For Amateurs.
Books For Home Amusement.
CATALOGUE OF PLAYS SENT FREE.
SAMUEL FRENCH, 24 West 22nd St., New York

MUSICAL GLASSES.
Substantial, loud, pure in
tone, easy to tune and play.
Photos, references, cata-
logue, with full information
How to play glasses
successfully, will be sent on
receipt of 10c. A. Brandeis,
Glassophone Mfr., 452 Lenox Ave., New York City

Free Rupture Cure
If ruptured write to Dr. W. R. Rice, 1690 Main St.,
Adams, N. Y., and he will send free a trial of his won-
derful method. Whether a "rotator" or not get this free
method and try the remarkable invention that cures
without pain, danger, operation or detention from
work. Write today. Don't wait.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None
free. Only N. E. Agent for Mahatma, 10c.
W. D. LEROY, 103 Court St., Boston, Mass.

I've Just the SKETCH for YOU.
If not, I'll WRITE one. J. W. SCHWARTZ, 92d
St., and Park Ave., N. Y. Enclose stamp for reply.

Garden City Pop Corn Works, 46 State St.,
CHICAGO, ILL. Makers of the Excelsior Pop Corn
Brick. We make a Specialty of the Privilege
Trade. Write for prices.

SHOW CANVAS
SEND FOR ESTIMATE.
F. VANDERHERCHEN'S SONS,
250 N. Delaware Ave., Philadelphia, Pa.

Sohmer Park.
Artists of all kinds write for SUNDAY
DATE until June 1, and FULL TIME
from June 1 to Sept. 1. Montreal, Can.

SONG BIG SELLERS
16 Pages,
Sheet Music Size, and Colored
Cover, Neat and Attractive.
BOOKS
CONTAIN:
SONGS, JOKES, RIDDLES, CONUN-
DRUMS, PARODIES, RECITATIONS,
FLIRTATIONS, FORTUNE TELLING,
CARD TRICKS, FUNNY READINGS.
75 Cents per 100, \$6.00 per 1000.
Cash with order. No C. O. D. Samples 10 c
WEHMAN BROS.,
126 PARK ROW, NEW YORK.

Do You WANT MILITARY GOODS?
HAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue.
B. B. ABRAHAM,
222 South St., Philadelphia, Pa.

LETTER HEADS
CROSS PRINTING CO., CHICAGO
INVESTIGATES, CARRIES, CONTAINS, TICKETS, ETC.
Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c.
Book of Cuts 25c., containing over 500 Styles.

M.R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

PARISIAN DIAMONDS We are now cutting Parisian
diamonds to order. The most brilliant stones ever
produced. The best imitation dia-
monds are like hollow medium inside
are light, when compared with
Parisian Diamonds. Theatrical
people use no other. Not an one in
any store but ours. Money refunded
if you are not pleased. Men's Solid
Gold Shell Ring like the illustration
or Ladies' Tiffany Style, \$1.50.
Stands 15c. Catalog free on applica-
tion. ROGERS, THURMAN & CO.
137 Dearborn St., Chicago, Ill.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
illustrated. **BOOK CATA-
LOGUE, 25c.,** free by mail.
MARTINKA & CO., Mfrs.,
428 6th Ave., N. Y.

AGENT,
AT LIBERTY.
A. M. MILLER
272 WELLS ST., CHICAGO, ILL.

HORSE and PONY PLUMES for
SHOW PARADES, HORSE and PONY ACTS, AD-
VERTISING PURPOSES, Etc. Manufactured by
M. SCHAEFERS, 612-614 Metropolitan Avenue,
Brooklyn, N. Y. Send for price list.

WANTED,
FOR
CHAS. BARTINE & DE ONZO
CONSOLIDATED R. R. SHOWS
Side Show People of all kinds, Acts of all kinds,
Spielers, F. eaks, Etc. Address
A. E. DAVIS, Division St., Springfield, Ill.
Only sober, reliable people need apply.

MOVING PICTURE
PRINTING.
FULL LINE, SUITABLE FOR ALL SUBJECTS.
WRITE FOR CATALOGUE.
HENNEGAN & CO.,
127 East Eight St., Cincinnati, Ohio.

CIRCUS SEATS
BUILT TO ORDER, any size, any kind. Estimates
furnished and drawings submitted to prospective
purchasers. Built the seats for Paine's Last Days of
Pompeii and Ancient Rome. Reference, Paine
Mnfg. Co., New York.
P. A. McHUGH, Cleveland, Ohio.

Radical Cut on Block Work
We have made sweeping reductions in all prices
on Special Engraved Block Work. 200 16-Sheet
Standards, your own special design, two colors, \$72.
Subsequent orders from same block, \$48. Other
prices in proportion. Additional discount for
early orders. Write quick. This may not last.
MASSILLON SHOW PRINT,
MASSILLON, O.

SCENERY
Of All Kinds Built to Order. New Spectacular
Stuff and two complete Faust Sets on hand.
THE TIFFIN SCENIC CO.,
TIFFIN, OHIO.

Ladies' Carters,
SOMETHING SWEET. Fancy Sliding Buckles,
Fruited Edge Embroidered Web, with Satin Bows.
Each pair comes in a neat case. State color when
ordering. By mail, 25c. money order.
LADY NOVELTY CO.,
Dept. 3, Des Moines, Iowa.

NATIONAL HOTEL,
CHICAGO.
WARREN AVE. and VAN BUREN ST. Single
Room, \$4 and up; Double, \$5 and up, weekly.
D. A. DOOLEY, Proprietor.

EZRA KENDALL'S 2D BOOK—ALL NEW
GOOD GRAY
A pure tonic of wit and
humor. Just out.
Ezra Kendall's 1st Book—100,000 sold.
By Mail, 25c. each. Address **EZRA KENDALL,**
40 South 7th Ave., Mt. Vernon, N. Y.

Wanted, for
TERRY'S BIG UNCLE TOM'S CABIN CO.
Tuba, B. O. Alto, double Second Violin; man to
play Pincus and Legree that doubles in Brass.
Fares advanced. J. D. CHUNN,
Box 55, Little Sioux, Harrison Co., Iowa.



JUST ARRIVED IN THIS COUNTRY.
AT LIBERTY MAY 3,
FOR SUMMER SEASON,
Sweden's Acknowledged Greatest
High, Fancy and Trick Divers,
THE
Oscar NORINS Siri

From a specially constructed tower into a small tank, containing 4 1/2 feet of water.
SOFT, SOMERSAULT DIVE
SOFT HEAD FIRST DIVE
SENSATIONAL FIRE DIVE FOR DAY OR NIGHT EXHIBITIONS.
The Norins furnish waterproof canvas tank and build tower. For time and terms, address **HAROLD COX, TRANSATLANTIC AMUSEMENT ATTRACTIONS, 1133 Broadway, or FELIX REICH, Vaudeville Agent, 147 West 42nd St., N. Y. City.**
N. B.—Lithographs by Metropolitan Job Print, 7c. Per sheet.

The Season's Greatest Song Hits! So Pronounced by 300 Professional Singers, are
EVERY HEART MUST HAVE ITS PAIN By WINDOM & ALLORD, writers of
OUR BIG SELLER THEY'LL TALK ABOUT YOU ANYHOW.
SAILING DOWN THE BAY By W. C. PARKER.
ENCORE GETTERS By C. M. STEWART & HARRY ALFORD.
SENT FREE to Professional Singers enclosing Cards or Late Programmes.
The Instrumental Gem **WAUPANSEH** Just a Breeze of
TWO-STEP. Melodious Thought.
Professional Band and Orchestra Leaders and Musical Acts, send for Free Professional Copies. Orchestration of these Big Winners sent to any address upon receipt of 10c. in stamps for mailing.
THE THOMPSON MUSIC CO., 269 WABASH AVE., CHICAGO.
WM. H. WINDOM, Professional Department.

Street Fair and Military Carnival.
WANTED,
Carousal or Merry Co 'Round, Clean Midway Attractions
Free Act, Season Forty Weeks.
STREET FAIRS SUMMER and ARMORIES WINTER.
MAY 1-16, STREET FAIR, SCHENECTADY, N. Y. PITTSFIELD, MASS., AND ALL BIG CITIES TO FOLLOW.
WM. E. DOBBINS, Mgr., Military Carnival, Armory, Amsterdam, N. Y.

GENERAL CATERERS to the THEATRICAL PROFESSION
We write Sketches, Parodies, Monologues, Music to Words and Words to Music, Publish and Popularize Songs; we pay royalty.
PIONEER PUBLISHING COMPANY, Baltimore Bldg., Chicago, Ill.

DR BARK'S THROAT PASTILLES
THIS LIVERPOOL THROAT HOSPITAL REMEDY IS INDORSED BY THE PROMINENT VOCALISTS AND ACTORS FOR ALL THROAT AFFECTIONS, COLDS, Etc.
DRUGGISTS. 25c.

MILITARY GOODS
Uniforms, Guns, Cannons, Saddles, Swords, Tents, Etc. Everything in Military Line. Send for cash price catalogue. Over 1,000 illustrations.
FRANCIS BANNERMAN, 279 Broadway, N. Y.
Greatest dealer in the world in military goods from government auction.

JEANNETTE D'Arville Sisters IRENE
Among the most Entertaining Features on the Program are the "D'ARVILLE SISTERS," whose voices are clear and sweet, and the Cornet Solo was remarkably well rendered. They were repeatedly encored and gracefully responded.—THE POST EXPRESS.
AT LIBERTY. Grand Opera House, Wilkesbarre, Pa. Rochester, N. Y.

Show Printing

3 Sheet Types: 100, \$4.75; 200, \$7.00; 500, \$15.00.
1 Sheet Types: 500, \$5.50; 1000, \$9.00; 2000, \$16.00.
1-2 Sheet Types: 500, \$3.75; 1000, \$5.50; 2000, \$8.50; 5000, \$16.00.
Window Cards: 1000, \$6.50; 2000, \$12.00.
Cloth Banners: 100, \$7.00.
4 Page Heralds (cut from 34x36): 10,000, \$9.00; 20,000, \$16.00; 50,000, \$35.00; (cut from 28x42) 10,000, \$12.00; 20,000, \$20.00.
Dates: Dates in sets of (100 1/2-50 1/2-4 sheets), 6 sets, \$6.00; 10 sets, \$9.00.
Dodgers: 1000, 30c.; 1000, according to size, 50c.
CIRCUS CUTS FURNISHED.

Good paper, best ink, satisfaction given or money refunded. Trial orders solicited.

STAR SHOW PRINT,
MASON CITY, IA.

CHORUS GIRLS AND PERFORMERS.

I want Girls who can Sing and Dance; must have Wardrobe—entire Summer's engagement at
THEATRE ROYAL, MONTREAL and "INLET" PAVILION, ATLANTIC CITY.
Can use Specialties at Summer Salaries at Montreal, weeks June 1, 8, 15, 22 and 29; Atlantic to follow. Rehearsals in New York May 3; Open May 9. Girls send "Photos" when applying, if possible. Address quick, **CLIFF W. GRANT,**
People's Theatre, Philadelphia, Pa.

SCENERY.

HOUSE AND ROAD STUFF OF ALL KINDS.
Spectacular, Extravaganza, Vaudeville, Burlesque and Minstrel. Managers and Performers write us if you want anything. We've got it.
GLOBE SCENERY CO., Timn, O.

PIANIST AT LIBERTY

For engagement with Orchestra at First Class Summer resort or hotel. Address
WALTER E. PETRY, Hoopeston, Ill.

STEREOPHONIC ELECTRIC ARC LAMP,
ALMOS NEW, \$5; GOOD SET OF BOAT WINGS, \$30.
J. N. CUNNINGHAM,
10 Spring Street, New Bedford, Mass.

WANTED, MERRY-GO-ROUND, FERRIS WHEEL, THREE FIRST CLASS PALMISTS

And all other first class Park Attractions, on percentage only, for three ocean front resorts.

J. H. LIVINGSTON,
211 Citizens Bank Building, Norfolk, Va.

BUSINESS MANAGER, With Experience in Repertoire, WISHES PARTNERSHIP WITH ACTOR OR ACTRESS.

Can secure some good people and put in equal share of cash to organize strong attraction. Address "MANAGER,"
123 N. Illinois Street, Indianapolis, Ind.

I WISH TO PURCHASE A HALF OR THIRD INTEREST IN A GOOD ROAD COMPANY.

It must be good. No fake outfit. Fully understand road management, etc. Address **MANILA,** care of CLIPPER.

SPECIAL SALE ON SECOND HAND Show Tents.

150ft. ROUND TOP, WITH 3 or MORE SOFT. MIDDLES; 150ft. ROUND TOP, WITH 3 SOFT. and 1 SOFT. MIDDLE; 100ft. ROUND TOP, WITH 2 SOFT. MIDDLES; 80ft. ROUND TOP, WITH 1 SOFT. MIDDLE; 60ft. ROUND TOP, WITH 1 SOFT. MIDDLE.
ALL FIRST CLASS SHAPE.
WRITE FOR PRICES.
BAKER & LOCKWOOD MFG. CO.,
Kansas City, Mo.

OPEN TIME FOR FIRST CLASS ATTRACTIONS
Auditorium, Cape May, N. J.; Band Shows preferred; good business to good shows; one and two night stands.
E. W. DALE, Manager.

The - Hair - That - Can't - Come - Out

THE-HAIR-THAT-NEVER-FADES

The Hair That Feeds On

CRANITONIC

The Food that Does The Hair Good



Suited to the Needs of Every Head

For the Hair and the Lack of Hair
Absolutely Pure and "O-So-Good" for the Hair and Scalp

MAKES HAIR GROW	PREVENTS AND CURES DANDRUFF AND ALLAYS SCALP IRRITATION	NON-ALCOHOLIC AND CONTAINS NO GREASE OR SEDIMENT	CLEANSSES THE SCALP AND FREES IT FROM ALL DISAGREEABLE ODORS	STOPS BALDNESS AND PREVENTS GRAY HAIR	GIVES BLOOM AND YOUTH to the TRESSES
-----------------	---	--	--	---------------------------------------	--------------------------------------

"IT'S PURE"---SOLD BY DEALERS ALL OVER THE WORLD FOR ONE DOLLAR THE BOTTLE---"IT'S PURE"

RECOGNIZED GERM DISEASES.

Alopecia Areata (Hair Disease)	Fragilitas Crinium (Hair Disease)
La Grippe	Consumption
Catarrh	Pneumonia
Cholera	Psoriasis (Scalp Disease)
Dandruff	Pityriasis Simplex (Scalp Disease)
Diphtheria	Ringworm (Scalp Disease)
Falling Hair	Seborrhoea Sicca (Scalp Disease)
Folliculitis (Hair Disease)	Trichorrhexis Nodosa (Hair Disease)
Eczema	Tetter (Scalp Disease)

ARE YOU IN TROUBLE?

All who may have Neglected their hair, or have any Serious hair or scalp TROUBLE, and are alarmed or worried because they have Used or Done the Wrong Thing and Do Not Know What To Do, are Recommended to CALL on or write our MEDICAL DEPARTMENT, conducted by Hair and Scalp Specialists.

Our physicians will show you through the microscope the germ you never knew about—the unseen germ that fattens at the expense of the individual hair root.

The CraniTonic Corporation are the only manufacturers of a hair and scalp preparation in the world that maintain a Medical Department where diseases of the hair and scalp are studied by Specialists—regularly graduated and licensed Physicians—who devote their entire time and energies to this subject. Surely this fact should appeal to every thinking person.

Kindly Call on us or Send by Mail a few hairs pulled from the head, or a sample from the daily combings, for microscopic examination, and our Medical Department will Diagnose your case and Give or Send you by mail a full Report, free. Consultation, In Person or By Mail, Microscopic Examination, and Diagnosis, ABSOLUTELY FREE. Office hours, 9 to 5.

"The Majority of all Hair and Scalp Diseases are of microbe Origin."—DR. WEHNER.

What CraniTonic Does:

Kills Germ that Causes Hair to Fall.
Makes Hair Grow.
Destroys the Germ of Dandruff—a Contagious Disease.
Cures and Prevents Dandruff.
Kills the Germ that Makes Hair Gray.
Revives the Pigment Cells and Restores Hair to its Natural Color.
Destroys the Germ that Causes Eczema.
Cures Eczema Anywhere.
Kills Germ that Causes Scalp Irritation.
Cures All Scalp Troubles.

For Sale by All Druggists, ONE DOLLAR PER BOTTLE

CraniTonic Hair-Food Co

(Incorporated under the Laws of New York State). It is Absolutely Pure, and "O-So-Good" for the "Hair and Scalp"
EDITORIAL NOTE—All readers of THE CLIPPER are invited to call at the CraniTonic Hair and Scalp Institute (Incorporated) and see their hair through the microscope and get a book on the Care of the Hair. Its "Hair-Education." Those in Europe should call or write CraniTonic Hair Food Co., 57 Holborn Viaduct, London, or 5 Rue de la Paix, Paris. SOLD BY ALL DEALERS FOR ONE DOLLAR THE BOTTLE. Please mention CLIPPER when writing.

526 West Broadway
NEW YORK.
Get off at Bleecker.

\$25 Reward

'FERRERS' KNYVETT,
Late of "Two Little Vagabonds" Co., England. Now supposed to be in America.
Any one giving information leading to finding (or death) of above will receive above reward.



FERRERS (Ferrers Knyvett).
E. JUDGE, ESQ.,
SOLICITOR,
10 Warwick Court, London, England, W. C.

TWINCITY Calcium and Stereopticon Co.
720 Hennepin Ave., Minneapolis, Minn.
Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.
GAS ORDERS FILLED PROMPTLY.

THE SOLE RIGHTS TO PRESENT
King Dodo,
The Sultan of Sulu,
The Prince of Pilsen,
Lieutenant Commander
AND
Peggy from Paris

Are owned by **HENRY W. SAVAGE** and professionals and amateurs in any part of the United States presenting any of the above without permission will be vigorously prosecuted.

WANTED, FOR
Eldredge Park Casino, Elmira, N. Y.,
OPENS MAY 30,
Auditorium, Expo. Park, Connaut Lake,
OPENS JUNE 30,
VAUDEVILLE ACTS, THE BEST.
BERRY & TIERNEY, Youngstown, O.,
Elmira, N. Y., after May 12.

NEW SUMMER THEATRE, Paris, Texas.

Seating Capacity, 600. Population, 18,000.

WANTED, Repertoire Companies for Week Stands, First Class Vaudeville Acts, and People Doing Man claudites suitable for Summer theatre. Also Spectator with Illustrated Song Outfit. Must be first class, and songs up-to-date. Also Moving Picture Outfit and Operator. State all first letter. Address

EDGAR T. NEVILLE, Manager,
Paris, Texas.

Ample financial backing to satisfy anyone. **AT LIBERTY, B. F. Comedian and Sourette.** Play banjo and fake organ; good comedy in acts. Reliable Med Co. address **BERT DE SAFO,** Union Bridge, Carroll Co., Md.

Beautiful Colored Slides
for all, Ready!!
For a limited time,
\$5 Per Set

5=Prize Ballads of the Year=5

Beautiful Colored Slides
for all, Ready!!
For a limited time,
\$5 Per Set

AS USUAL "The House of Hits" CARRIES OFF THE BIG WINNERS!!

**YOU'RE - AS - WELCOME - AS - FLOWERS - IN - MAY.
AT - THE - ALTAR - OF - FRIENDSHIP.
WHEN - THE - FIELDS - ARE - WHITE - WITH - COTTON.
IN - THE - VALLEY - WHERE - THE - BLUEBIRDS - SING.
WHILE - THE - CONVENT - BELLS - WERE - RINGING.**

Published by **JOS. W. STERN & CO.,**
MARKSTERN BUILDING, 34 East 21st St., New York.
CHICAGO, 34-36 Clark St. LONDON, 41 Berners St. SAN FRANCISCO, 223 Powell St.

FREE! Professional copies of any of the above songs to Recognized Artists sending an up to date Programme. ORCHESTRATIONS (10c. each for mailing) will be furnished. KINDLY SEND STAMPS FOR POSTAGE, ALSO ROUTE AS FAR AHEAD AS POSSIBLE. Copies to Non-Professionals, 25c. Each.

"Cracker Jack"

A delicious Pop Corn Confection, packed in moist proof packages, that keep it fresh for a long time. A QUICK SELLER for theatres, Parks, Picnics, Carnivals, etc. Retail for 5c. A MONEY MAKER for the concessionist. ASK FOR PRICES AND SAMPLES.

RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

NEW LIGHT **AMET'S OZO-CARBI** **BRIGHTER THAN CALCIUM.**
PATENTED
SEND FOR CIRCULAR.
STEREOPTICON & FILM EXCHANGE
W.B. MOORE MANAGER.
108 FRANKLIN ST. CHICAGO.
NO KEROSENE OR MANTLE NO GASOLINE OR ETHER

**LARGEST MANUFACTURERS
OF THEATRE SEATING
IN THE WORLD.**
200 STYLES. Send for Catalogue.
AMERICAN SCHOOL FURNITURE CO.
19-21-23 WEST 18th STREET, NEW YORK.

SONG SINGERS,
YOU Can Positively MAKE A HIT With Either of the Following Brand New Productions:
"My Little Coconut Maid," By J. M. FERDON and W. A. PRATT,
"Oh! Babe, Won't You Take Me Back?" Or the Wonderfully Strong Emotional Ballad,
"My Heart Grows Fonder Day By Day," By W. A. PRATT, author of "If I But Knew," "With You," Etc.
PROFESSIONALS, ADDRESS, WITH STAMPS AND PROGRAMS,
LA GRANDE MUSIC CO., Grand Opera House, Chicago, U. S. A.

**THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW,**
401 Strand, London, W. C.
FOREIGN SUBSCRIPTION, \$5. 54. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch

**SOAP \$1.60 PER GROSS
IN CARTONS.**

Cuticle Emulsion, a pure white soap. Best made for Doctors, Medicine Men, Street Workers, Etc. \$1.70 per gross in 2 gross lots, \$1.60 per gross in 5 gross lots. Samples sent, charges paid, upon receipt of your present and permanent address.

W. & W. SOAP CO., Indianapolis, Ind.

**THE ORIGINAL SOLDIER CLOWN,
ARTHUR BORELLY,
SPECIALTY COMEDY MUSICAL ACT.**
The man that hands 'em a laugh with the little gun, egg and pig. Pirates and daylight robbers, keep off.
AT LIBERTY MAY 5.
PERMANENT ADDRESS, 406 W. THIRD ST., GREENSBURG, PA.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

**FOR TENT LIGHTS
AND OUTSIDE LIGHTS.**
GEO. TAYLOR, 27 Cliff Street, New York

The Encore
H Another HIT!!
Wire All in it!
Circulation 24,700 Weekly



MURRAY & CO.

CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS AND CARNIVALS.

BLACK TENTS FOR MOVING PICTURE WORK.

OUR NEW OFFICE and SALESROOM,

273 Madison St., near Market,

CHICAGO, ILL.

FOREIGN **Patents and**
COPYRIGHTS **Trade-Marks**
A COPYRIGHT
WILL PROTECT YOUR PATENTS.
Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars. Columbia Copyright and Patent Co., Inc. WARDEN BLDG., WASHINGTON, D. C.

Silkoline Tights, \$3.50; Worsted Tights, \$3.00; Cotton Tights, \$2.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. (old stand but new address.)

ROYAL PRINTING
WINDOW CARDS
LETTERHEADS CONTRACTS
214 DEARBORN ST. CHICAGO

LOOK AT THIS, NOW!

We make Tents, special Dark Tents for Illusions, Folding All Wood Slat Chairs, Chairs in Sections, Calliope Parade Organ, Merry Go Round Organ, Crank Piano, Spielers' Fog Horn, Fine Folding Organ, Mammoth and Baker Torches, Glass Blower Banners, 40x60, 40x95 Tents. BARGAIN BOOKLET FREE. R. H. ARMSTRONG, Springfield, Illinois.

FUTURES **THOUSAND.**
Invaluable Fortunes, \$1.25 per 100. Printed Fortunes, 75c. per 1,000. Cabinet Photos of yourself for selling purposes, \$2.50 per 100 or \$20 per 1,000. Send negative or photo to copy. Send for samples. WENDT, Photo, Beantown, N. J.

"A WORLD WIDE CIRCULATION."
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1887.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 32s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

CUT THIS OUT **MoStein's COLD CREAM** **SAMPLE FREE**
75¢ **6 WAVE COR. 27th ST. NEW YORK** **40¢**
ALWAYS STAYS FRESH
SENT POST PAID UPON RECEIPT OF PRICE

**ORGANS AND ORCHESTRIONS, also
BAND INSTRUMENTS, VIOLINS, GUITARS,
MANDOLINS, ETC.** Write for catalogue of what is wanted to
AUGUST POLLMANN, 70-72 Franklin St., New York City.
General Sales Agent for FRATI & CO.,

CENTRAL TRUNKS.

26in., \$7.00; 28in., \$8.00; 30in., \$9.00; 32in., \$10.00; 34in., \$11.00; 36in., \$12.00. Circus Trunks, 24x18x15, \$7.00. Bill Trunks, 30x23x15 inside, \$11.00. Litho Trunks, 42x28x12 inside, \$14.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 63-65 North 7th St., Philadelphia.
N. Y. AGENCY, Cor. 30th St. & Broadway. Prices 75c. more than at Phila. Factory.

MISS LOUIE DACRE

"THE FUNNY LADY." **COMEDienne.**

AUTHORESS, COMPOSER, COMEDienne.

This week, Duquesne, Pittsburg. Many thanks for offers, but am specially re-engaged as the feature, to strengthen, for 8 weeks, Joe Oppenheimer's "Miss New York Jr." Co., and resume the original part I created. Communications, EN ROUTE.

**Dramatic People Wanted,
For the LAKE PARK STOCK COMPANY.**

People in all lines write, especially those doing specialties. Want to hear from a first class COMEDIAN. The best is none too good for here. Also PIANO PLAYER and VAUDEVILLE PEOPLE. One and two bills a week. Salary an absolute CERTAINTY. Incompetent people, Boozers and Knockers will be closed without notice. State lowest Summer salary in first letter. Rehearsal call MAY 20. Address W. H. HOUT, NEVADA, MO. NOTE—W. H. HOUT has successfully managed the PERTLE SPRINGS STOCK CO. for the past five seasons, during which time a salary was never missed.

MISS FANNIE DONOVAN,

THE LITTLE CHATTERBOX,

Invites Offers for Her New Specialty, Entitled

"Lessons in Vaudeville,"

Written by MISS LOUIE DACRE.

Acknowledged to be the finest little ad. lib. woman in vaudeville. Specially designed costumes. Fannie's smile, The smile that WON'T come off. Address WM. MORRIS, 43 W. 28th St., New York City.

10th WEEK ALF GRANT

At the BIJOU, NEW YORK, Appearing in "NANCY BROWN."

CHUMAR'S CREME ROYAL

A PERFECT COMPLEXION.

USED BY THE THEATRICAL PROFESSION FOR MANY YEARS. PRICE \$1.25 BOTTLE.

FAXON, WILLIAMS & FAXON, Buffalo, N. Y., and Corner 23d St. and 8th Ave., New York, Sole Agents

SEASON 1903-04. THE ORPHEUM SHOW,

Direction Martin Beck.

McINTYRE and HEATH,

GUYER and DAILY,

E. MERIAN'S MARVELOUS DOG PANTOMIME,

ED. F. REYNARD,

RICARD FERNANDO COMEDY COMPANY,

ALBERTUS and MILLAR.

Act in One Wanted.

Address ASHLAND BLOCK, CHICAGO.

REPRODUCTION OF THE CORBETT-McGOVERN FIGHT

In ELEVEN ROUNDS, about 1150 feet long, from the First Round until the Finish, showing the KNOCKOUT and the dispute in the ring after the fight. The Greatest Fight between the Greatest Lightweight Pugilists in the World, clear, sharp and distinct in every detail. Quick, big money easily made with these films. BE QUICK AND GET IN THE SWIM. THE GREATEST SET OF FIGHT FILMS EVER MADE.

Over Two Hundred New, Comic and Miscellaneous Films, Send for List.

The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric Lamp and Rheostat, \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat, \$75.

S. LUBIN, LARGEST MANUFACTURER IN THE WORLD, 21 S. Eighth St., Philadelphia, Pa.



Send 6 cents for postage on Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rain, Snow, Water Ripples, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on last season: "Sleeping Beauty and the Beast" at the Broadway Theatre; "Soldiers of Fortune" at the Savoy; "A Gentleman of France," at Wallack's; Henrietta Crossman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothorn, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER, 1237-1239 BROADWAY, NEW YORK

The Irving-French Co.

THE ONLY SUCCESSFUL THREE NIGHT STAND,
PLAYING THREE NIGHTS EXCLUSIVELY,
Closes May 23, a Season of Ninety-two Consecutive Weeks.

OPENING EARLY IN AUGUST.
WANTED,

A Burlesque Irish Comedian, with Hot Specialties; a Young Woman for two Soubrettes and one Emotional Lead; Man for Leads and Heavies. Good Wardrobe imperative.

MRS. IRVING-FRENCH,
New Castle, Pa., 20-22; Salem, Ohio, 23-25; Mansfield, Ohio, 27-29; Findlay, Ohio, 30-May 2.

AL. W. MARTIN'S ENTERPRISES,
W. C. CUNNINGHAM, General Manager.
The fact that the Whitney Theatre was crowded to the doors yesterday afternoon when Uncle Tom's Cabin was produced for the 11,000th time shows that the management is wise in its day and generation.—DETROIT EVE JOURNAL, April 13, 1903.
AL. W. MARTIN'S
\$30,000 Production of
UNCLE TOM'S CABIN.
Direct from New York City.
AL. W. Martin, Sole Owner. ED. S. MARTIN, Traveling Mgr.

WILBUR MACK CO.
WANTED. For my Eastern and Western Cos., for Summer and Next Season, a Juvenile Man, capable of playing strong parts; Juvenile Woman, strong parts; Character Old Man, Woman that can play Characters, Heavies and Juveniles; Sketch Team that can play parts, a Man for Second Comedy with Strong Specialties. All Pianist; other people write (pay own). SEND PHOTO. First class stage and street wardrobe essential. State all you do and lowest salary. Address WILBUR MACK, Rochester, Pa., April 20-25; Johnstown 27-May 2, Altoona May 4-9, Reading 11-16.

TENT WANTED
(New or second hand), Poles, Seats, Stage, Scenery, Stakes, Sledge Hammers, Ropes, Chairs for reserved seats, Circus Seats, Etc. Must be large enough to seat 600 to 1,000 people. Will buy above property—all or separate—Small Tents for dressing rooms.
JUVENILE WOMAN and ACTORS For Summer, who have wardrobe and want a small salary weekly in U.S. money. This show never has closed in 7 years. Can use Soubrette who can cook, and good Comedian to drive stakes. This ain't a joke. **GOOD AMATEURS** with wardrobe, write. Satisfactory Summer people can arrange for next season at a sure salary. If you want tickets advanced, state your reference. Address R. E. P., Two Harbors, Minnesota.

WANTED, FOR THIRD SUMMER TOUR OF O'FLYNN'S STONE WALL,
Good Specialty People who can act. Want good Character Woman with good Irish dialect and strong voice, good Dutch Comedian who can sing and dance; tall, thin, Character Man for bum actor (strong part). Other Useful People, with good specialties, write. ALL must have good singing voices and use them. Salaries must be very low. I pay hotels (and you sleep in the best). This is more a pleasure trip than anything else. One show daily, easy work and the finest summer trip in the United States. Consider all this when you mention salaries. Must have good, late photo. Address TOM WATERS, 446 E. 116th St., New York City, or per route Robie & Mack's World Beaters. P. S.—Flah, I depend upon you.

To Managers and Agents, **The BERNSTEIN TRIO**, Birdie, Mac, Baby Ruth
JUVENILE ARTISTS in Military Group Dances and Character Songs and Dance Novelties. HAVE SOME OPEN TIME FOR SUMMER PARKS AND THEATRES. We also solicit offers from Farce Comedy or Vaudeville Companies for next season. Play Park Theatre, Youngstown, O., week of April 27, with Wheeling, West Va., to follow. Permanent address, 333 WOODLAND AVE., Cleveland, O.

3 KEATONS
JOE, MYRA AND RUSTEN. Special Feature The Harcourt Comedy Co. for three more weeks. Comedy Promoters that play always. Bangor, Me., week April 20; Calais, Me., 27; then the Keith Circuit.
BOOKED UNTIL SEPT. Ask Joe Paige Smith and Eddie Shayne.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES

Devoted to Refined Entertainment.
Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send plots of acts; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS FOR LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M. SHARP.
Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager. Vaudeville Artists and Players, address F. F. PROCTOR JR., Booking Department, FIFTH AVE. THEATRE, N. Y. CITY

TOLCHESTER BEACH, MD.

BALTIMORE'S GREATEST RESORT. 26th Season.

Great Opportunity for some New Amusement to make money. Privileges granted at reasonable rates. If you have a good thing this is where you want to try it. Apply to THE TOLCHESTER COMPANY, Pier 16, Light St., Baltimore, Md.

SLOT MACHINE HEADQUARTERS

We manufacture, buy, sell, place, exchange and repair anything in the market, new or second hand. Decorations for Parlors, Paintings and Indian Curios.
Write for our bargain list before buying elsewhere.

RIGGS AMUSEMENT CO., 41-43 University Place, NEW YORK CITY.

I WANT Sensational Novelty,

FOR THE OPEN AIR FOR THE WEEK OF AUG. 24 TO 29, INCLUSIVE. A high class act can have the money. Address H. C. CLARK, Director General, Coldwater, Mich.

BIG INDIAN CARNIVAL, STREET FAIR AND INDUSTRIAL SHOW, Sheridan, Wyoming, OCT. 7, 8, 9.

For Street Franchises, write HERBERT A. COFFEEN, Secretary, Commercial Club, Sheridan, Wyoming.

WANTED, For Season 1903-'04, ORGANIZED

PICKANINNY BAND, TEN PIECES.

Must be reasonable. Address RESPONSIBLE, care of CLIPPER.

PRINTING—5,000 1-16 Sheets, 80 Words or Less, \$1.00. Catalogue of Show Type work free. Volunteer Printing Co., Reynoldsville, Pa.

JOE KING'S ATTRACTIONS SEASON 1903-4.

Now Booking Cities of Ten Thousand and Over, East and South. Mgrs. Theatres and Summer Parks Send Open Time and Terms.

LOUISE HENRY & CO. AND JOE KING'S COMEDIANS
9—Royalty Plays—9 7—Vaudeville Acts—7

WANTED Rep. and Vaudeville People (all lines): photos returned. Art. Leader (Piano), Man with Picture Machine and Slides, Props and Specialties, SCENIC ARTIST, Child for Parts and Specialties, Small Troupe of Japs, Boy to Sing in Gallery, Authors, Acts and Stage Mgrs. with plays, write. Will buy Sevens, Trunks and Paper. State all first letter: lowest salary (pay your own board). SUMMER PARK MGRS.—WILL PLACE STOCK CO. IN GOOD PARK. Summer season opens June 1. Regular season opens in Aug. near Pittsburgh, Pa. Ad. (letter only) JOE KING, Empire Theatre, Pittsburgh, Pa., Apr. 20 and week; Grand Opera House, Boston, Mass., Apr. 27 and week. Permanent ad., care of BILLBOARD, Cincinnati, O. Mgrs. with open Fair Dates write.

A. C. DELAMATER,

501 Knickerbocker Theatre Building, 1402 Broadway, New York.

REPRESENTING, RENTING AND BOOKING RELIABLE THEATRICAL ATTRACTIONS ON REASONABLE TERMS. AGENT GREVE SHOW PRINTING COMPANY. WILL LEASE for Tour, Stock or Repertoire. Equipped with complete lines of new printing, "THE LIGHT HOUSE ROBERT," "THE DICE OF DEATH," and many other successful plays.
CALL AND SEE SAMPLES, AND GET PRICES ON NEW PRINTING.

LA NOLE BROS., SENSATIONAL COMEDY GYMNASTS,

AT LIBERTY MAY 18-25, JUNE 1-8, AND NEXT SEASON. AD. TIONA, N. Y.

Have played the past season: Keith's, Phila.; Empire, Hoboken; Winter Circus, Salem, Mass.; Young's Pier, Atlantic City; Empire, Columbus; Ave., Pittsburgh; Keith's, Phila.; Bastable, Syracuse; Bennett Moulton, N. Bedford, Mass.; Bennett Moulton, Brockton, Mass.; Bennett Moulton, Pawtucket, R. I.; Family, Portland, Me.; Hermann Co., Norfolk, Va.; Hermann Co., Richmond, Va.; Bennett Moulton, Schenectady, N. Y.; Bennett Moulton, Yonkers; Bennett Moulton, Poughkeepsie; Empire, Cleveland; Arcade, Toledo; Hopkins, Louisville; Chase's, Washington.

MAGICIANS

SOMETHING NEW FOR THE EVER POPULAR HAT TRICK. One dozen large dishes leave the hat and fly into the air a distance of two or three feet, then fall in a shower around the performer. The most laughable effect invented for the above trick. Can be placed in any part of the usual load, and takes up very little space. Price, complete, \$1.
Address P. W. SWEET, Room 9, 206 Weybosset St., Providence, R. I.

GROGAN BILLY SPENCER,

The Clever Versatile Irish Comedian, would like to hear from good, straight man; must be able to sing and play good parts. Address BILLY SPENCER, Merry Maidens Burlesquers, week April 23, Gaiety Theatre, Albany; week April 27, London Theatre, N. Y. City.

WANTED, ARCH THEATRE, CLEVELAND, OHIO, JOS. E. MILLER, Prop.

6th Week and Big Success. SKETCH TEAMS AND GOOD SINGLE ACTS, TO OPEN APRIL 27 AND LATER. Address GEO. B. HARMON, Mgr. Arch Theatre, 303 Ontario St., Cleveland, Ohio.

AT LIBERTY Mr. and Mrs. Harry S. Bartlett

FOR SUMMER PARKS. HIGH CLASS COMEDY MUSICAL ACT. 104 E. 12th ST., N. Y. C.

"HARBACH'S" REX. PROFESSIONAL STEREOPTICON \$15

THE ACME SONG ILLUSTRATOR, with Short or Long Focus Lenses.

SONG SLIDES, 40c. SONG SLIDES, 50c.

Serpentine and Cloak Effects, GREAT VARIETY, RICHEST COLORING, 50c.

Dissolving Stereopticons, \$60

BEST 2 STORY—NICKEL FINISH.

Fine Line of Second Hand Films.

PICTURE MACHINE \$2.50 per 1,000.

4pp. PROGRAMS.



The Most Powerful White Light.

Absolute Safety, Simplicity, Durability, Economy, Convenience, Compactness, Light Weight and Portability.

Can be used in any form of MAGIC LANTERN, STEREOPTICON or MOVING PICTURE MACHINE.

A Marvel of Scientific Ingenuity, only \$18.

UNIVERSAL EDISON EXHIBITORS'

KINETOSCOPES ★ FILMS ★

FILM MACHINES

NEW & SECOND HAND

MAGIC FILMS & SLIDES

BOUGHT & SOLD

HARBACH & CO 809 FILBERT ST PHILA. PA.

SLOT MACHINES,

AUTOMATIC WEIGHING SCALES; ALL IRON. ELECTRIC LUNG TESTERS.

F. J. HOWARD, 564 Washington St., Opp. Adams House, Boston, Mass.

Siegmán & Weil,

110 AND 112 GREENE ST. (Near Prince), New York.

Theatrical Supplies,

Grease Paints, . . .

Tights, Wigs, . . .

THEATRICAL JEWELRY

Gold & Silver Trimmings,

Spangles, Etc.,

We send goods C. O. D., subject to inspection.

but require a Deposit on all Orders.

PERFORMERS WANTED,

Red Hot Dancer, Juggler, Wire Walker,

Acrobat, and Other Acts.

Long engagement. Sure money. Sobriety essential. State all you do and lowest salary.

WM. C. WILD, care Medicine Show, McDonald, Wash. Co., Pa.

McDonald, Wash. Co., Pa.

"SHE'S A REAL SWEET GIRL."

Professional Copy Mailed Free.

FRED W. KING MUSIC CO., CHICAGO.

WANTED,

Performers that Double in Band and Musicians. Strong Cornet for Band and Orchestra, also Violinist who Doubles, Man with Picture Machine. Salary must be low for Summer season. Play halls, stop at hotels. Show opens in May. Address

JOHN J. NOLAN, Box 2, South Boston, Mass.

MISCELLANEOUS.

M. STRASSMAN, ATTORNEY, 268 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER

Cures

48 HOURS

Each Capsule bears the name

SANTAL MIDY

Beware of useless counterfeits